

4 Mus. pr. 89.745

HOF - BALL - TÄNZE

von

JOSEPH LANNER.

VIOLINO PRIMO.

161^{tes} Werk.

Allegro.

INTRODUZIONE.

N° 1.

N° 2.

Pietro Mechetti . N° 3404 & 3405.

VIOLINO PRIMO.

N^o 2.

N^o 3.

N^o 4.

f *p* *crescendo* *f* *dolce*

1^{ma} 2^{da} 3^{za}

VIOLINO PRIMO.

3



VIOLINO PRIMO.

pp

cre = = = = = scen = = = =

do *sf* *f* *p* *pp*

ff

dolce.

f *p*

1^{ma} *dolce.* 2^{da}

cre = = = = = scen = = = =

do *ff*

P. M. N.^o 3404 & 3405.

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HOF - BALL - TÄNZE

von

JOSEPH LANNER.

VIOLINO SECONDO.

161^{tes} Werk.

Allegro.

INTRODUZIONE.

[illegible]

Pietro Mechetti . N^o 3405 .

VIOLINO SECONDO.

N^o 2. 

N^o 3. 

N^o 4. 

N^o 5. 

P. M. N^o 3405.

[illegible]

P. M. N^o 3405.

HOF - BALL - TÄNZE

von
JOSEPH LANNER.

VIOLINO TERZO.

161^{tes} Werk.

INTRODUZIONE. *Allegro.*

Allegro.

INTRODUZIONE .

ff *pp*

pizz: *rallent:* *a tempo.* *f* *p* *arco.*

N^o 1. *p* *f* *1^{ma}* *2^{da}*

Pietro Mechetti . N^o 3405.

VIOLINO TERZO.

N^o 2. 





N^o 3. 







N^o 4. 







N^o 5. 

P. M. N^o 3405.

VIOLINO TERZO.

3

Finale.

The musical score for Violino Terzo, Finale, is written in 3/4 time and D major. It begins with a forte (ff) dynamic and a series of eighth-note chords. The first ending (1ma) is marked with a first ending bracket and a repeat sign, leading to a second ending (2da) which is marked with a second ending bracket and a repeat sign. The score includes various dynamics such as piano (p), forte (f), piano-piano (pp), and mezzo-forte (mf). The piece concludes with a double bar line and a fermata.

P. M. N.º 3405.

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HOF - BALL - TÄNZE

von
JOSEPH LANNER.

BASSO.

161^{ma} Werk.

Allegro.

INTRODUZIONE.

The musical score is written for Bassoon (BASSO) in G major (one sharp) and 4/4 time. It begins with an 'INTRODUZIONE' marked 'Allegro'. The introduction consists of 16 measures, starting with a 4-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *f*, *pizz.*, and *rallent.*. The first dance, 'N° 1', is in 3/4 time and consists of 16 measures, starting with a 4-measure rest and a *p* dynamic. The second dance is also in 3/4 time and consists of 16 measures, starting with a 4-measure rest and a *f* dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*f*, *ff*, *p*, *pp*, *pizz.*, *rallent.*, *arco.*). The piece concludes with a first and second ending marked '1^{ma}' and '2^{da}' respectively.

Pietro Mechetti . N° 3405 .

BASSO.

N^o 2. 

N^o 3. 

N^o 4. 

N^o 5. 

P. M. N^o 3405.

BASSO.

3

Finale.  *ff*

 *p*

 *f*

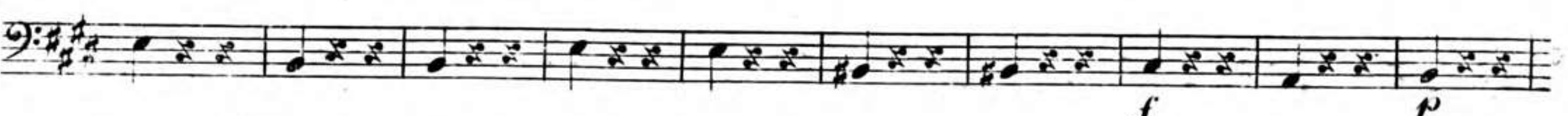
 *ff* *pp*



 *f* *pp* *ff*

 *f* *p* *pp* *ff*

 *f* *p* *pp* *ff*

 *f* *p* *pp* *ff*

 *f* *p* *pp* *ff*

 *f* *p* *pp* *ff*

 *f* *p* *pp* *ff*

P. M. N^o 3405.