



Malcolm Hill

(1944 -)

TACHM

for

Solo Piccolo

mj171 composed 1989

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TACHM

for Solo Piccolo

Accidentals apply only to the following note, naturals are merely cautionary.

Sections Marked A:

Always legato, somewhat rubato. The last four pitches of unstemmed bars always accelerate.

The following bar always starts *a tempo*.

Notes should never be played to give the impression of dynamic variety within the bar, or of any rhythmic subdivision.

Approximately seven notes per second.

Pauses for breath are expected at bar-lines.

Sections Marked B:

Far more strident and rhythmically precise.

Slurs only where indicated (but *ad lib.* in triplets).

Approximately ♩. = 56

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A

Piccolo

p

3

B

6

dim. (senza rit) *mf*

9

4

13

pp subito *mf*

4 4

2 **A**

17

p

Musical staff 17-18: Treble clef, key signature of one flat. Staff 17 begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various accidentals. A thick horizontal line spans the first half of the staff.

19

Musical staff 19: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes. A thick horizontal line spans the entire staff.

20

Musical staff 20: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes. A thick horizontal line spans the entire staff.

21

Musical staff 21: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes. A thick horizontal line spans the entire staff.

22

Musical staff 22: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes. A thick horizontal line spans the entire staff.

B

23

f subito

Musical staff 23-26: Treble clef, key signature of one flat. Staff 23 begins with a forte (*f*) dynamic. The music includes triplets and rests. A thick horizontal line spans the first half of the staff. A box labeled 'B' is positioned above the staff.

27

marcato

ff

Musical staff 27-29: Treble clef, key signature of one flat. Staff 27 begins with a fortissimo (*ff*) dynamic. The music includes triplets and rests. A thick horizontal line spans the first half of the staff.

30

Musical staff 30-33: Treble clef, key signature of one flat. The music includes triplets and rests. A thick horizontal line spans the first half of the staff.

36 **A**

pp

38

p

39 **B**

ff dim. f dim. p ff dim. p dim. mf 3

44

dim. mp 3 dim. cresc. mp

49

cresc. 3 mf mp 3 3 mf

54 **A**

p mp

56

mf

57

mf

58

cresc. fff