

LE VIRTÙ APPIÈ DELLA GROCE,

FAGOTTO I.

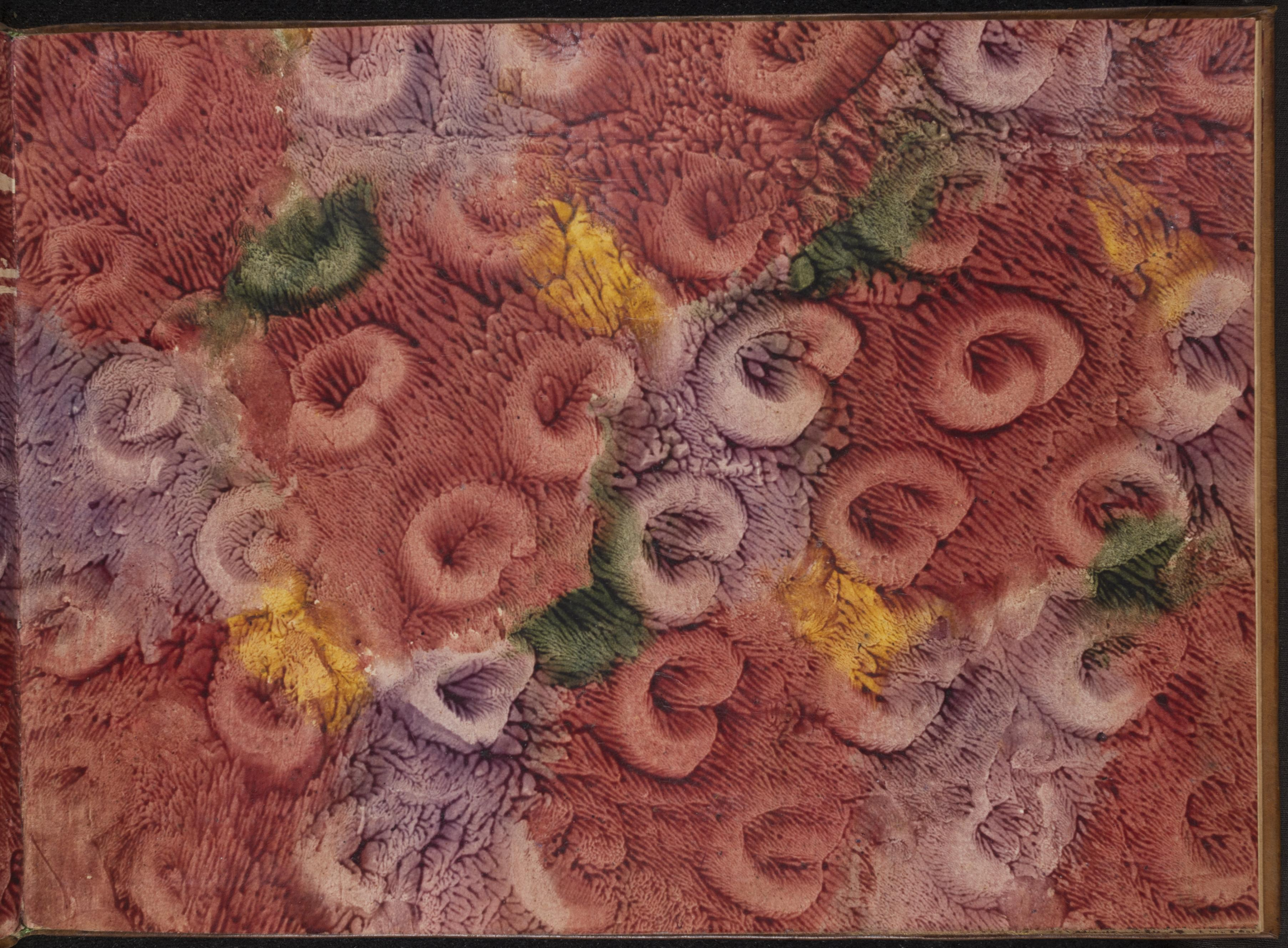
Musica

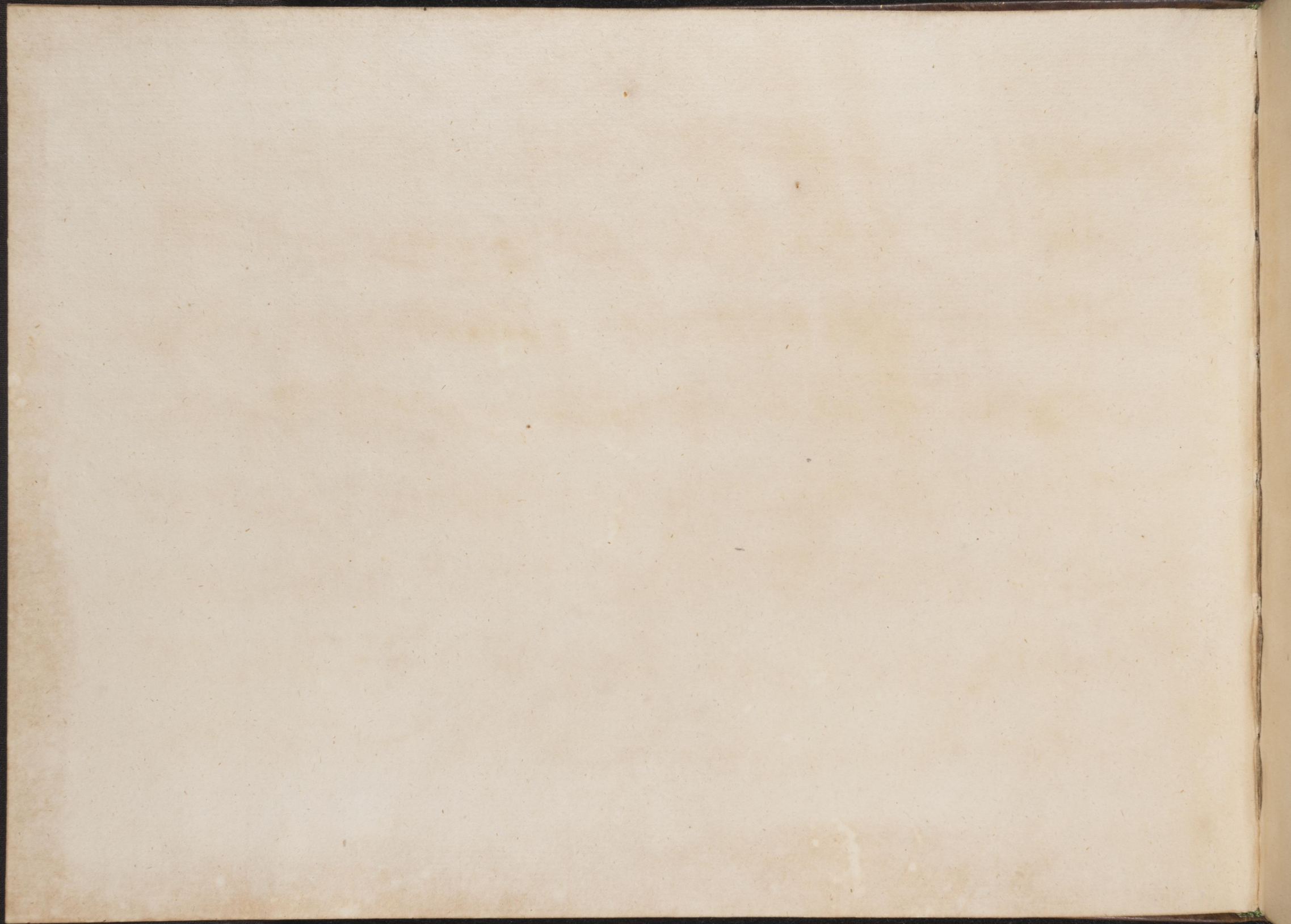
2477

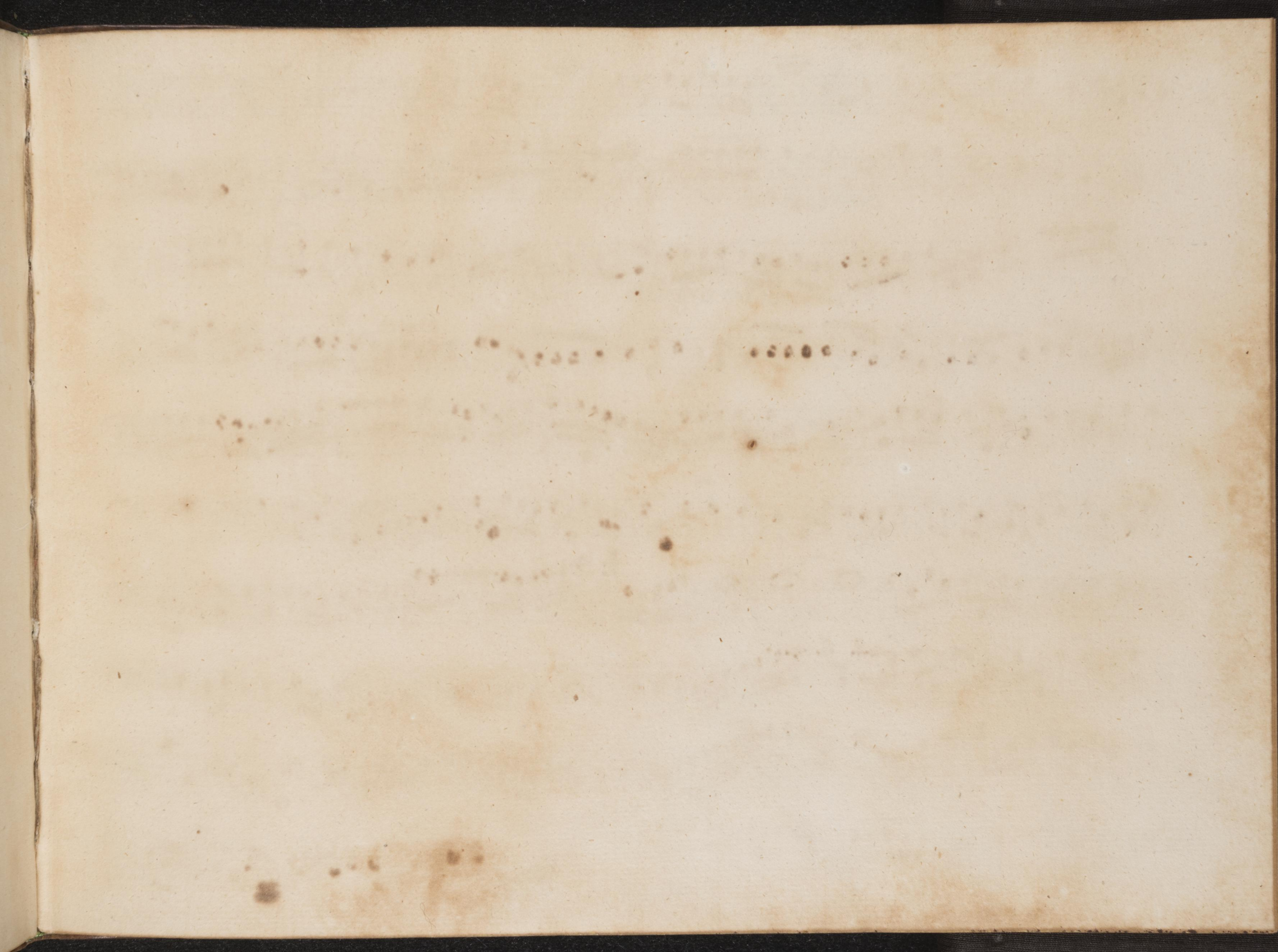
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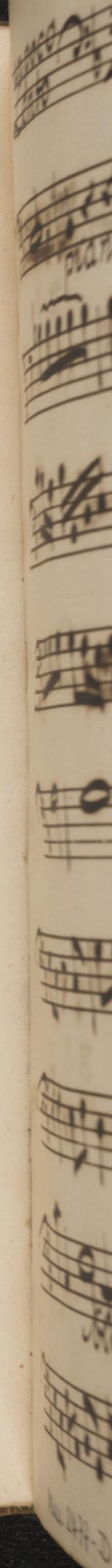
na











Fagotto. 1:

un poco Lento 11. 3/4

poco forte

piano

poco forte

piano

Allegro ma non troppo

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Lento come prima

piano

forte



Di tua Divinità l'immortal raggio

Andante
Moderato

Handwritten musical score for the first system, measures 19-23. The music is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo markings 'Andante' and 'Moderato' are written above the first staff. The first staff contains measures 19-20. The second staff contains measures 21-22, with the word 'piano' written below the first measure and 'forte' written below the second measure. The third staff contains measure 23. The fourth and fifth staves contain measures 24-25. The system ends with a double bar line and the word 'Da Capo' written above the final measure.

