

31

# Basso



E.M. 28.

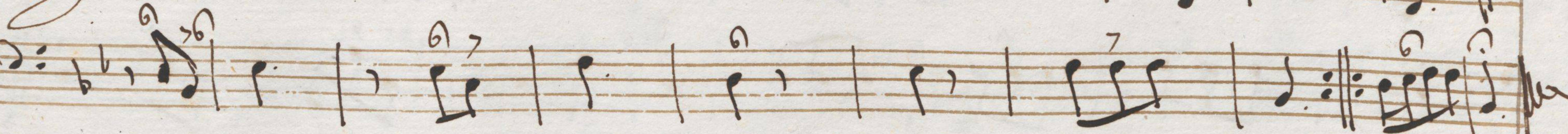
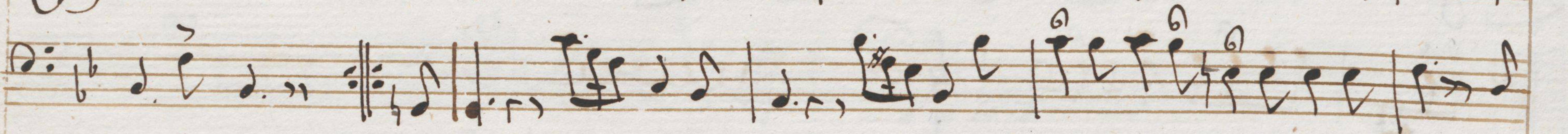
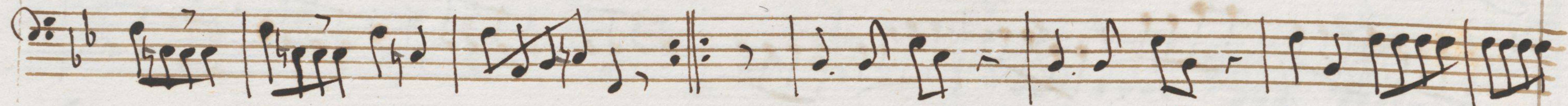
31



Sonate Del Sig<sup>r</sup> Beno Salo, Dō Venezia Basso <sup>24</sup>



32



110.000.000

32

A handwritten musical score consisting of three staves. Staff 1 (top) starts with *Allegro*, common time, featuring eighth-note patterns and sixteenth-note figures. Staff 2 (middle) starts with *Largo*, common time, showing sustained notes and rhythmic patterns. Staff 3 (bottom) starts with *Presto*, common time, with rapid sixteenth-note and eighth-note patterns. The score is written on aged paper with some staining.

3

*Allegro*

1

2

3

4

8

*Larghetto*

1

2

3

4

9

*Presto*

1

2

3

4

*jg*

Scherzo  $\text{D} \frac{5}{4}$

This section contains ten staves of handwritten musical notation. The first staff begins with a dynamic instruction 'Sforzando'. The subsequent staves feature various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and eighth-note chords. Measure 10 concludes with a fermata over the bass line.

*jj*

Andante  $\text{D} \frac{5}{4}$

This section contains ten staves of handwritten musical notation. It begins with a dynamic 'p' (piano). The notation includes eighth-note pairs, sixteenth-note figures, and eighth-note chords. Measure 10 ends with a fermata over the bass line.

12 *Meno esodo*  $\text{D: } \text{B} \frac{5}{4}$   $\text{q. } \frac{5}{4}$  |  $\text{q. } \frac{5}{4}$  |  $*\text{q. } \frac{5}{4}$  |  $\text{q. } \frac{5}{4}$  |  $\text{q. } \frac{5}{4}$

$\text{D: } \text{B} \frac{5}{4}$   $\text{q. } \frac{5}{4}$  |  $\text{d. } \frac{5}{4}$  |  $\text{q. } \frac{5}{4}$  |  $*\text{q. } \frac{5}{4}$  |  $\text{q. } \frac{5}{4}$  |  $\text{d. } \frac{5}{4}$  |  $\text{q. } \frac{5}{4}$

$\text{D: } \text{B} \frac{5}{4}$   $\text{d. } \frac{5}{4}$  |  $*\text{q. } \frac{5}{4}$

$\text{D: } \text{B}^{\#} \frac{5}{4}$   $\text{q. } \frac{5}{4}$  |  $\text{d. } \frac{5}{4}$  |  $\text{d. } \frac{5}{4}$  |  $*\text{d. } \frac{5}{4}$  |  $\text{d. } \frac{5}{4}$  |  $\text{d. } \frac{5}{4}$  |  $\text{d. } \frac{5}{4}$  |  $*\text{q. } \frac{5}{4}$

