

W A L Z E R

für

3 Violinen und Bass

VON

JOS. KANTNER.

N ^o 1. Die Haimbacher. Erinnerungs-Walzer.	112 ^{tes} Werk.	C. M.
— 2. Aeskulap-Walzer.	113 ^{tes} Werk.	1 —
— 3. Hymens Feier-Klänge. Walzer.	115 ^{tes} Werk.	1 —
— 4. Mille-Fleurs-Walzer.	116 ^{tes} Werk.	1 —
— 5. Lenz-Blüthen-Walzer.	118 ^{tes} Werk.	1 —
— 6. Amors-Flügel. Walzer.	120 ^{stes} Werk.	1 —
— 7. Prometheus-Funken. Grätzer Soirée-Walzer.	123 ^{stes} Werk.	1 —
— 8. Die Aelpler. Walzer.	124 ^{stes} Werk.	1 —
— 9. Orpheus-Klänge. Walzer.	126 ^{stes} Werk.	1 —
— 10. Die Kosenden. Walzer.	128 ^{stes} Werk.	1 —
— 11. Frohsinns-Scepter. Walzer.	131 ^{stes} Werk.	1 —
— 12. Die Petersburger. Walzer.	132 ^{stes} Werk.	1 —
— 13. Krönungs-Walzer.	133 ^{stes} Werk.	1 —
— 14. Roccoco-Walzer.	136 ^{stes} Werk.	1 —
— 15. Victoria-Walzer.	138 ^{stes} Werk.	1 —
— 16. Die Flotten. Walzer.	140 ^{stes} Werk.	1 —
— 17. Taglioni-Walzer. Tourbillon u. Gitana-Galoppe.	141, 142 ^{stes} Werk.	1 —
— 18. Marien-Walzer.	143 ^{stes} Werk.	1 —
— 19. Die Osmanen. Walzer.	146 ^{stes} Werk.	1 —

Eigenthum der Verleger.
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N^o 19.

Preis fl. — C. M.

WIEN,

bei Pietro, Hechetti & Carlo.

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4 Mus. pr. 89.758

DIE OSMANEN.

WALZER

von

JOSEPH LANNER.

VIOLINO PRIMO.

146^{tes} Werk.

Allegro.

INTRODUZIONE.

The introduction consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (ff) dynamic, followed by a piano (p) section. The second staff includes vocalizations: 'cre = = = scen = = = do' with a forte (ff) dynamic. The third staff continues with a piano (p) section and ends with 'cre = = = ='. The fourth staff features a forte (ff) section with vocalizations '= scen = = = do' and a forte (ff) dynamic. The fifth staff concludes with a sforzando piano (sfz p) dynamic.

Vivace.

The Vivace section consists of three staves. The first staff begins with a forte (ff) dynamic. The second staff includes a piano (p) section and trills (tr). The third staff continues with trills (tr) and a forte (ff) dynamic.

Adagio.

The Adagio section consists of one staff, starting with a piano (pp) dynamic and ending with a dolce (dolce.) marking.

Allegro strepitoso.

The Allegro strepitoso section consists of one staff, starting with a forte (f) dynamic and ending with a sforzando (sf) dynamic. It includes vocalizations: 'cre = = = scen = = = do'.

Pietro Mechetti, N^o 3213 & 3214.

VIOLINO PRIMO.

N^o 1.

ff *p* *ff* *p* *f* *ff*

cre = scen = do

N^o 2.

p *f* *tr* *p* *f* *tr* *1^{ma}* *tr* *2^{da}* *3^{za}*

N^o 3.

p *ff*

VIOLINO PRIMO.

3

ff

dolce.

cre = scen = do *f* *p*

N^o 4. *p* *tr* *f* *p* *dolce.*

f *f*

N^o 5. *tr* *p* *ff* *p*

P. M. N^o 3213 & 3214.

VIOLINO PRIMO.

Finale. $\frac{3}{4}$

ff *tr* *sfz* *sfz* *tr* *ff* *8*

de =

tr *sfz* *tr* *sfz* *tr* *p* *f* *ff* *p*

cre = = scen = = do

1^{ma} *2^{da}* *ff* *dolce.*

1^{ma} *2^{da}* *sf* *p* *tr* *sf* *p*

tr *sf* *sf* *ff* *1^{ma}* *2^{da}* *p*

p *p* *ff*

dolce.

f *tr* *sf* *tr* *sf* *sf* *sf*

f *tr* *sf* *tr* *sf* *sf* *sf*

ff

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DIE OSMANEN.

