

11

# Violino Secondo

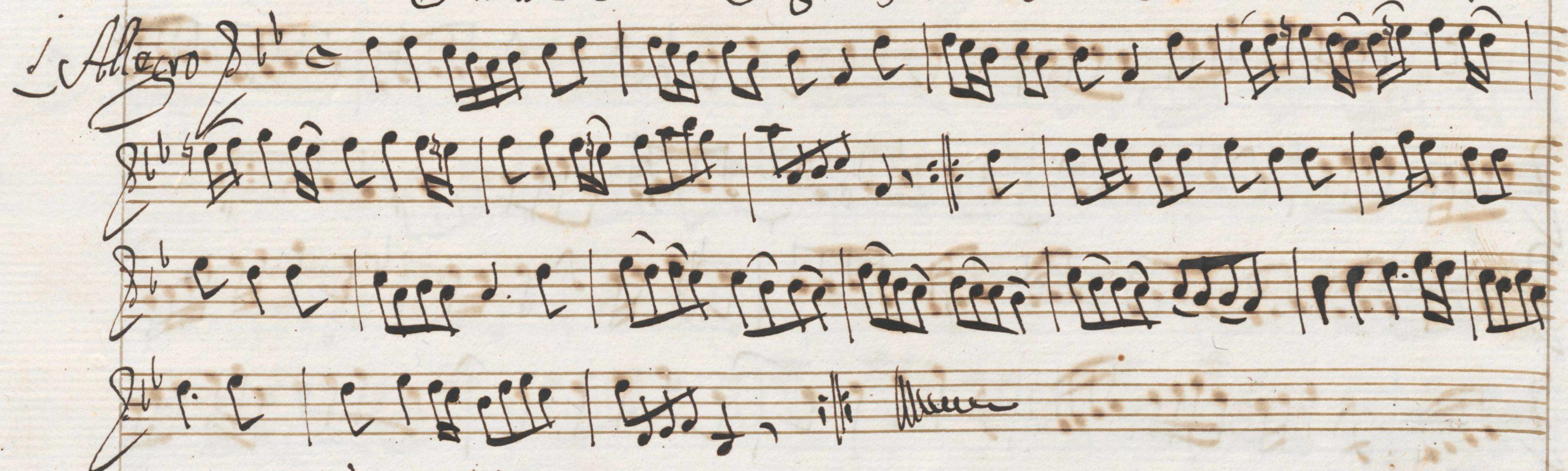


E.M. 78.

11



Sonate Del Sig<sup>r</sup> Barto Gallo Da Venetia Violino Secondo



J.S. Bach

3

Allegro 8/8 |  Measure 5: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs. Measure 6: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs. Measure 7: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs. Measure 8: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bass eighth-note pairs.