Mez 24

13 *Allegro*  $\text{D: } \text{F}^{\#} \frac{2}{4}$   $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$

$\text{D: } \text{F}^{\#} \frac{2}{4}$   $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$

$\text{D: } \text{F}^{\#} \frac{2}{4}$   $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$

$\text{D: } \text{F}^{\#} \frac{2}{4}$   $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$

$\text{D: } \text{F}^{\#} \frac{2}{4}$   $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$

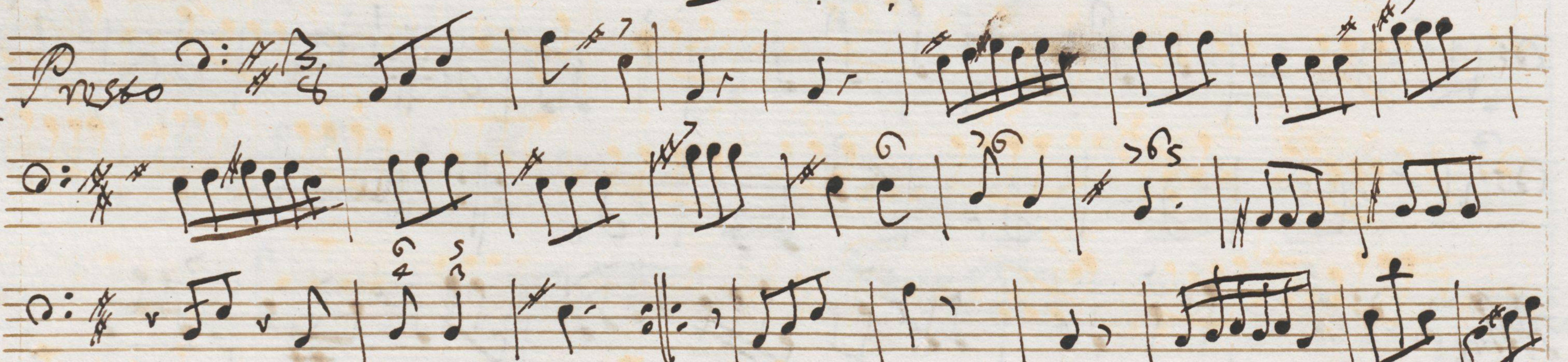
$\text{D: } \text{F}^{\#} \frac{2}{4}$   $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$

$\text{D: } \text{F}^{\#} \frac{2}{4}$   $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$

$\text{D: } \text{F}^{\#} \frac{2}{4}$   $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$  |  $\text{q. } \frac{2}{4}$

*N. Volpi*

i4 *Larghetto*  $\text{D}:\frac{2}{4}$  C | 

i5 *Presto*  $\text{D}:\frac{2}{4}$  | 

i6 *Allegro*  $\text{D}:\frac{2}{4}$  | 



17

Andante C: 1 2 4

Handwritten musical score for four voices. The top staff consists of two soprano staves. The first soprano staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second soprano staff begins with a bass clef, a common time signature, and a key signature of one sharp. The vocal parts are written in a cursive style with various note heads and stems. Measure 17 concludes with a double bar line and a repeat sign, followed by a measure of rests.

18

Presto C: 1 2 4

Handwritten musical score for four voices. The top staff consists of two soprano staves. The first soprano staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second soprano staff begins with a bass clef, a common time signature, and a key signature of one sharp. The vocal parts are written in a cursive style with various note heads and stems. Measure 17 concludes with a double bar line and a repeat sign, followed by a measure of rests.

j1

O: x

O: x

O: x

O: x

O: x

O: x

20

*Larghetto*

O: x

O: x

O: x

21

Presto

D: | A: | E: | B: | G: | C: |

22

Allegro

D: | A: | E: | B: | G: | C: |

A. Volki

23 *Largo* C: # F# A C G G G G | F# F# F# F# F# F# | F# F# F# F# F# F# | F# F# F# F# F# F# |

24 *Allegro* C: # F# A C G 12/8 | F# F# F# F# F# F# | F# F# F# F# F# F# | F# F# F# F# F# F# |

25 *Allegro* C: b F# A C G | F# F# F# F# F# F# | F# F# F# F# F# F# | F# F# F# F# F# F# |

