

Alto Saxophone

Una noche en México for Wind Ensemble (and Percussion)

Latin Feel ♩ = 100



6



11



16



21



26



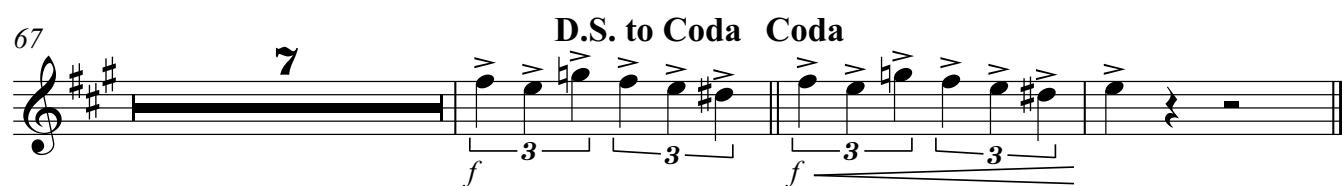
31



36

To Coda





Bass Clarinet

Una noche en México

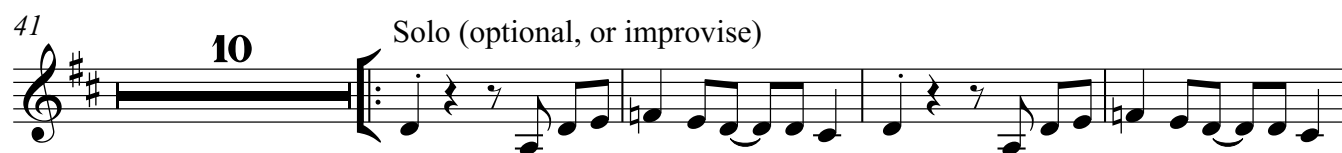
for Wind Ensemble (and Percussion)

Daniel Moretti

Latin Feel ♩ = 100
8



41 **10** Solo (optional, or improvise)



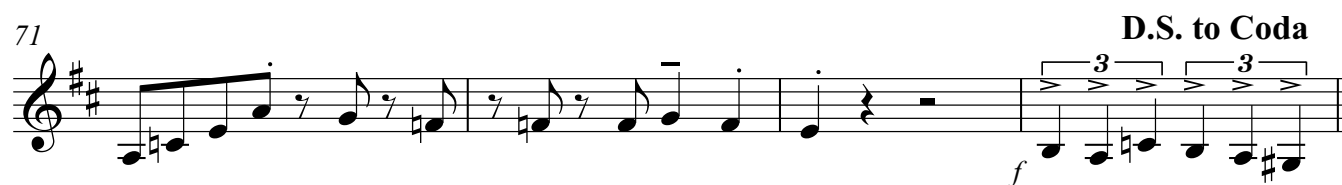
55 **8**



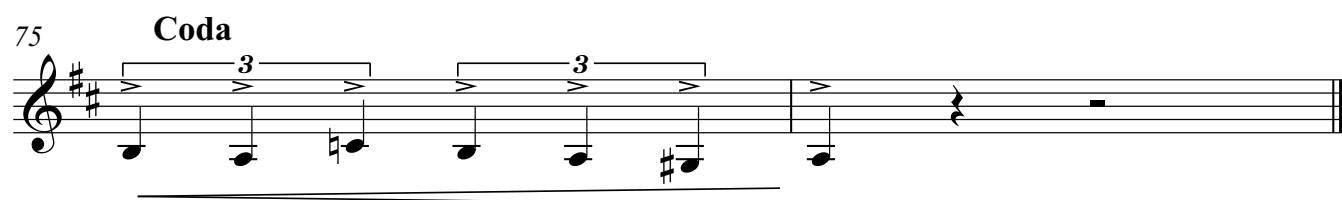
67 *mf*



71 **D.S. to Coda** *f*



75 **Coda**



Bb Clarinet

Una noche en México

for Wind Ensemble (and Percussion)

Daniel Moretti

Latin Feel $\text{♩} = 100$

16

mf

20

24

28

32

f

36

40

To Coda

Solo

7

51 (Optional Repeat for improvisations)

16

mf

70

D.S. to Coda

f

75

Coda

f

Una noche en México

for Wind Ensemble (and Percussion)

Daniel Moretti

Latin Feel ♩ = 100
32

mf

36 To Coda

41

47 (Optional Repeat for improvisations)

53

59

65

70 D.S. to Coda

f

2

75

Coda³

$$\begin{array}{c} \text{---} \mathbf{3} \text{---} \\ \vee \quad \vee \quad \vee \\ \text{---} \end{array}$$
 γ

