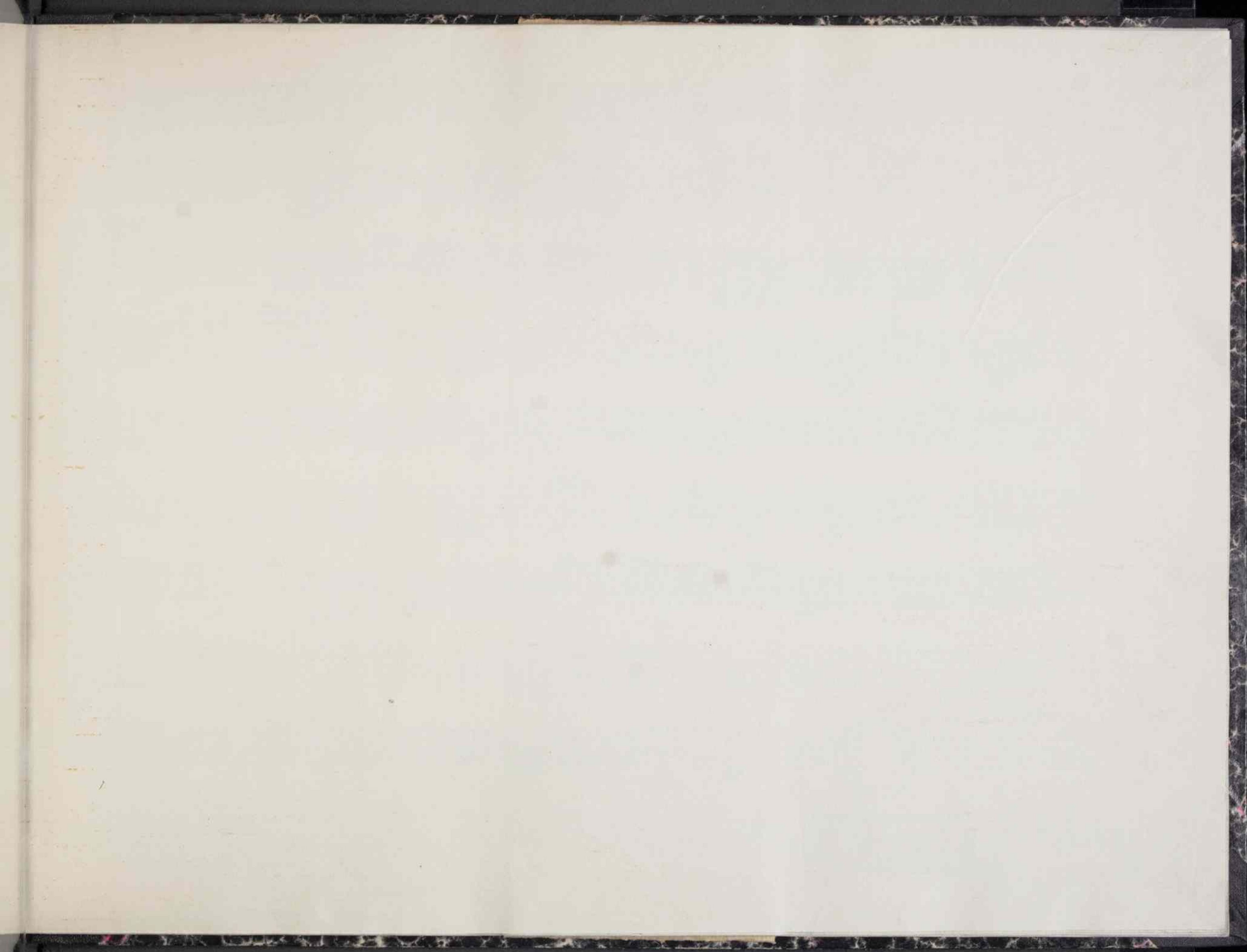


E. M. 28.



R16M



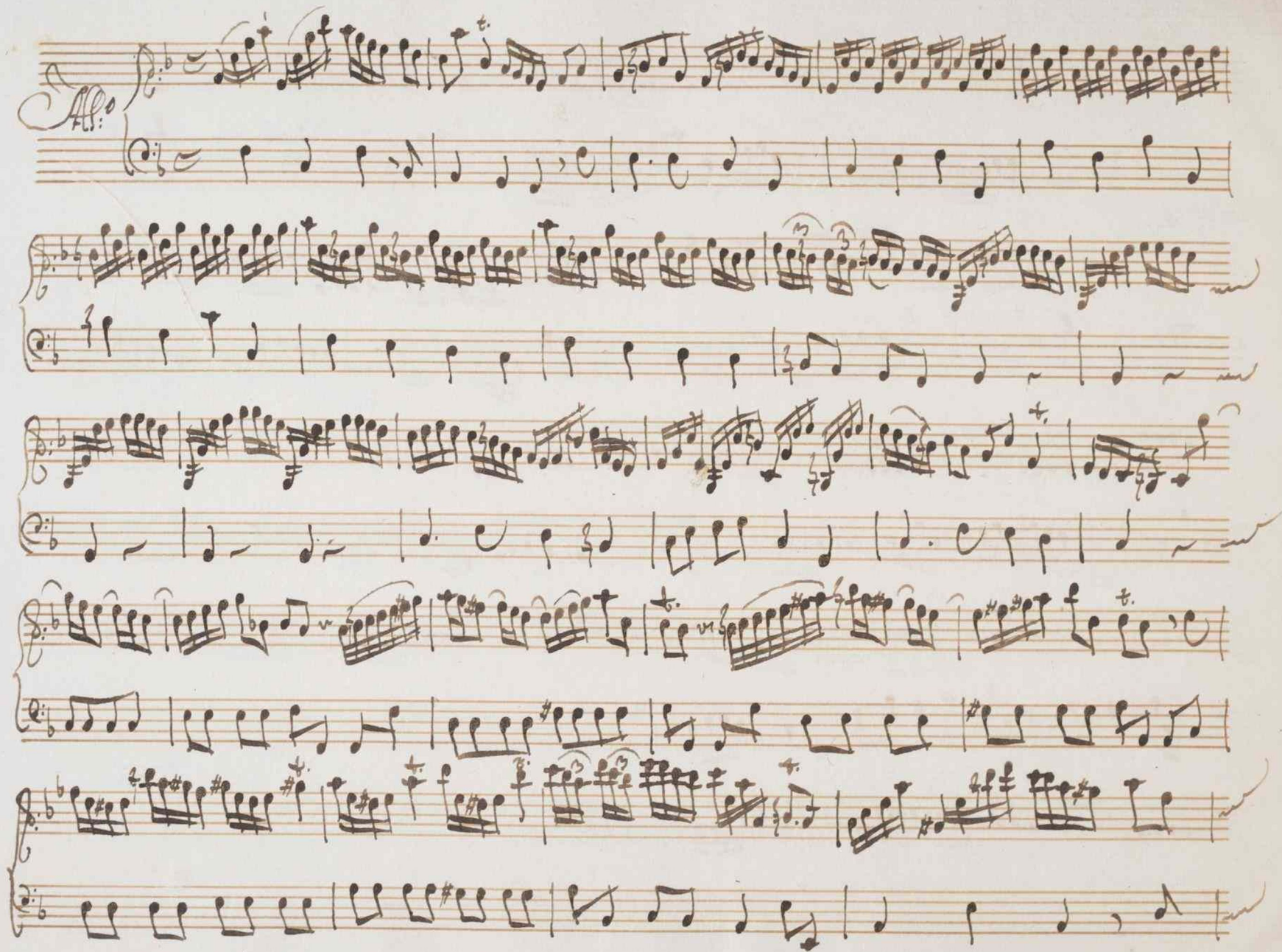
Sonata Del Sig^r Antonio Caldara

Allegro

G.S. Zolli



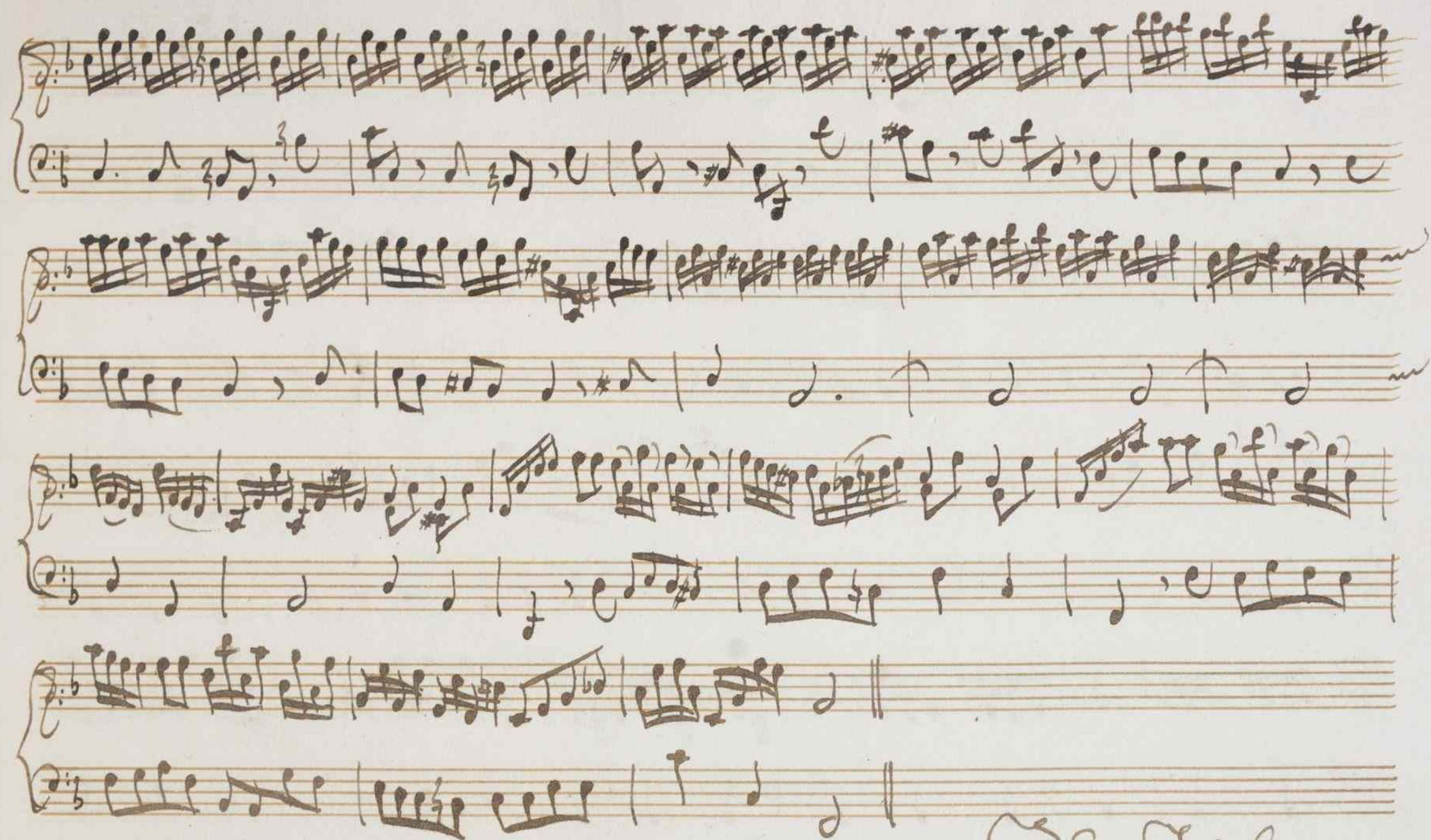
E.M. 289



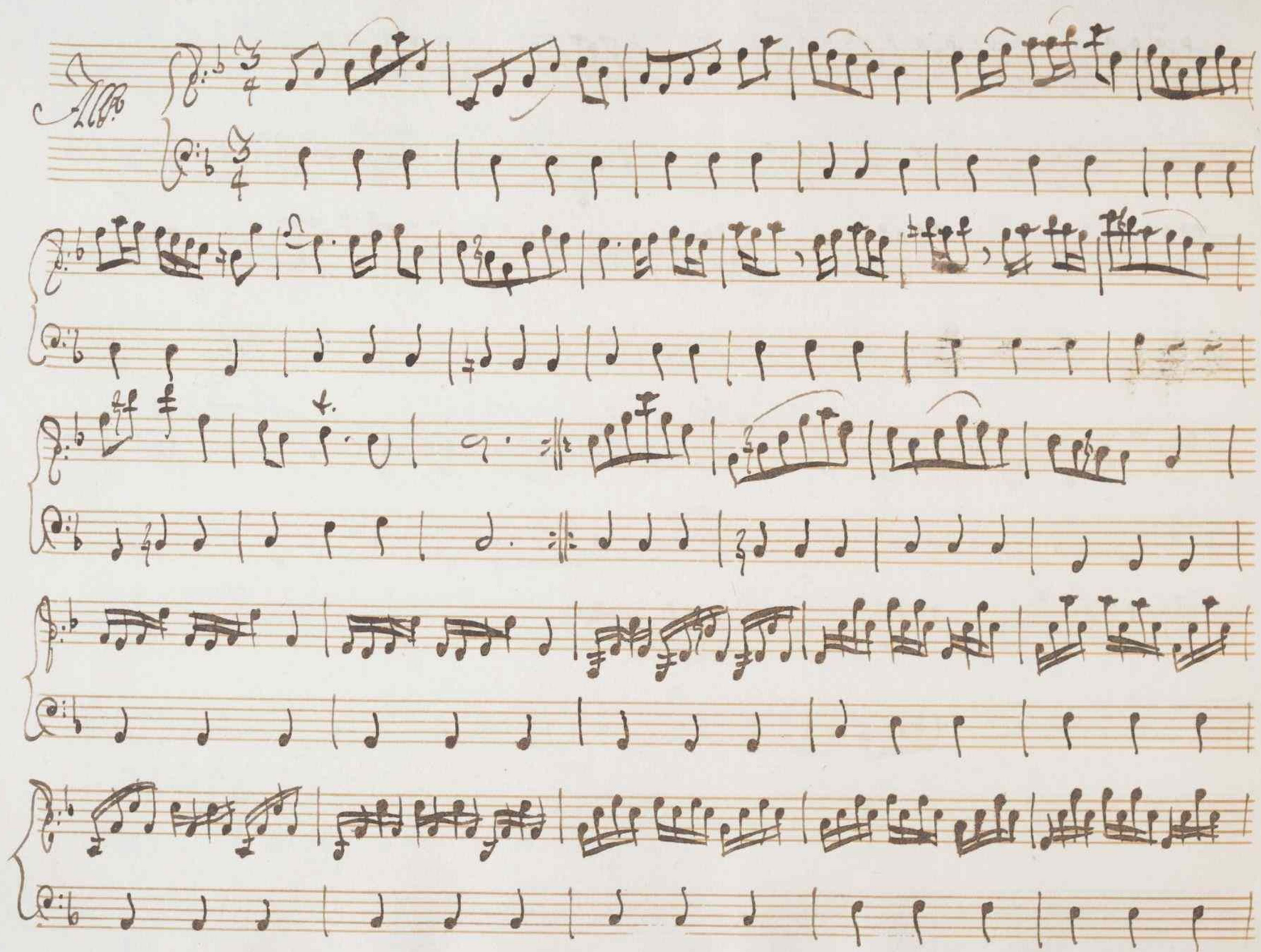
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink and includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and accidentals. The score is organized into five systems, each with two staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes complex passages with many sixteenth and thirty-second notes, as well as longer note values and rests. The piece concludes with a double bar line on the tenth staff. The signature 'Jes. Gubi.' is written in the lower right corner of the page.

Allegro

The musical score is written in 3/4 time and features a treble and bass staff. The first system is marked 'Allegro' and the second system is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with a '3' indicating a triplet. The piece concludes with a double bar line and a fermata.