C: b F# A C G | F# F# F# F# F# F# | F# F# F# F# F# F# | F# F# F# F# F# F# |

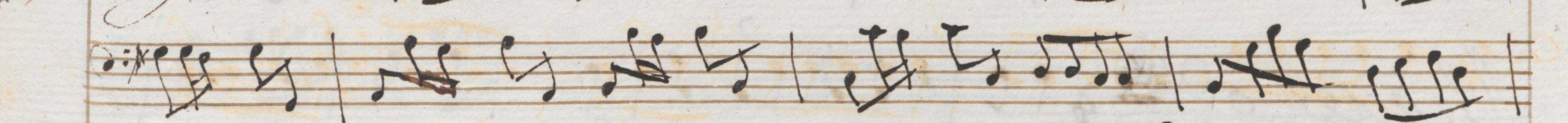
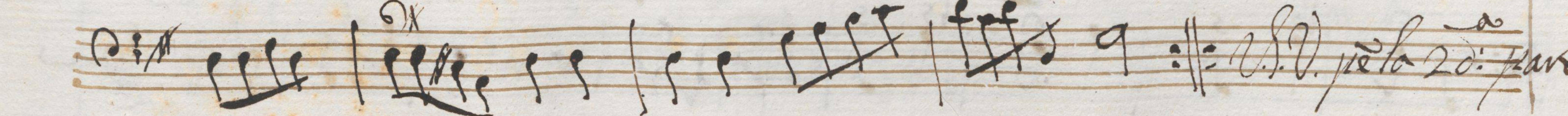
C: b F# A C G | F# F# F# F# F# F# | F# F# F# F# F# F# | F# F# F# F# F# F# |

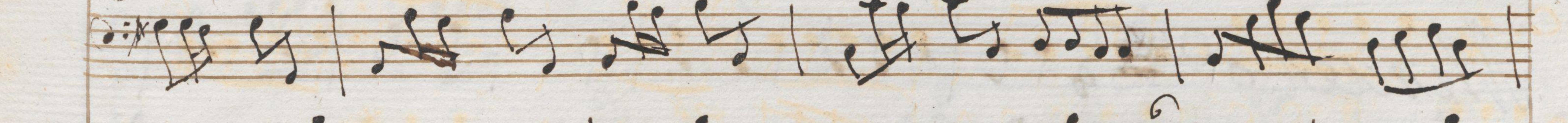
C: b F# A C G | F# F# F# F# F# F# | F# F# F# F# F# F# | F# F# F# F# F# F# |

Handwritten musical score for piano, featuring two systems of music. The first system (measures 26-29) is labeled "Andante" and includes a tempo marking of  $\text{P} = 116$ . The second system (measures 30-33) is labeled "Menuetto" and includes a tempo marking of  $\text{P} = 116$ . The score consists of six staves of music, with some sections crossed out or marked with a diagonal line.