►

■

$$f$$

Bongos

Una noche en México

for Wind Ensemble (and Percussion)

Daniel Moretti

Latin Feel ♩ = 100
32

§



36



40

To Coda



44

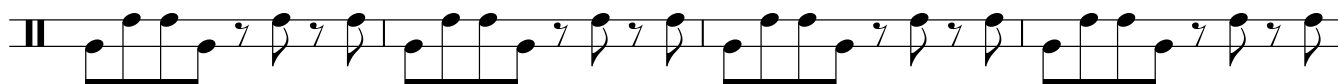


48

(Optional Repeat
for improvisations)



52



56



60



64



68

Solo



71

Solo3

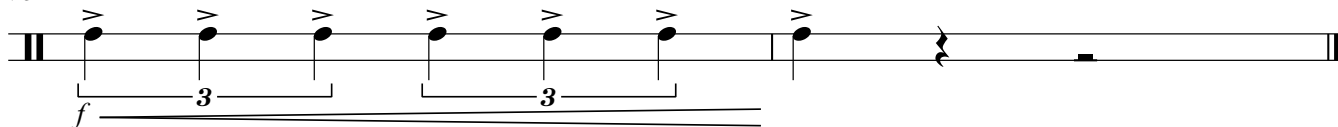
D.S. to Coda

Solo end



75

Coda



Drum Set

Una noche en México

for Wind Ensemble (and Percussion)

Daniel Moretti

Latin Feel ♩ = 100
23

27

30

33

37

41

45

49

To Coda

(Optional Repeat for improvisations)

53

57

61

65

68

71

D.S. to Coda

75

Coda

Flute

Una noche en México for Wind Ensemble (and Percussion)

Daniel Moretti

Latin Feel ♩ = 100
32

36

40 **To Coda** **10** **8** **Solo (optional, or improvise)**

60

64

67 **7** **D.S. to Coda** **Coda**

f 3 3 *f* 3 3

Detailed description: The musical score is written for a flute in treble clef, common time (C). It begins with a tempo marking 'Latin Feel' and a quarter note equal to 100 beats per minute. The first system shows measures 1 through 32, with a repeat sign at measure 16. The second system starts at measure 36 and continues to measure 39. The third system starts at measure 40 with the instruction 'To Coda', followed by a 10-measure rest, a repeat sign, an 8-measure rest, and then a solo section starting at measure 52. The fourth system starts at measure 60 and continues to measure 63. The fifth system starts at measure 64 and continues to measure 66. The sixth system starts at measure 67 with a 7-measure rest, followed by a 'D.S. to Coda' instruction. The final section is the 'Coda', which includes trills and triplets marked with an 'f' (forte) dynamic. The score concludes with a double bar line.

Guero

Una noche en México

for Wind Ensemble (and Percussion)

Daniel Moretti

Latin Feel ♩ = **100**
32

mf

To Coda

36

41

46

51 (Optional Repeat for improvisations)

56

61

66

70 **D.S. to Coda**

f

75 **Coda**

f

Daniel Moretti

Una noche en México

for Wind Ensemble (and Percussion)

Instrumentation:

B $\flat$ clarinet

Flute

Alto Saxophone, Tenor Saxophone

Bass Clarinet (B $\flat$)

Percussion:

Bongos, Cha-cha Bell, Guiro, Drum set

Other version available: Percussion Ensemble, Latin Combo, Saxophone Quartet

Una noche en México

for Wind Ensemble (and Percussion)