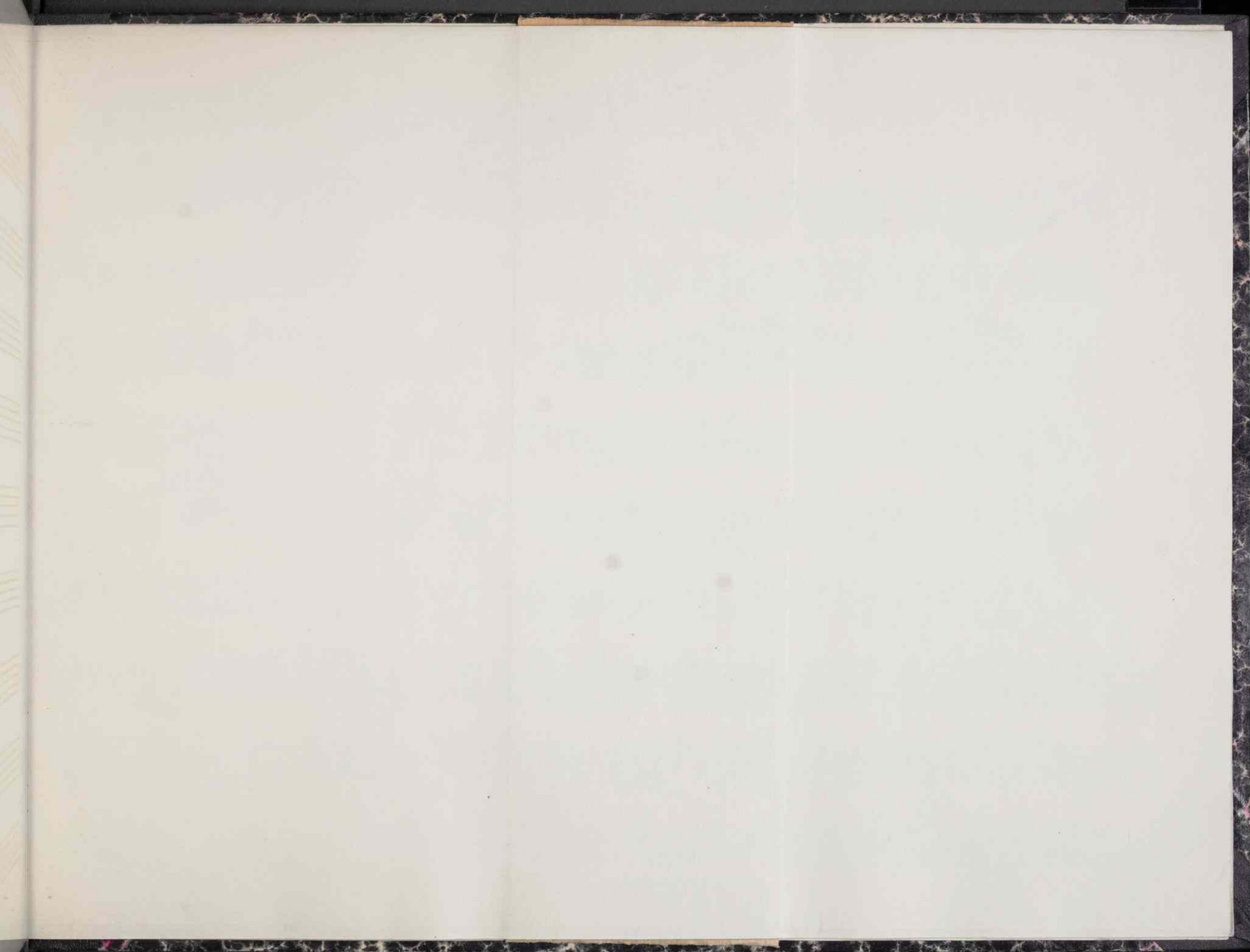
J.S. Bach



Handwritten musical notation on two staves. The notation includes various notes, rests, and a double bar line with repeat dots. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.