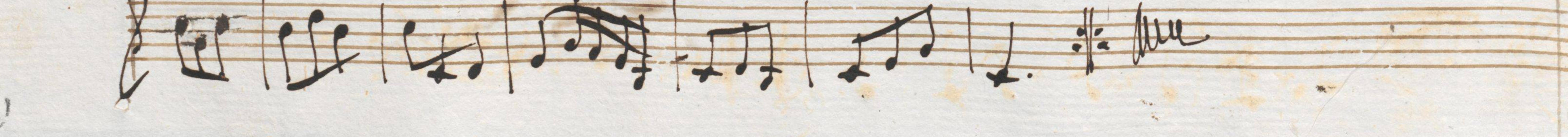
4

Largo 8/8 | 

5

Adagio 3/4 | 

6



3

Largo

8

Largo

9

Presto

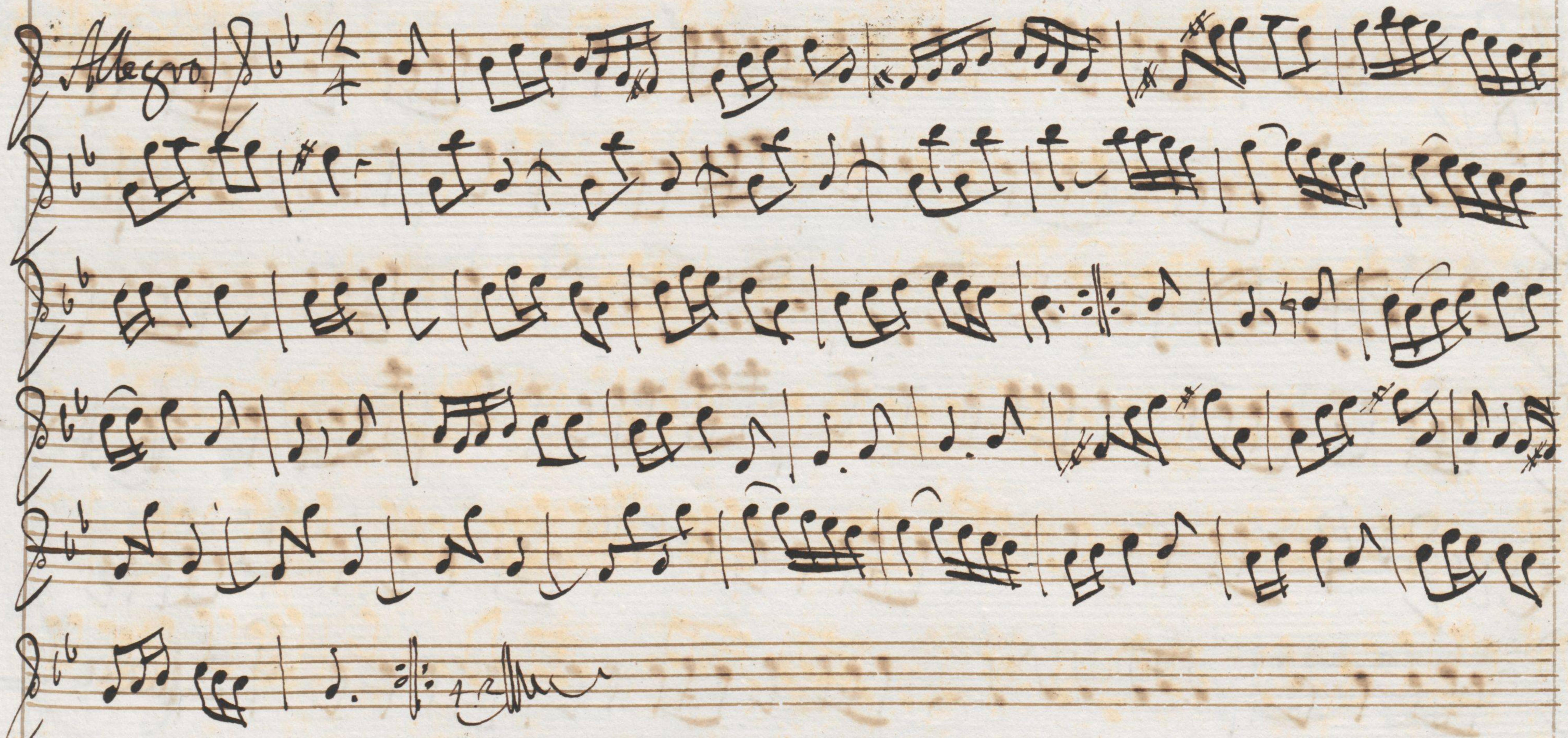
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11