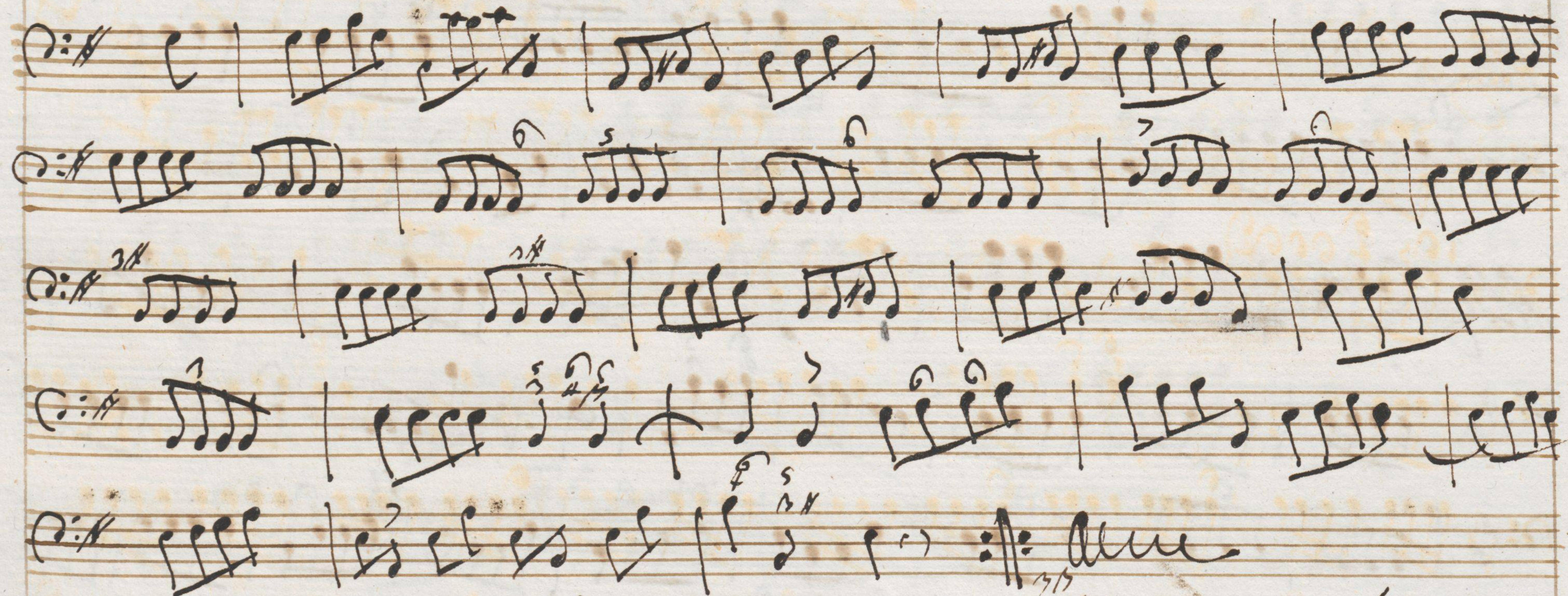
28

A handwritten musical score for orchestra, page 1. The score consists of eight staves, each representing a different instrument or section. The instruments include strings (Violin I, Violin II, Cello, Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is written in common time, with various key signatures (C major, G major, D major, A major, E major, B major, F# minor) indicated by sharps (#) and flats (b). The tempo is marked as 'Allegro' at the top left. The score is highly rhythmic, featuring many sixteenth-note patterns and sustained notes. The paper shows signs of age, including yellowing and foxing.

29 Largo  $\text{C}:\frac{4}{4}$  |  |  |  |  | 

30 Allegro  $\text{C}:\frac{2}{4}$  |  |  |  |  | 

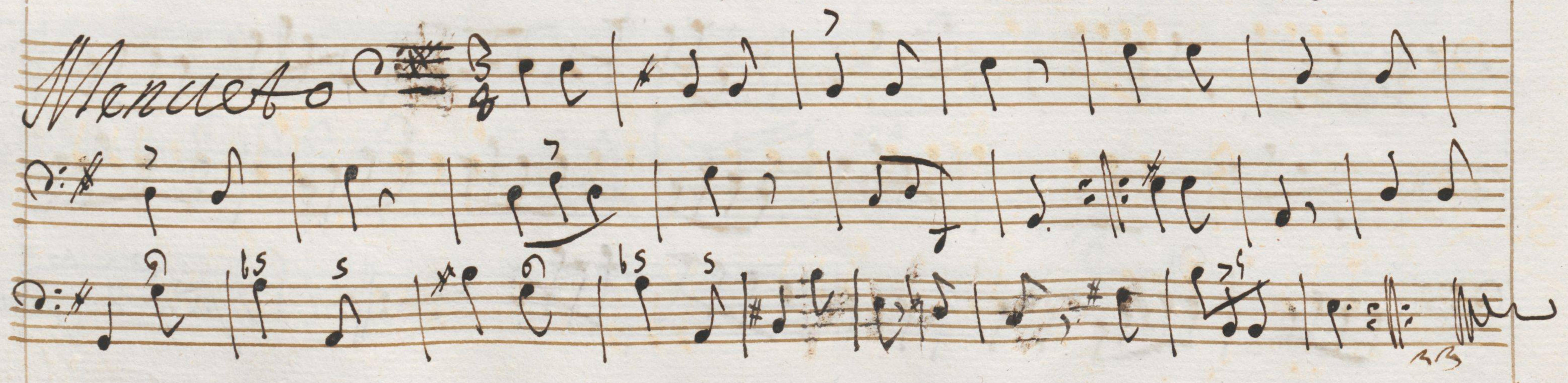
31 Allegro  $\text{C}:\frac{2}{4}$  |  |  | 




32



33



34



39

35



39

36

A handwritten musical score consisting of four staves. The first staff begins with the instruction "Presto" followed by a tempo marking of "♩ = 160". It features a mix of eighth and sixteenth notes with various slurs and grace marks. The second staff starts with a tempo marking of "♩ = 120" and continues the rhythmic pattern. The third staff begins with a tempo marking of "♩ = 100" and includes several grace notes indicated by small vertical strokes above the main notes. The fourth staff begins with a tempo marking of "♩ = 80" and concludes with a double bar line and the instruction "mezzo-forte". The music is written on five-line staves with black ink.

*Alfredo*

40

40



401