

24

Allegro.

QUARTETTO 2°.

p *f* *Dim* *p* *pp*

Cres *f* *p* *pp*

Cres *f* *Diminuendo*

pp *f* *Dimin* *p* *pp* *Cres*

Dimin *pp* *Cres* *f* *f* *f*

Pizz *Dimin*

Arco *Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco*

pp *f* *f* *f* *Arco*

pp *f*

Cres *f*

Pizz *Arco* *Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco* *Dimin* *pp*

f *Dimin* *f* *p*

1 2 3 4 5 6 7 8

f *Cres* *Dimin* *p*

VIOLONCELLO.

Violoncello musical score, measures 1-11. The notation is in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 1: *pp* (pianissimo), followed by a crescendo to *f* (forte).
- Measure 2: *Dimin* (diminuendo) to *pp*.
- Measure 3: *Cres* (crescendo).
- Measure 4: *Dimin pp* (diminuendo pianissimo).
- Measure 5: *Cres* (crescendo).
- Measure 6: *f* (forte), followed by a crescendo to *f*.
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *Pizz* (pizzicato).
- Measure 11: *Pizz* (pizzicato).

ADAGIO.

Violoncello musical score, measures 12-14. The notation is in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 12: *p* (piano), followed by *fz* (forzando) and *p*.
- Measure 13: *f* (forte), followed by *Dimin pp* (diminuendo pianissimo).
- Measure 14: *fz* (forzando), *p* (piano), *pp* (pianissimo), *Mf* (mezzo-forte), *pp* (pianissimo).
- Measure 15: *Mf* (mezzo-forte).
- Measure 16: *Mf* (mezzo-forte).

VOLONCELLO

f *Mf* *p* Pizz Arco Pizz Arco *f*
 Dimin *p* *Fz* *p* Cres *f*
p *Fz* *Fz*
pp *pp* *Fz*
p *f* Dimin *pp* *Fz* *p* *pp*
Mf *pp*
Mf *Mf* *f* *pp* *Mf*
 Pizz Arco Pizz Arco *f* Dimin *p* *Fz*
 Cres *f* *p* *p* Dimin Cres Dimin
 Cres *f* *p* Ritardando Dimin *pp*

VIOLONCELLO.

5

FINALE.
Allegro.

1

2 3 4 5 6 7

Dimin

p f p f p f p f

Fz p f p f p f f

p f p f p f p f p f

Fz Fz Dimin p Cres f

p Cres

f

p Cres f

Dimin

p pp

1 1

Cres Mf

Dimin p

f

Fz

p

Dimin

6

VIOLONCELLO.

Violoncello musical score page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The lyrics "Di - mi - nu - endo." are written under the third staff. The score is marked with various dynamics including *p*, *fz*, *Cres*, *f*, *ff*, *Dimin*, *fp*, and *f*. The piece concludes with a final *f* marking on the eleventh staff.

p *fz* *fz* *fz*

fz *Cres* *f*

Di - mi - nu - endo. *p* 2

fz *Cres* *fz* *Cres* *fz* *f*

f *Cres* *ff*

Dimin

fp *f* 1 2 3 4 5 6

7 *p*

p *Cres* *f* *p*

f

Musical score for Violoncello, page 7, measures 1548-1600. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a "FINE" marking at the end of measure 1600.

Dynamic markings and performance instructions include:

- f* (forte)
- pp* (pianissimo)
- p* (piano)
- Dimin.* (diminuendo)
- Cres.* (crescendo)
- Mf* (mezzo-forte)
- Fz* (forzando)
- Dim* (diminuendo)
- pp* (pianissimo)
- Morendo* (fading out)

Measure numbers 1 through 12 are indicated at the bottom of the page, corresponding to measures 1548 through 1600.