12

13

ij



jj

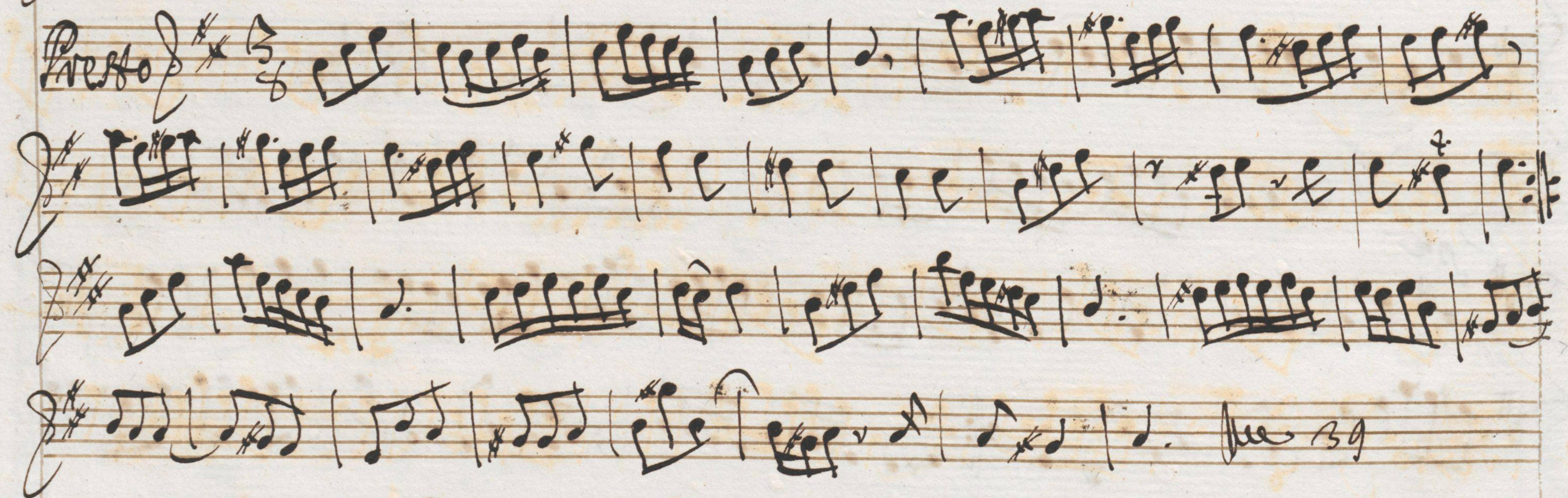


A handwritten musical score on aged paper, featuring two staves of music. The top staff is labeled "Menoato" and has a tempo marking of "♩ = 12". It consists of six measures of music. The bottom staff begins with a tempo marking of "♩ = 13" and consists of ten measures. The music is written in common time, with various note heads and stems. The paper shows significant staining and foxing.