Daniel Moretti



Latin Feel ♩ = 100

Bb Clarinet

Flute

Alto Saxophone

Tenor Saxophone

Bass Clarinet

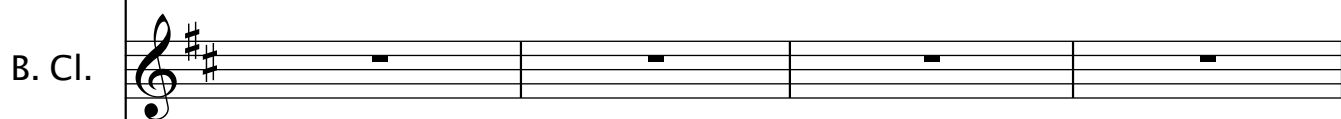
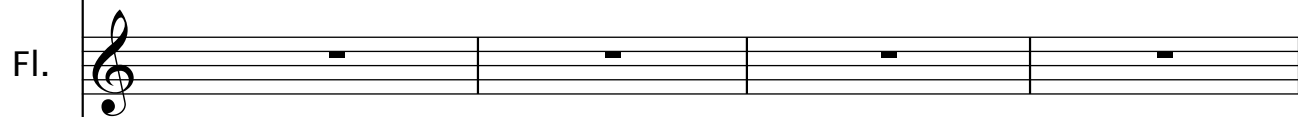
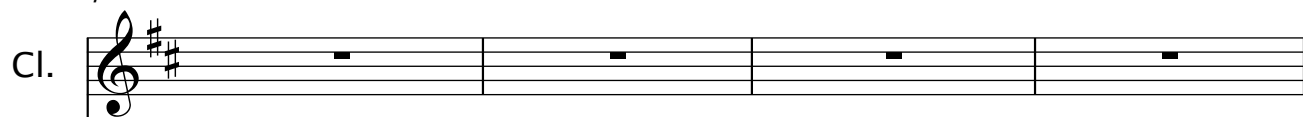
Bongos

Cha-Cha Bell

Guiro

Drum Set

4



8

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

mf

11

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

The musical score is for page 5, rehearsal mark 11. It features eight staves. The first five staves are for woodwinds: Clarinet (Cl.), Flute (Fl.), Alto Saxophone (Alto. Sax), Tenor Saxophone (Ten. Sax.), and Bass Clarinet (B. Cl.). The last three staves are for percussion: Bongos, Bell, and Groove (Gro.), followed by Drums (Drum.S). The key signature is two sharps (F# and C#). The Alto Sax, Tenor Sax, and Bass Clarinet parts have melodic lines with eighth and quarter notes, including ties. The Cl., Fl., Bongos, Bell, Gro., and Drums parts have rests in all three measures.

14

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

17

Cl. *mf*

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

20

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

23

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

mf

26

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

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29

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

32

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

f

mf

mf

35

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

This musical score page contains measures 35 through 37 of a piece. The instruments are arranged in a standard orchestral layout. Measures 35 and 36 are in 4/4 time, while measure 37 is in 3/4 time. The woodwinds (Clarinets, Flute, Alto Saxophone, Tenor Saxophone, and Bass Clarinet) play melodic lines with various articulations. The percussion section (Bongos, Bell, Groove, and Drums) provides a rhythmic foundation with patterns of eighth and sixteenth notes, and rests.

38

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

The musical score for measures 38-40 is written for a jazz ensemble. Measures 38 and 39 are in 4/4 time with a key signature of two sharps (F# and C#). Measure 40 is a Coda measure, indicated by a double bar line and a repeat sign. The woodwind section (Cl., Fl., Alto. Sax, Ten. Sax., B. Cl.) plays melodic lines with various articulations. The percussion section (Bongos, Bell, Gro., Drum.S) provides a rhythmic accompaniment. The Bongos play a continuous eighth-note pattern. The Bell plays a steady quarter-note pulse. The Gro. plays a pattern of eighth and quarter notes. The Drum.S plays a complex pattern of eighth and quarter notes with various articulations.

41 Solo

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

The musical score for measures 41-43 is written for a jazz ensemble. The key signature is two sharps (F# and C#). The Clarinet (Cl.) part features a solo in measure 41, followed by a melodic line in measure 42, and a final note in measure 43. The Flute (Fl.) part is silent throughout. The Alto Saxophone (Alto. Sax) and Tenor Saxophone (Ten. Sax.) parts enter in measure 43 with a rhythmic pattern. The Baritone Clarinet (B. Cl.) part is silent throughout. The percussion parts include Bongos, Bell, Groove (Gro.), and Drum Set (Drum.S), all with specific rhythmic patterns.

44

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

The musical score for measures 44-46 is as follows:

- Cl.:** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for measures 44, 45, and 46.
- Fl.:** Treble clef, key signature of two sharps. The staff contains whole rests for measures 44, 45, and 46.
- Alto. Sax:** Treble clef, key signature of two sharps. Measure 44 has a 'Solo' marking. The staff contains eighth and sixteenth notes, with a quarter rest in measure 45.
- Ten. Sax.:** Treble clef, key signature of two sharps. Measure 44 has a 'Solo' marking. The staff contains eighth and sixteenth notes, with a quarter rest in measure 45.
- B. Cl.:** Treble clef, key signature of two sharps. The staff contains whole rests for measures 44, 45, and 46.
- Bongos:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth and sixteenth notes with accents.
- Bell:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with accents.
- Gro.:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth and sixteenth notes with accents.
- Drum.S:** Percussion staff with a double bar line. It features a complex rhythmic pattern with various note values and accents.

