

Mr. G. P. Chapman!

4 Nov. pr. 33.744

4-Einb.

WALZER

für

3 Violinen und Bass

VOL

JOSEPH LANNER.

 $\mathcal{C}\mathcal{M}$

N ^o 21.	Liebes-Träume. Brünner Walzer.	150	<u>stes</u>	Werk.
— 22.	Die Vaterländischen. Harmonie-Ball-Tänze.	154	<u>stes</u>	Werk.
— 23.	Die Pressburger. Comité-Ball-Tänze.	155	<u>stes</u>	Werk.
— 24.	Aurora. Künstler-Ball-Tänze.	156	<u>stes</u>	Werk.
— 25.	Hoffnungs-Strahlen. Walzer.	158	<u>stes</u>	Werk.

*Eigenthum der Verleger.
Eingetragen in das Vereins Archiv.*

Preis 2. — v. C. M.

WEST,

bei Pietro Mechetti q^m Carlo.

Michaelsplatz № 11.53.

Leipzig, bei Fr. Hofmeister,

St. Petersburg bei W. Bernard.

London, bei R. Gocke & Co.

Jo. 28 11 70460

4 Mus. pr. 39.744

HOFFNUNGS - STRAHLEN.

WALZER

von

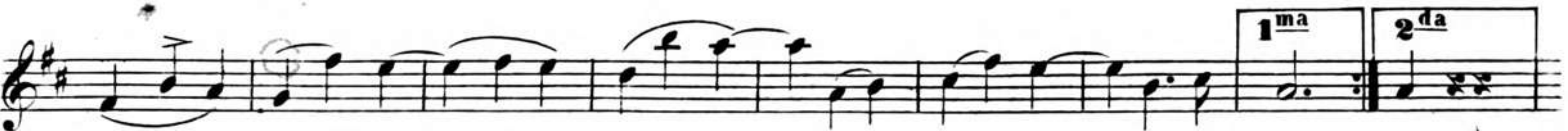
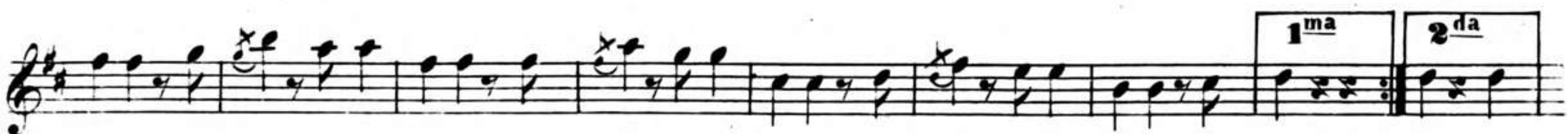
JOSEPH LANNER.

VIOLINO PRIMO.

158^{tes} Werk.

Furioso.

INTRODUZIONE.



VIOLINO PRIMO.

3

Finale.

The musical score for Violino Primo, Finale, is written on 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a forte (f) dynamic and includes several passages of sixteenth-note runs. Dynamics vary throughout, including sf, f, p, pp, and dolce. Trills (tr) are used in several measures. First and second endings (1ma, 2da) are indicated in measures 10 and 18. The piece concludes with a final cadence.

P. M. N^o 3373 & 3374.

4. Ausgabe, 19.744

HOFFNUNGS - STRAHLEN.

WALZER

von

JOSEPH LANNER.

VIOLINO SECONDO.

1

158^{tes} Werk.

INTRODUZIONE. *Furioso.*



meno mosso.



N^o 1.



N^o 2.



VIOLINO SECONDO.

N^o 3.

N^o 4.

N^o 5.

P. M. N^o 3374.

VIOLINO SECONDO.

3

Finale.

The musical score is written for Violino Secondo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a 'Finale.' marking. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic and includes first and second endings. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic and ends with a double bar line.

P. M. N.º 3374.

4 Mump. 33.744

HOFFNUNGS - STRAHLEN .

WALZER

von

JOSEPH LANNER .

VIOLENO TERZO .

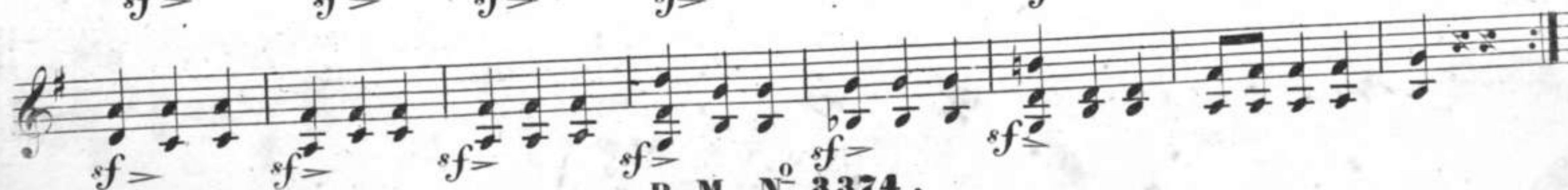
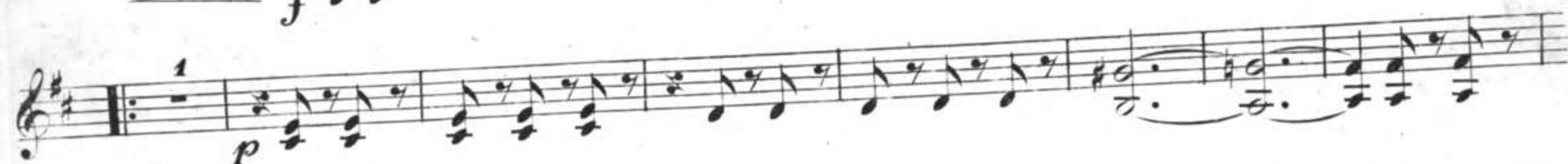
1

158^{tes} Werk .

INTRODUZIONE. *Furioso.*



VIOLINO TERZO.

P. M. N^o 3374.

VIOLINO TERZO.

[illegible]

P.M.N^o 3374.



BASSO .

3

Nº 4. *f* *p* *f* *p*

Nº 5. *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Finale. *sf* *sf* *sf* *sf* *p*

arco. *p* *f* *pizz.* *sf* *sf* *sf* *sf* *sf* *sf*

P. M. Nº 3374 .