14



15



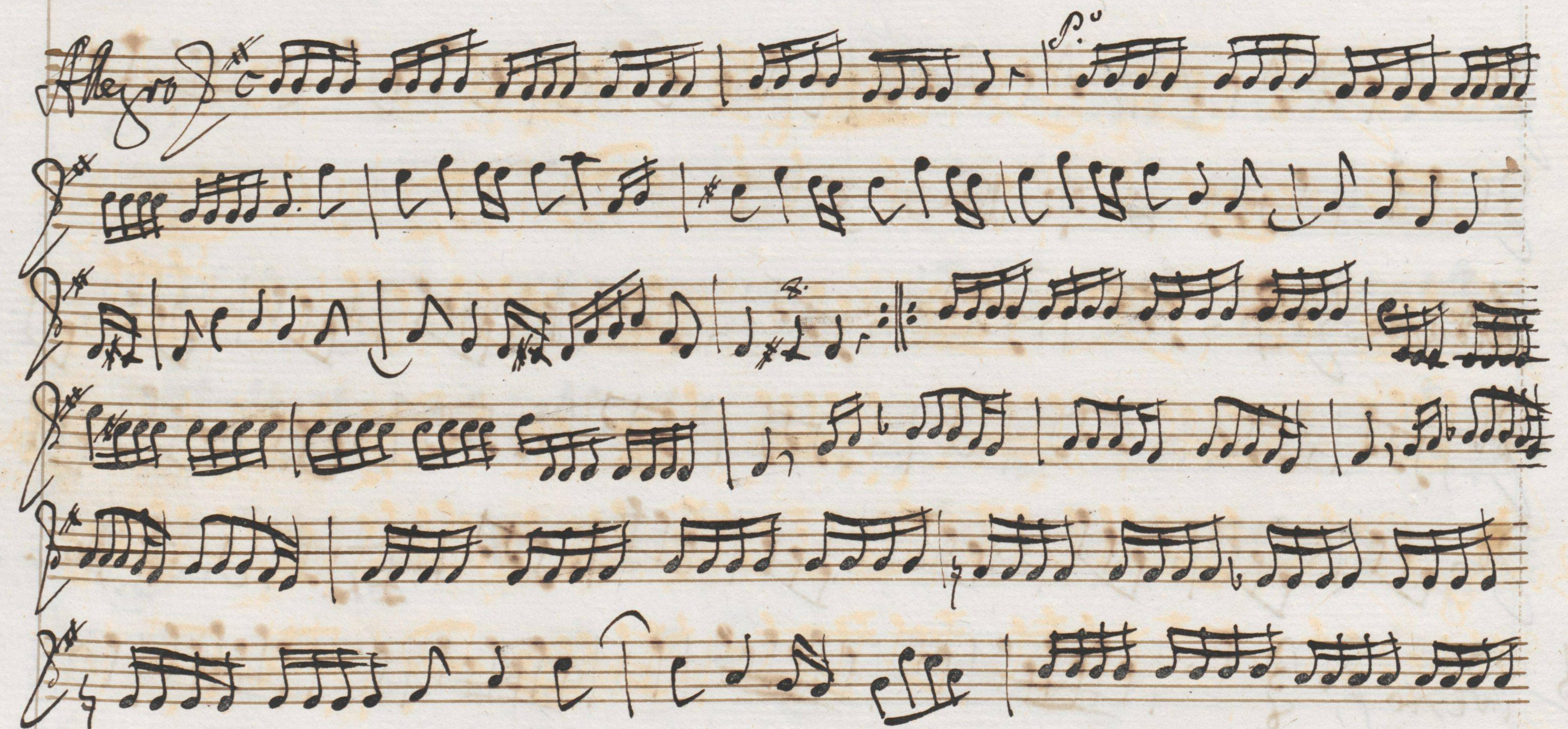
16



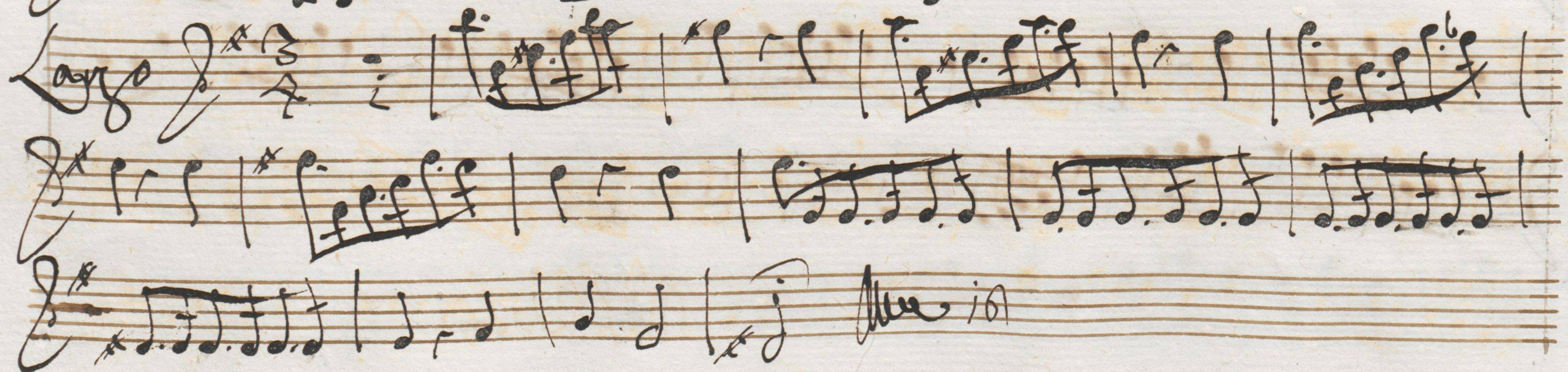
A handwritten musical score for piano, consisting of six staves of music. The music is written in black ink on aged, yellowish paper. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The tempo is indicated by markings like 'Adagio', 'Allegro', 'Andante', 'Presto', and 'Molto'. Measure numbers are present at the beginning of some staves, such as 'Meas 25' and 'Meas 30'. The handwriting is fluid and shows signs of age, including foxing and staining.