47

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

The musical score for measures 47-49 is as follows:

- Cl.:** Three measures of whole rests.
- Fl.:** Three measures of whole rests.
- Alto. Sax:** Measure 47: Quarter note (F#4), eighth rest, eighth note (F#4), quarter rest. Measure 48: Triplet of eighth notes (F#4, G#4, A4), quarter note (B4), quarter note (A4), quarter note (G#4). Measure 49: Triplet of eighth notes (F#4, G#4, A4), quarter note (B4), quarter note (A4), quarter note (G#4).
- Ten. Sax:** Measure 47: Quarter note (F#4), eighth rest, eighth note (F#4), quarter rest. Measure 48: Triplet of eighth notes (F#4, G#4, A4), quarter note (B4), quarter note (A4), quarter note (G#4). Measure 49: Triplet of eighth notes (F#4, G#4, A4), quarter note (B4), quarter note (A4), quarter note (G#4).
- B. Cl.:** Three measures of whole rests.
- Bongos:** Measure 47: Quarter note (F#4), quarter note (G#4), eighth rest, eighth note (F#4), eighth rest, eighth note (F#4). Measure 48: Quarter note (F#4), quarter note (G#4), eighth rest, eighth note (F#4), eighth rest, eighth note (F#4). Measure 49: Quarter note (F#4), quarter note (G#4), eighth rest, eighth note (F#4), eighth rest, eighth note (F#4).
- Bell:** Measure 47: Four eighth notes (F#4, G#4, A4, B4). Measure 48: Four eighth notes (F#4, G#4, A4, B4). Measure 49: Four eighth notes (F#4, G#4, A4, B4).
- Gro.:** Measure 47: Quarter note (F#4), eighth rest, eighth note (F#4), quarter rest. Measure 48: Quarter note (F#4), eighth rest, eighth note (F#4), quarter rest. Measure 49: Quarter note (F#4), eighth rest, eighth note (F#4), quarter rest.
- Drum.S:** Measure 47: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4). Measure 48: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4). Measure 49: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4).

50 (Optional Repeat for improvisations)

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Solo (optional, or improvise)

Bongos

Bell

Gro.

Drum.S

53

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

The musical score for measures 53-55 is as follows:

- Cl.:** Treble clef, key of D major (two sharps). Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest.
- Fl.:** Treble clef, key of D major (two sharps). Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest.
- Alto. Sax:** Treble clef, key of D major (two sharps). Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest.
- Ten. Sax.:** Treble clef, key of D major (two sharps). Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest.
- B. Cl.:** Treble clef, key of D major (two sharps). Measure 53: quarter note D4, quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 54: quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 55: quarter note D4, quarter rest, eighth note G4, eighth note A4, quarter note B4.
- Bongos:** Treble clef. Measure 53: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 54: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 55: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Bell:** Treble clef. Measure 53: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 54: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 55: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Gro.:** Treble clef. Measure 53: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 54: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 55: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Drum.S:** Treble clef. Measure 53: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 54: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 55: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

56

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

The musical score for measures 56-58 features the following details:

- Cl. (Clarinet):** Treble clef, key of D major (two sharps). Rested in all three measures.
- Fl. (Flute):** Treble clef, key of D major (two sharps). Rested in all three measures.
- Alto. Sax:** Treble clef, key of D major (two sharps). Rested in all three measures.
- Ten. Sax.:** Treble clef, key of D major (two sharps). Rested in all three measures.
- B. Cl. (Bass Clarinet):** Treble clef, key of D major (two sharps).
 - Measure 56: Quarter note (F#4), eighth note (G#4), eighth note (A4), quarter note (B4), quarter note (C5).
 - Measure 57: Quarter note (D5), eighth note (E5), eighth note (F#5), quarter note (G#5), quarter note (A5).
 - Measure 58: Quarter note (B5), eighth note (C6), eighth note (B5), quarter note (A5), quarter note (G#5).
- Bongos:** Treble clef, key of D major (two sharps). Rhythmic pattern: quarter note (D5), eighth note (E5), eighth note (F#5), quarter note (G#5), quarter note (A5).
- Bell:** Treble clef, key of D major (two sharps). Rhythmic pattern: quarter note (D5), eighth note (E5), eighth note (F#5), quarter note (G#5), quarter note (A5).
- Gro. (Groove):** Treble clef, key of D major (two sharps). Rhythmic pattern: quarter note (D5), eighth note (E5), eighth note (F#5), quarter note (G#5), quarter note (A5).
- Drum.S (Drums):** Treble clef, key of D major (two sharps). Rhythmic pattern: quarter note (D5), eighth note (E5), eighth note (F#5), quarter note (G#5), quarter note (A5).