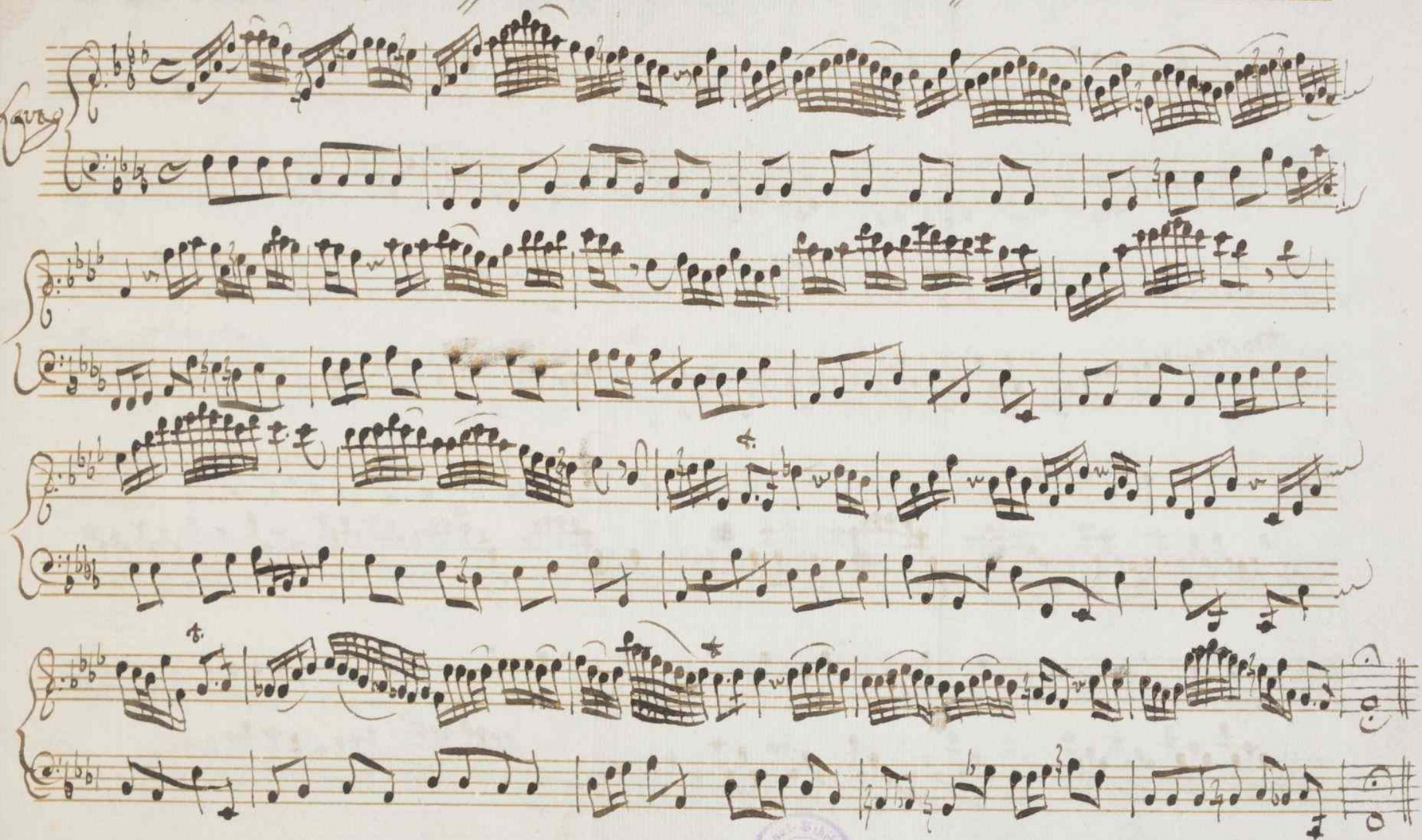


5
Sig. Antonio Caldara

286

5

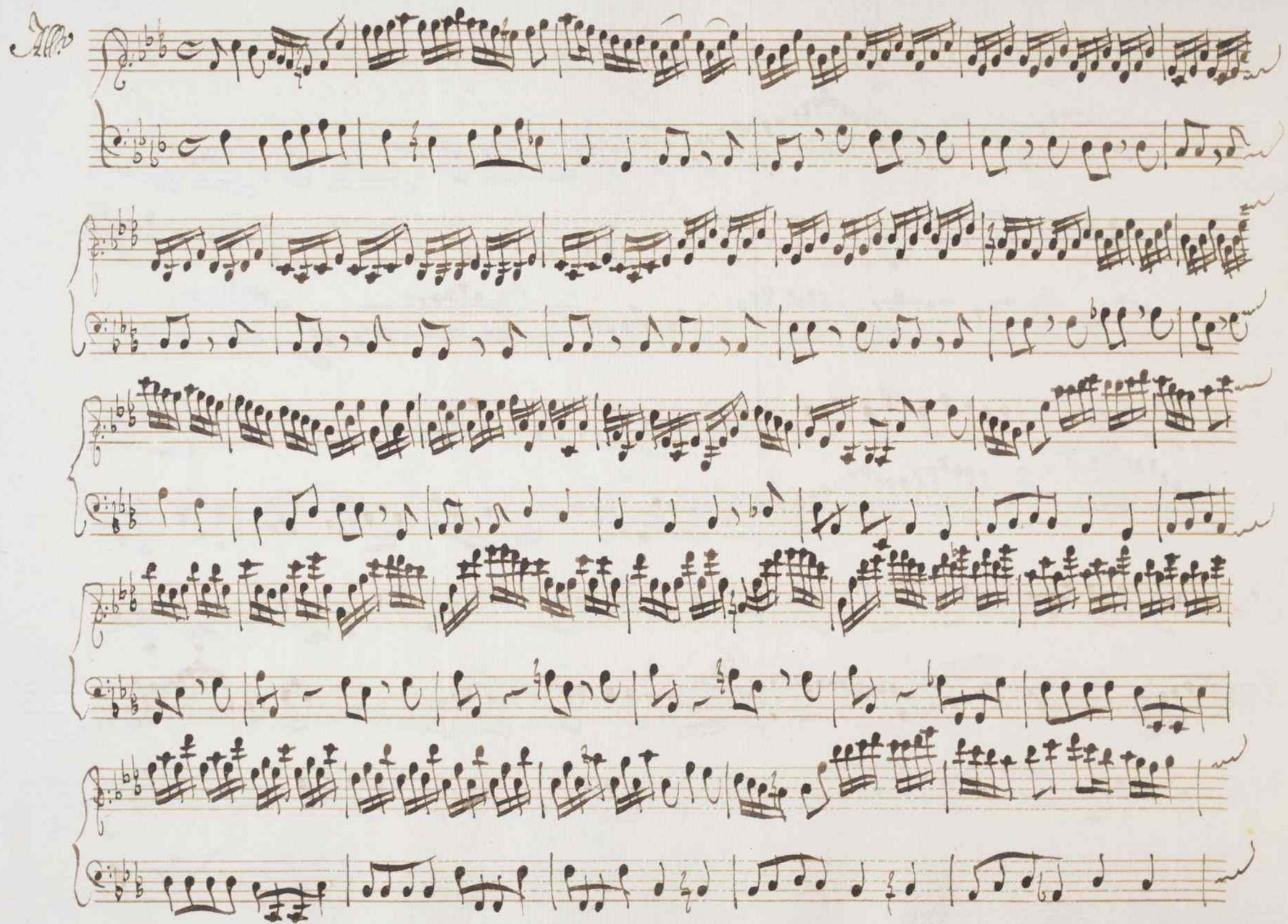
Senata à Violino Solo: //

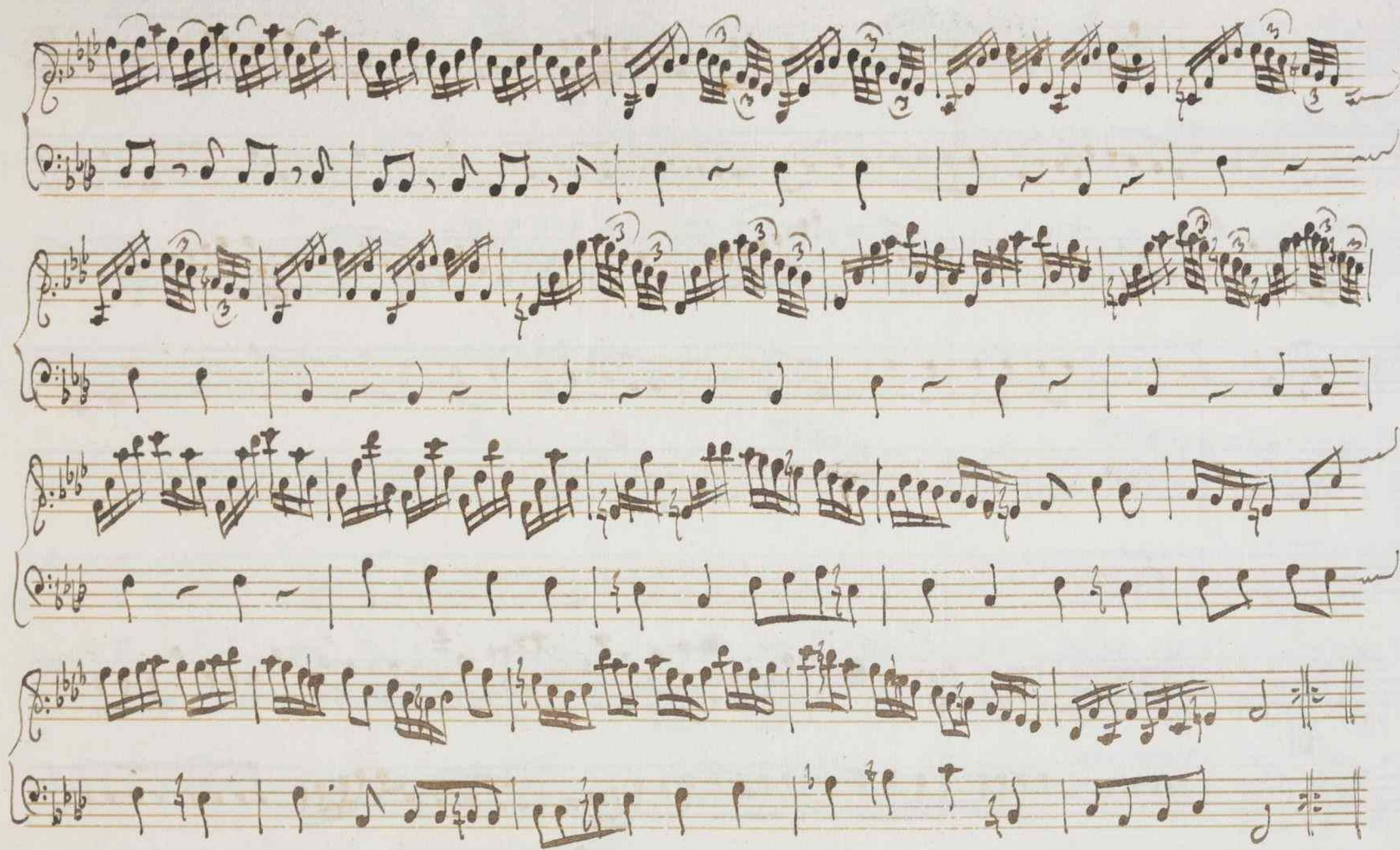


E. M. 286

E. M. 286

5





J. B. Zerk

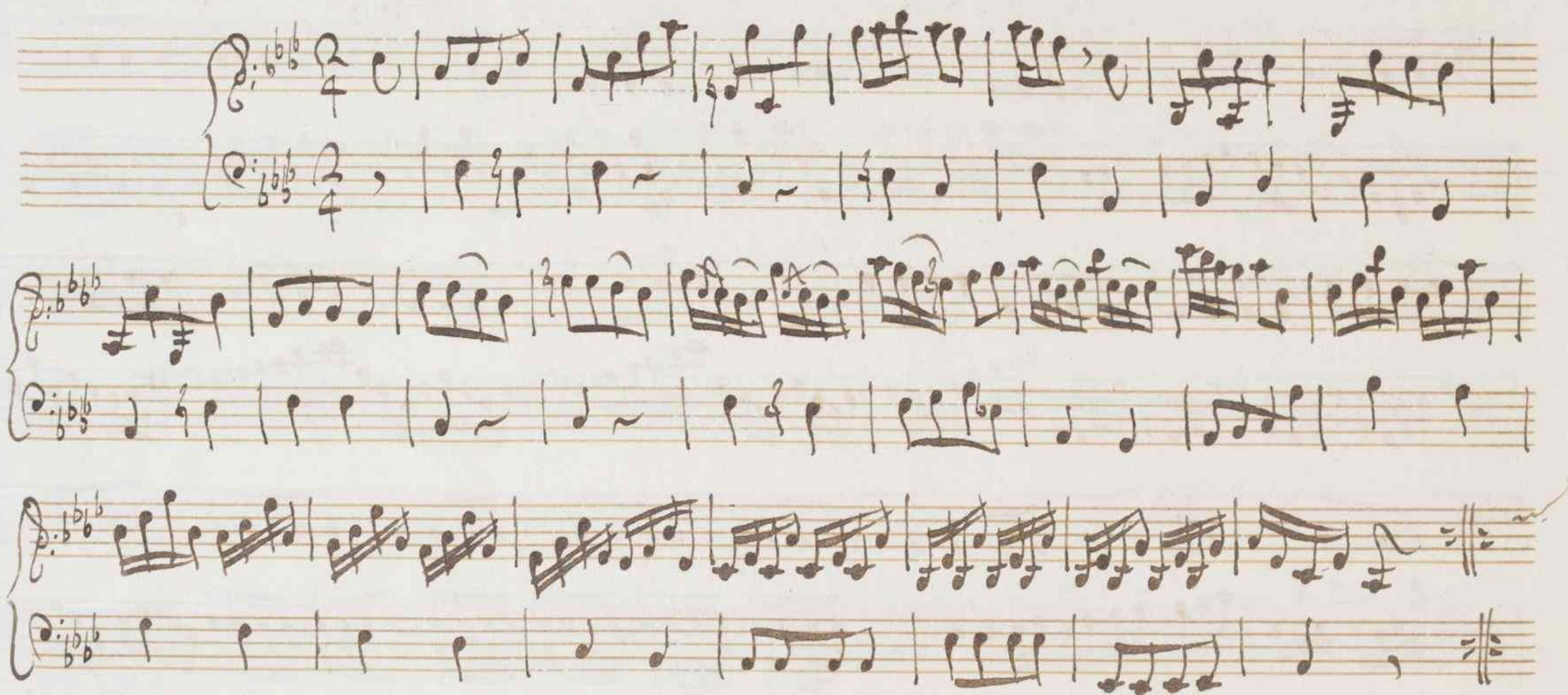
Adagio.

Handwritten musical score for a piece marked *Adagio.* The score consists of two systems of staves. The first system has four staves: the top two are for a treble and bass