A. J. Ostzi

19



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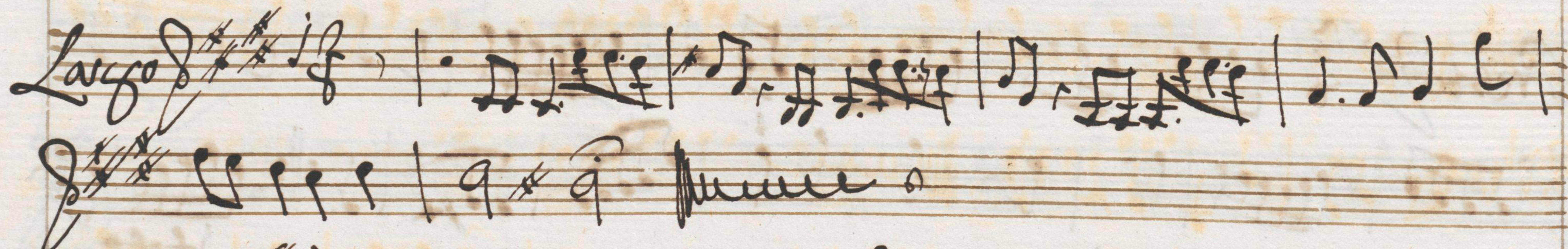