WALZER
von

JOSEPH LANNER.

VIOLINO SECONDO.

146^{tes} Werk.

Allegro.

INTRODUZIONE.

The introduction consists of four staves of music. The first staff begins with a forte (ff) dynamic and a series of sixteenth-note runs. The second and third staves contain vocalizations: "scen = do" and "cre = scen = do" respectively, with dynamics ranging from ff to p. The fourth staff continues the instrumental texture with a sfz (sforzando) dynamic.

Vivace.

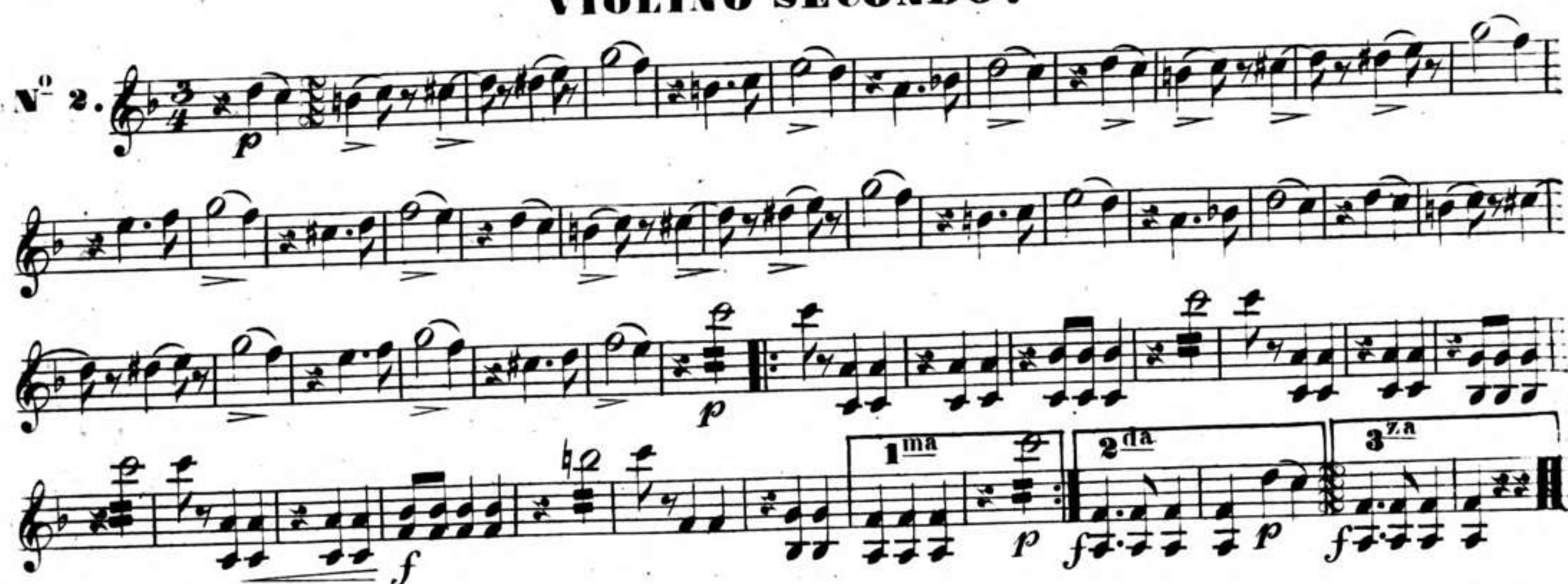
The Vivace section spans three staves. It begins with a forte (ff) dynamic. The second staff includes markings for "pizz:" (pizzicato) and "arco." (arco). The third staff continues with "arco." and a forte (ff) dynamic.

Adagio.

Allegro strepitoso.

The Adagio section is on the first staff of this block, marked with a piano (pp) dynamic. The Allegro strepitoso section follows on the second staff, marked with a forte (f) dynamic and including the vocalization "cre = scen = do". The third and fourth staves feature "Solo" markings and dynamics of p and ff. The fifth staff concludes with a forte (f) dynamic and a final double bar line.

VIOLINO SECONDO.

N^o 2. 

N^o 3. 

N^o 4. 

N^o 5. 

VIOLINO SECONDO.