59

Cl.

Fl. Solo (optional, or improvise)

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

62

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

The musical score for measures 62-64 is as follows:

- Cl. (Clarinet):** Three measures of whole rests.
- Fl. (Flute):** Measure 62: Quarter note G4, quarter note A4, eighth note Bb4, quarter note A4, quarter rest. Measure 63: Quarter note G4, quarter note A4, eighth note Bb4, quarter note A4, quarter note B4, eighth note A4, quarter note G4. Measure 64: Quarter note G4, quarter note A4, eighth note Bb4, quarter note A4, quarter note B4, eighth note A4, quarter note G4.
- Alto. Sax (Alto Saxophone):** Three measures of whole rests.
- Ten. Sax. (Tenor Saxophone):** Three measures of whole rests.
- B. Cl. (Baritone Clarinet):** Three measures of whole rests.
- Bongos:** Measure 62: Quarter note G4, quarter note A4, quarter note B4, eighth note G4, eighth note A4, quarter note B4. Measure 63: Quarter note G4, quarter note A4, quarter note B4, eighth note G4, eighth note A4, quarter note B4. Measure 64: Quarter note G4, quarter note A4, quarter note B4, eighth note G4, eighth note A4, quarter note B4.
- Bell:** Measure 62: Four quarter notes G4, A4, B4, A4. Measure 63: Four quarter notes G4, A4, B4, A4. Measure 64: Four quarter notes G4, A4, B4, A4.
- Gro. (Gong):** Measure 62: Quarter note G4, quarter rest, eighth note A4, quarter note B4, quarter rest. Measure 63: Quarter note G4, quarter rest, eighth note A4, quarter note B4, quarter rest. Measure 64: Quarter note G4, quarter rest, eighth note A4, quarter note B4, quarter rest.
- Drum.S (Drum Set):** Measure 62: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 64: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.

65

Cl. Fl. Alto. Sax. Ten. Sax. B. Cl. Bongos Bell Gro. Drum.S

mf *mf*

Detailed description: This musical score page contains measures 65, 66, and 67. The woodwind section includes Clarinet (Cl.), Flute (Fl.), Alto Saxophone (Alto. Sax.), Tenor Saxophone (Ten. Sax.), and Bass Clarinet (B. Cl.), all in treble clef with a key signature of two sharps (F# and C#). Measures 65 and 66 show rests for all woodwinds. In measure 67, the Clarinet and Bass Clarinet play a melodic phrase starting on G4, marked *mf*. The Flute plays a melodic line in measures 65 and 66, ending with a rest in measure 67. The string section (Bongos, Bell, Gro., Drum.S) provides a rhythmic accompaniment. Bongos play eighth-note patterns. The Bell plays a steady quarter-note pulse. The Gro. (Gong) plays a pattern of eighth notes and rests. The Drum.S (Drum Set) plays a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific techniques or accents.

68

Cl.

Fl.

Alto. Sax.

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

Solo

3

Detailed description: This musical score page covers measures 68, 69, and 70. The instruments are arranged in a standard orchestral layout. Measures 68 and 69 are marked with a 'Solo' instruction above the Bongos part. The Bongos part features a melodic line with a triplet in measure 69. The Bell part plays a steady quarter-note pattern. The Gro. part plays a pattern of eighth and quarter notes. The Drum.S part plays a complex rhythmic pattern with many eighth and sixteenth notes. The Cl., Fl., Alto. Sax., and Ten. Sax. parts are mostly silent, with some notes in measure 68.

71

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

Solo3

D.S. to Coda

[illegible]

Coda

75

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

The musical score for the Coda section, measures 75-76, is written for a large ensemble. The key signature consists of two sharps (F# and C#). The score includes parts for Clarinet (Cl.), Flute (Fl.), Alto Saxophone (Alto. Sax), Tenor Saxophone (Ten. Sax.), Baritone Clarinet (B. Cl.), Bongos, Bell, Grover (Gro.), and Drum Set (Drum.S). Measures 75-76 feature a complex rhythmic pattern with triplets and accents, marked with a forte (f) dynamic. The score ends with a double bar line and repeat dots.

Tenor Saxophone

Una noche en México

for Wind Ensemble (and Percussion) Daniel Moretti

Latin Feel ♩ = 100



67

7

D.S. to Coda

Coda

f 3

f 3