31 Presto  $\frac{3}{4}$

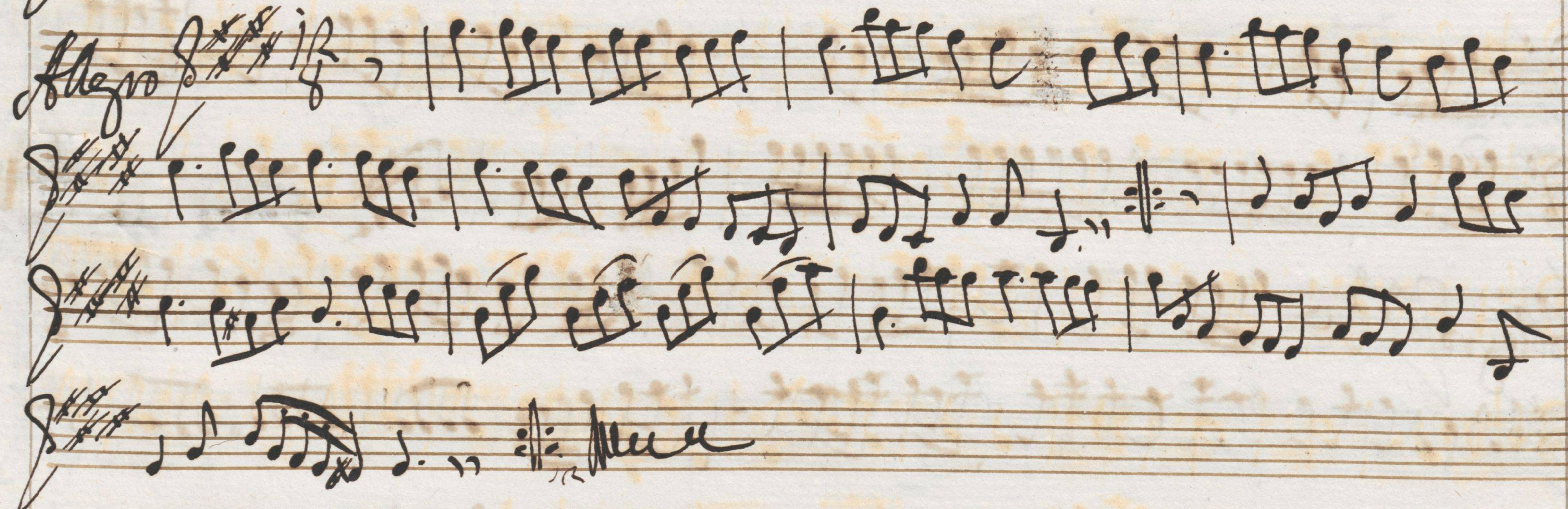
32 Allegro  $\frac{2}{4}$

U.P. Vol. 1

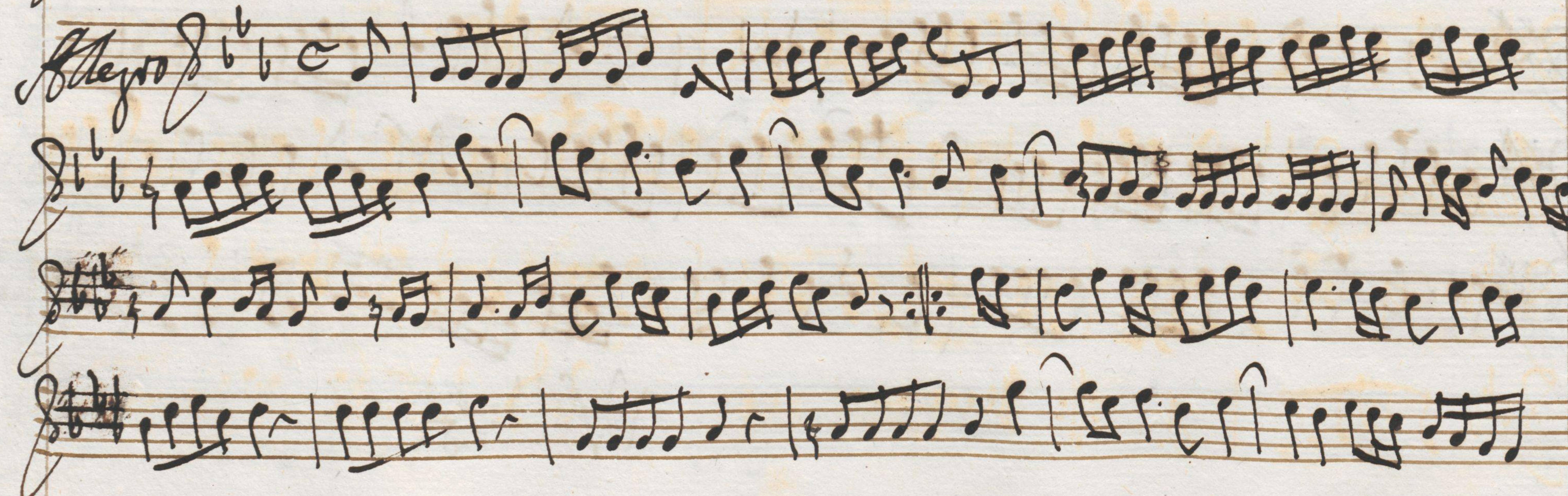
23



24



25

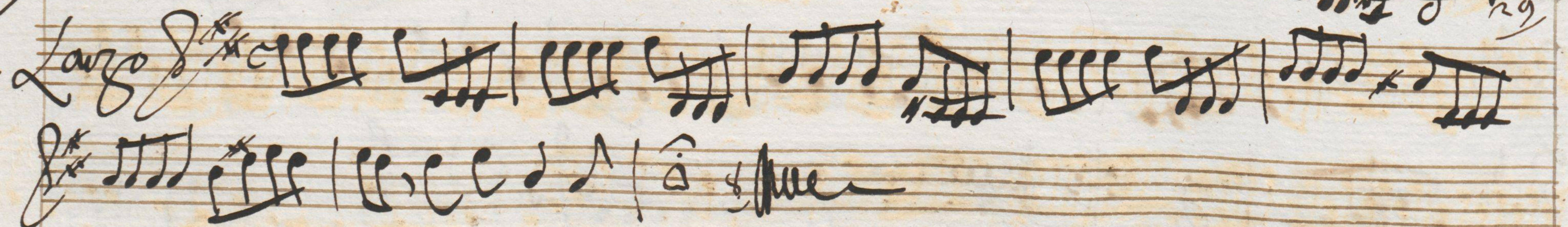


Handwritten musical score for two voices, numbered 26 and 27. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal parts are written in black ink on five-line staff paper. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 26 and 27 are written vertically on the left side of the score. The score concludes with a signature at the bottom right.