Colla speranza a ricovar venite

più tosto Allegro

Handwritten musical score for the second system, measures 26-30. The music is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'più tosto Allegro' is written above the first staff. The first staff contains measures 26-27. The second staff contains measures 28-29, with the word 'un poco Lento' written below the first measure and 'piano' written below the second measure. The third staff contains measure 30. The system ends with a double bar line and the word 'Da Capo' written above the final measure.

quella un di misero, ch'oggi è speranza.

*Andante, ma
non troppo*

15.

18.

20.

forte

piano

forte

piano

forte

Da Capo

una l'aria tacet

il tuo Nome i miei Seguaci

Andante

11.

11.

16.

14.

Da Capo

quanto resta di terra all'alma intorvo //

*Moderato ma
non troppo*

forte *piano* *piano* *Andante* *Tempo di prima*

16. 25 23

dal Segno.

Volti subito

Andante

11.

10

3.

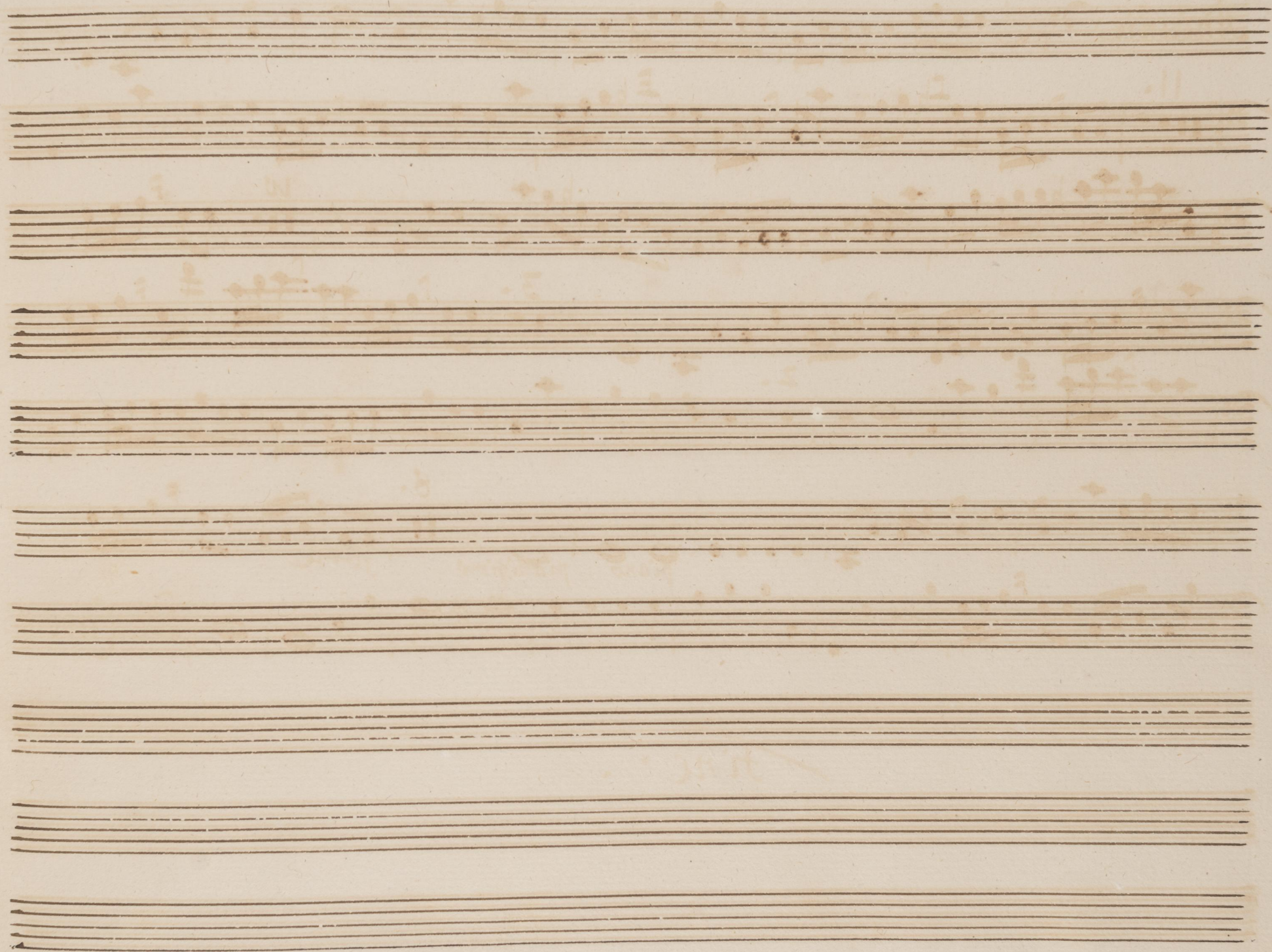
2.