staff, and the bottom two are for a treble and bass staff. The second system has two staves, each starting with a repeat sign and a fermata. The music is written in a key with two flats and common time. The notation includes various note values, rests, and dynamic markings.

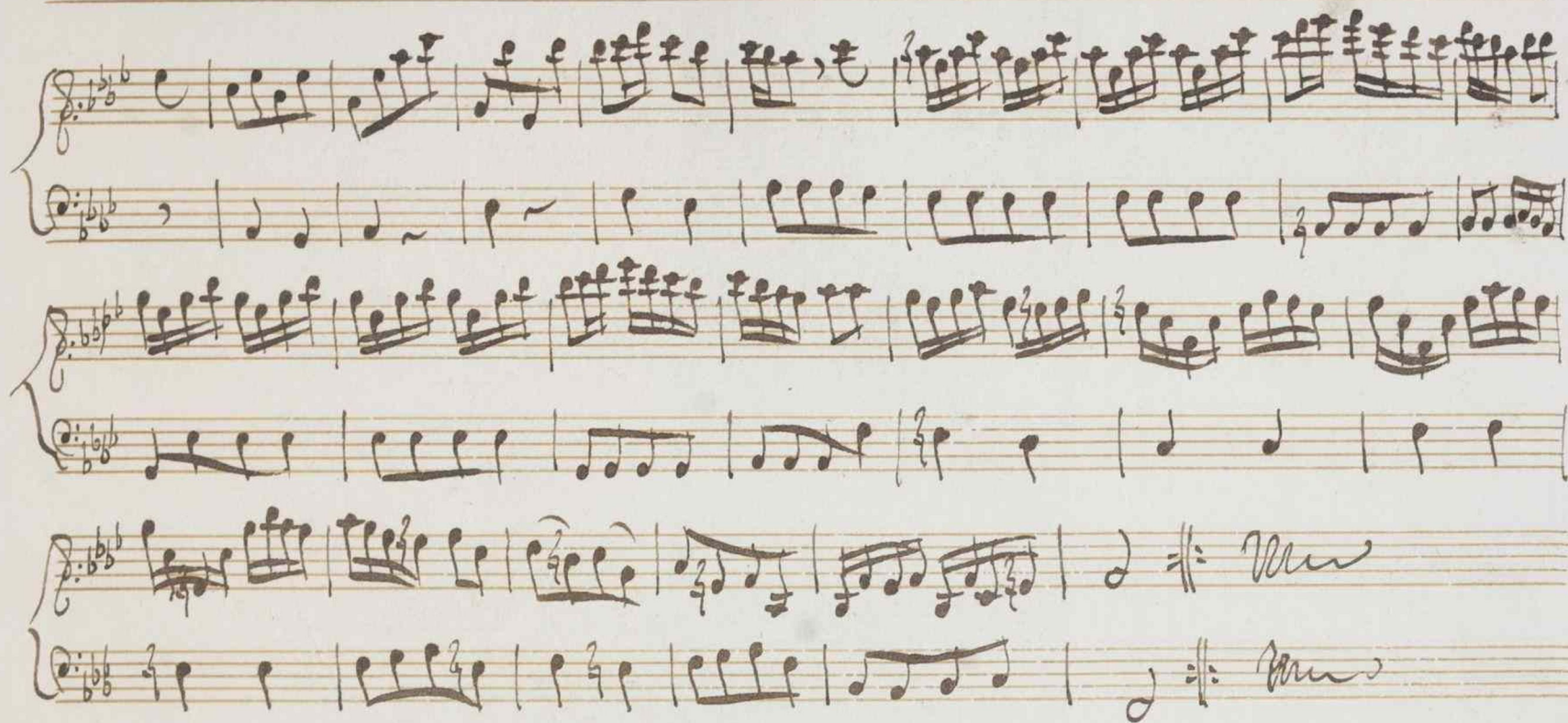
Handwritten musical score for a piece marked *Allegro.* The score consists of two systems of staves. The first system has two staves: the top is for a treble staff and the bottom is for a bass staff. The second system has two staves: the top is for a treble staff and the bottom is for a bass staff. The music is written in a key with two flats and common time. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/4 and 6/8), and complex rhythmic patterns including sixteenth and thirty-second notes. The score concludes with a double bar line and repeat signs on the bottom two staves.