28



29



30 *Sf* *Rit.*

W. Volpi 18

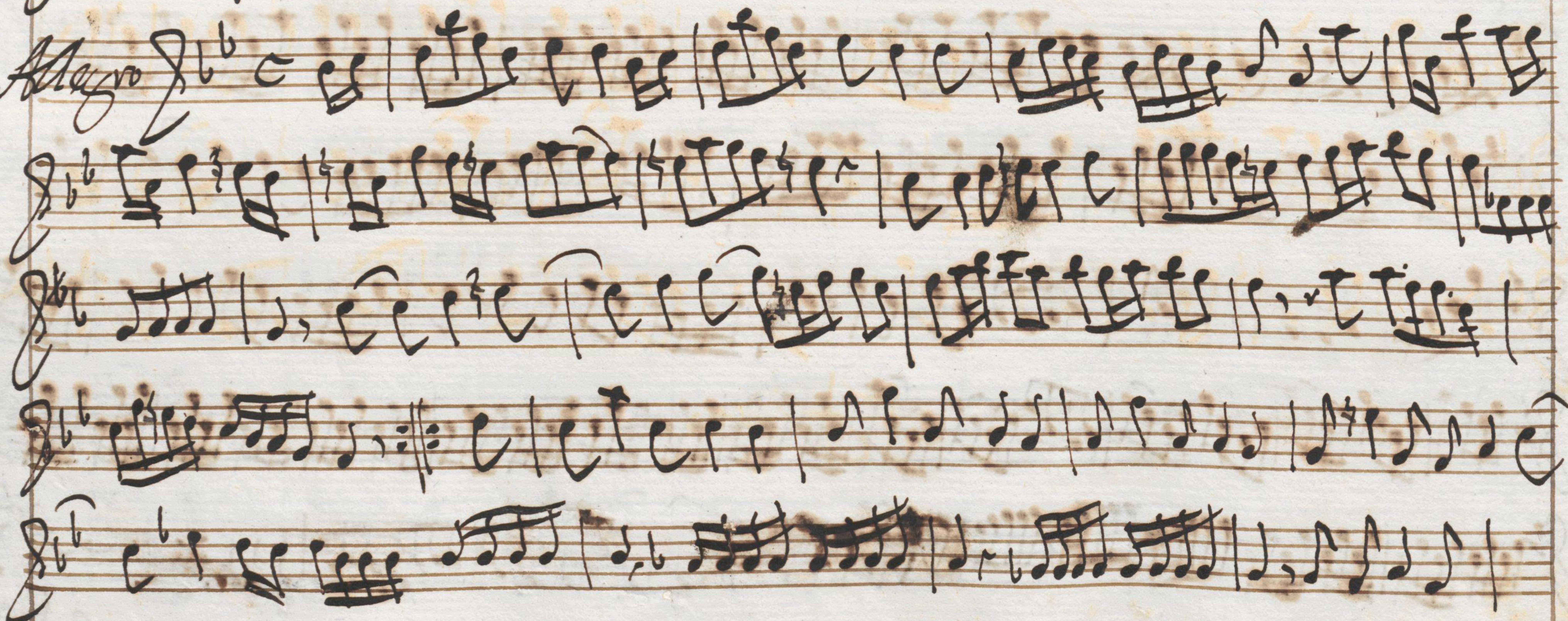
32




33



34



A handwritten musical score on three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. Measure numbers 34 through 39 are written vertically on the left side of each staff. The music consists of eighth and sixteenth note patterns. Measure 35 starts with a tempo marking "Largo". Measure 36 starts with a tempo marking "Presto". Measure 39 concludes with a "Fine" instruction.



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