3

Finale.

ff *rfz* *rfz* *de = cre =*
= scen = do *p* *sf* *ff* *p*
1ma *2da* *ff*
p *1ma* *2da* *ff* *sf* *p* *sf* *p*
1ma *2da* *ff* *p*
ff *p* *ff* *p* *ff* *ff*
Solo. *p* *f*
tr *tr* *sf* *sf* *sf* *f*
tr *tr* *sf* *sf* *ff*
ff

P. M. N^o 3214.

3
4 Num. pr. 89.758

DIE OSMANEN.

WALZER
von

JOSEPH LANNER.

VIOLINO TERZO.

1
146^{tes} Werk.

Allegro.

INTRODUZIONE.

Musical score for the introduction of 'Die Osmanen'. It consists of four staves of music. The first staff begins with a forte (ff) dynamic and a half note, followed by a series of eighth notes. The second staff features a piano (p) dynamic and includes the lyrics 'cre = = = scen = = = do' with a forte (ff) dynamic. The third staff continues with a piano (p) dynamic and the same lyrics. The fourth staff features a forte (ff) dynamic and includes the lyrics 'cre = = = scen = = = do'.

Vivace.

Musical score for the Vivace section. It consists of three staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes the lyrics 'pizz.' and 'arco.' with a piano (p) dynamic. The third staff includes the lyrics 'arco.' and 'pizz.' with a forte (ff) dynamic.

Adagio.

Allegro strepitoso.

Musical score for the Adagio and Allegro strepitoso sections. It consists of two staves of music. The first staff begins with a piano (pp) dynamic and includes the lyrics 'cre = = = scen = = = do' with a forte (f) dynamic. The second staff continues with a forte (f) dynamic and includes the lyrics 'cre = = = scen = = = do' with a forte (sf) dynamic.

Musical score for the first variation (N° 1). It consists of two staves of music. The first staff begins with a forte (ff) dynamic. The second staff continues with a piano (p) dynamic and includes a forte (ff) dynamic.

Musical score for the second variation (N° 2). It consists of two staves of music. The first staff begins with a piano (p) dynamic. The second staff continues with a forte (ff) dynamic and includes a piano (p) dynamic.

Solo.

Musical score for the Solo section. It consists of two staves of music. The first staff begins with a forte (f) dynamic. The second staff continues with a forte (ff) dynamic and includes a piano (p) dynamic.

Musical score for the final section. It consists of two staves of music. The first staff begins with a forte (f) dynamic. The second staff continues with a forte (ff) dynamic.

Pietro Mechetti . N° 3214 .

VIOLINO TERZO.

N^o 2.

N^o 3.

N^o 4.

N^o 5.

Finale.

P. M. N^o 3214.

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DIE OSMANEN.

WALZER

VON

JOSEPH LANNER.

BASSO.

1
146^{tes} Werk.

Allegro.

INTRODUZIONE.

The musical score is written for Bassoon (BASSO) and consists of several staves. The introduction is marked **Allegro** and begins with a **ff** (fortissimo) dynamic. The melody is characterized by rapid sixteenth-note passages. The lyrics "cre = = = scen = = = do" are written below the first staff. The tempo changes to **Vivace** (marked **ff**) and then to **Allegro strepitoso** (marked **f**). The score includes various musical notations such as **pizz.** (pizzicato) and **arco.** (arco). The piece concludes with a section marked **Adagio** (marked **f**) and a final **ff** (fortissimo) section. The score is numbered **Nº 1.** and **Nº 3214.**

Pietro Mechetti . Nº 3214 .

BASSO.

N^o 2. *p*

N^o 3. *p* *ff* *p* *crescendo.* *f*

N^o 4. *p* *f* *p* *f* *f*

N^o 5. *f* *p* *f* *f*

1^{ma} 2^{da} 3^{za}

1^{ma} 2^{da} 3^{za}

1^{ma} 2^{da} 3^{za}

1^{ma} 2^{da} 3^{za}

P. M. N^o 3214.

BASSO.

3

Finale.

ff *f* *ff*

f *de = cre = scen = do*

p *f* *ff* *p*

ff *p* *ff* *p*

1ma *2da*

1ma *2da*

f *ff* *sf* *p* *sf* *p*

1ma *2da* *1*

ff *ff* *ff* *ff*

p

f *sf* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *ff*

P. M. N^o 3214.