8.

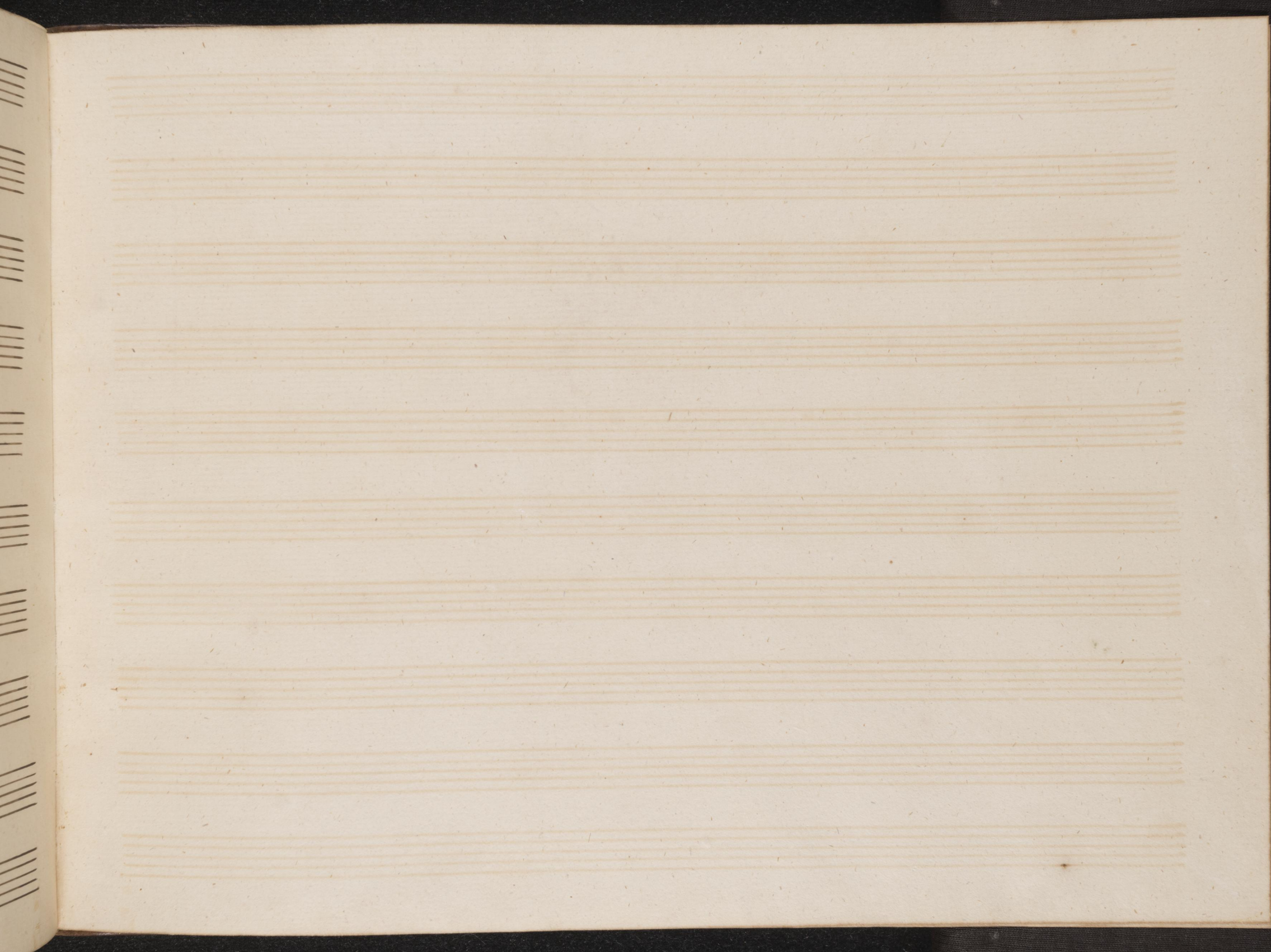
piano *pianissimo* *forte*

Da Capo

Fine.









Ans $\frac{2477}{D/72}$