J. S. Zoltan



Segue la 2da Parte -



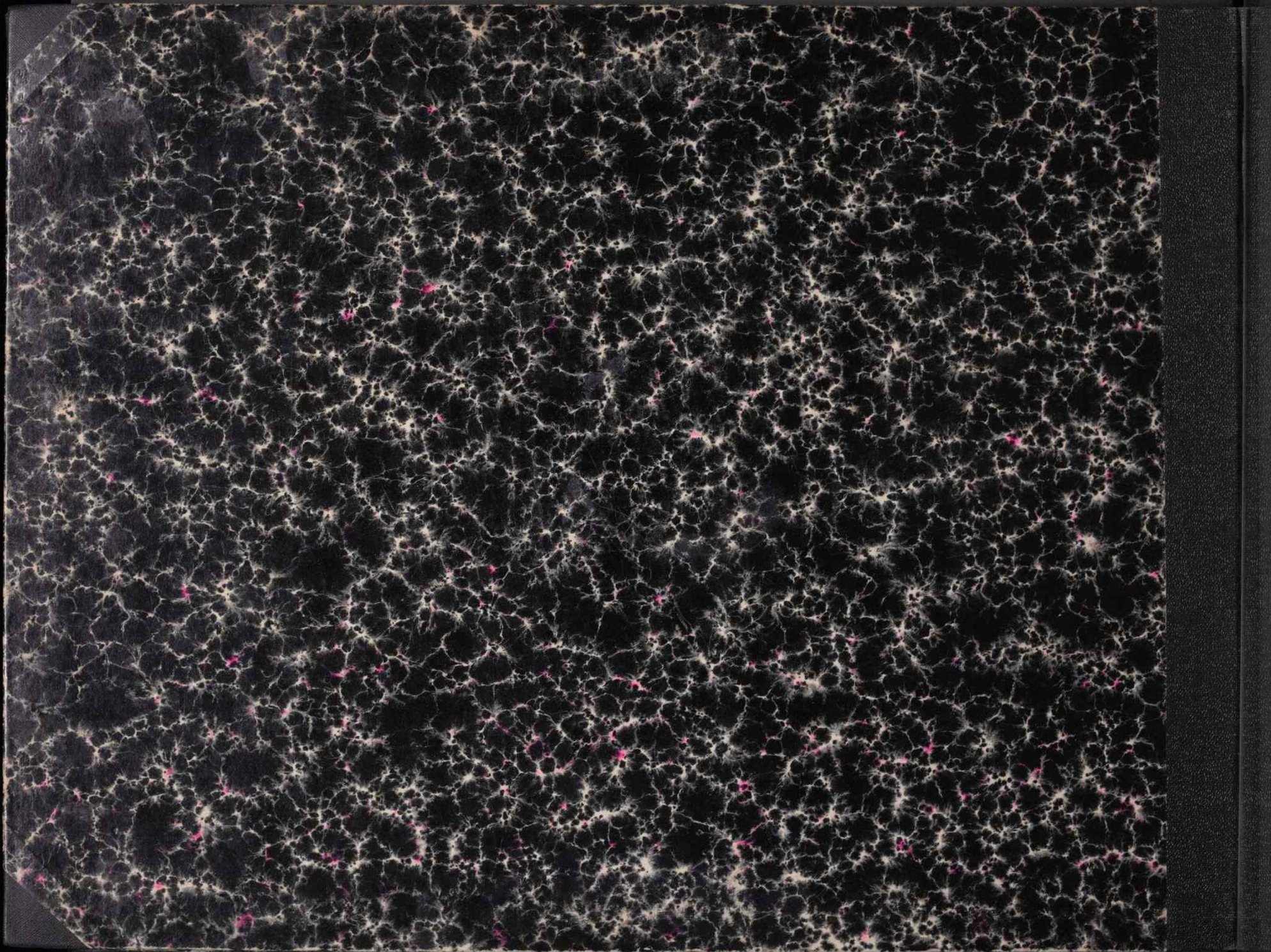
//: *Finis* ://



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Sonate Da Camera : A Violino, e Violoncello

Caldara, Antonio, 1670-1736 [Komponist]

Verfügbar in: ÖNB Musiksammlung

Bestellen / Standorte **Details**  Wikipedia



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Aktionen 

Titel: Sonate Da Camera : A Violino, e Violoncello
Person/Institution: Caldara, Antonio, 1670-1736 [Komponist]
Verantwort.angabe: Del Sig. Antonio Caldara
Umfang/Illustr.: 2 Stimmen (Violine, Violoncello), Handschrift (18. Jh.), 14 Bl.
ca. 26 x 19 cm
Verknüpfte Titel: Estensische Musikalien
Schlagwörter: Kammermusik ; Musikhandschrift
Beschreibung: (Be)Schreibstoff: Tinte
Angaben zum Inhalt: Enthält: 6 Sonaten
Signatur: EM.27 Mus
Zitierlink: <http://data.onb.ac.at/rec/AL00485008>

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