

No 23

Trois
QUATUORS

pour

*deux Violons,
Alto et Violoncelle*

composés

par

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Allegro $\text{♩} = 80$.

QUARTETTO 2º

Trills (tr) and triplets (3) are used throughout the piece. Dynamic markings include *p*, *pp*, *f*, *Cres.*, and *Dimin.*. The word "crescendo" is written across the staves in the latter half of the piece.

This page contains the musical score for Violino 4º, page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (pp, f, Cres., Dimin., p). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The dynamics range from pianissimo (pp) to fortissimo (f). The score concludes with a final measure marked with a double bar line and a fermata.

VIOLINO 1º

Violino 1º musical score, measures 1-12. The key signature is one sharp (F#). The tempo is marked 'Cres' (Crescendo) and 'Dimi' (Diminuendo). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, trills (tr.), and fingerings (e.g., 2, 3, 4).

ADAGIO.

♩ = 138

Violino 1º musical score, measures 13-18. The tempo is marked 'ADAGIO'. The key signature is one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, trills (tr.), and fingerings (e.g., 1, 3, 3, 1).

VIOLINO 1º

7

Violino 1º musical score page 7. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes performance instructions such as *Dimin* (diminuendo), *Cres* (crescendo), *Fz* (forzando), *tr* (trill), and *Ritarda* (ritardando). The score ends with a double bar line and the instruction *V.S.* (Vincenzo Scarlatti).

Dynamic markings: *Mf*, *pp*, *f*, *Dimin*, *p*, *Cres*, *Fz*, *p*, *Fz*, *Dimin*, *Dimin*, *Fz*, *Dimin*, *pp*, *Fz*, *pp*, *f*, *Dimin*, *tr*, *pp*, *Fz*, *p*, *pp*, *Mf*, *pp*, *Fz*, *Dimin*, *3*, *2*, *p*, *Fz*, *Dimin*, *3*, *2*, *p*, *Fz*, *pp*, *Mf*, *pp*, *f*, *Dimin*, *p*, *Fz*, *p*, *Fz*, *Dimin*, *pp*, *Cres*, *Fz*, *Dimin*, *Cres*, *f*, *pp*, *Dimin*, *1548*, *pp*, *V.S.*

VIOLINO 1^o $\text{♩} = 88.$

ALLA POLACCA

Moderato

Violino 1^o score for Alla Polacca, Moderato. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Moderato. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of 88 beats per minute. The music features various musical notations including triplets, trills (tr), and slurs. Dynamics range from piano (p) to forte (f). The score includes repeat signs and first/second endings. The piece concludes with a TRIO section marked with a 2 and a trill (tire.).

VIOLINO 1º

FINALE
Allegro.

♩ = 126.

Violino 1º score for the Finale, marked Allegro. The tempo is indicated as ♩ = 126. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 11 staves of music. Dynamics include *p*, *f*, *Cres*, *Dimin*, and *Fz*. The music features many sixteenth and thirty-second note passages, often beamed together. The score ends with a final cadence.

Violino 4º musical score page 41. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- Cres** (Crescendo) at the beginning of the first staff.
- Mf** (Mezzo-forte) at the beginning of the second staff.
- Dimin** (Diminuendo) at the beginning of the third staff.
- f** (Forte) at the beginning of the fourth staff.
- tr** (trill) markings above notes in the seventh staff.
- p** (Piano) at the beginning of the eighth staff.
- Fz** (Fz) markings below notes in the eighth, ninth, and tenth staves.
- Dimin** (Diminuendo) at the end of the eighth staff.
- Cres** (Crescendo) at the end of the tenth staff.
- f** (Forte) at the beginning of the eleventh staff.
- Dim** (Diminuendo) at the beginning of the eleventh staff.
- minuendo** (minuendo) at the beginning of the eleventh staff.
- p** (Piano) at the beginning of the eleventh staff.
- 2** (Second ending) at the end of the eleventh staff.

The score concludes with the number 1548 at the bottom center.

Pousse

p

Cres

f *Cres* *ff*

Dim - - mi - - - nu - - en - - do *pp* *Fz* *Fz*

Fz *Fz* *Fz* *f* *Fz* *Fz* *Fz* *Fz* *Dimin*

p *Fz* *Fz* *Fz* *Fz* *Fz* *Fz* *Fz* *Fz* *p*

Cres *f* *p*

Cres *f*

f 4 2 4 2
 3 Dimin *p*
pp
 Cres. *Mf*
 Dimin
Fz 2 4 1 4
 4 2 4 4 3 2 4 3 3 3
 4 4 1 1 1 *tr tr* *Fz Fz*
Fz Fz Fz Fz Fz Fz Fz Fz Fz Fz Fz Fz Dim_i_nu_en_do *p*
Mf
pp
 FINE
 Morendo