

LE VIRTÙ APPIÈ DELLA CROCE.

VIOLINO I.

Musica

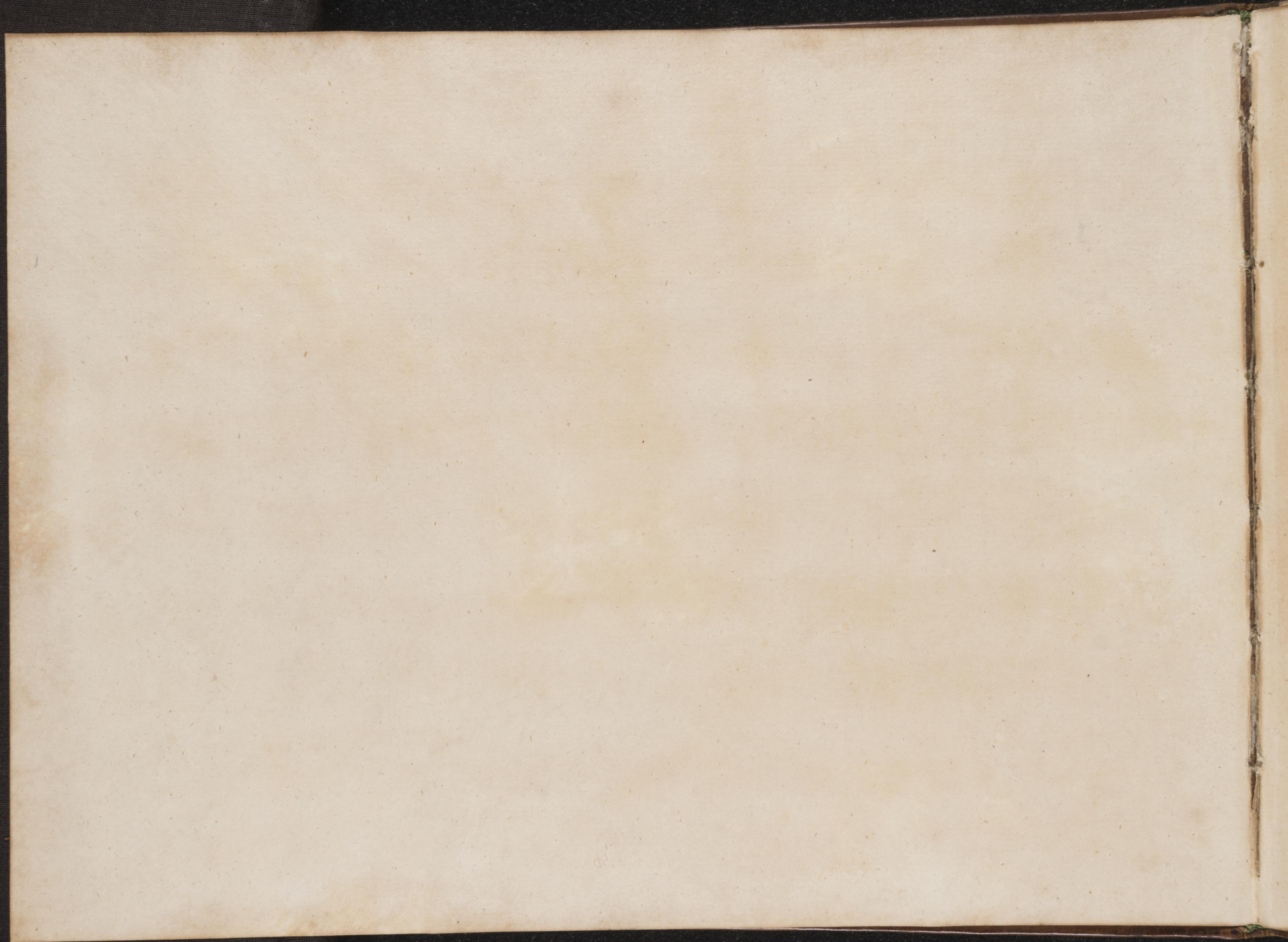
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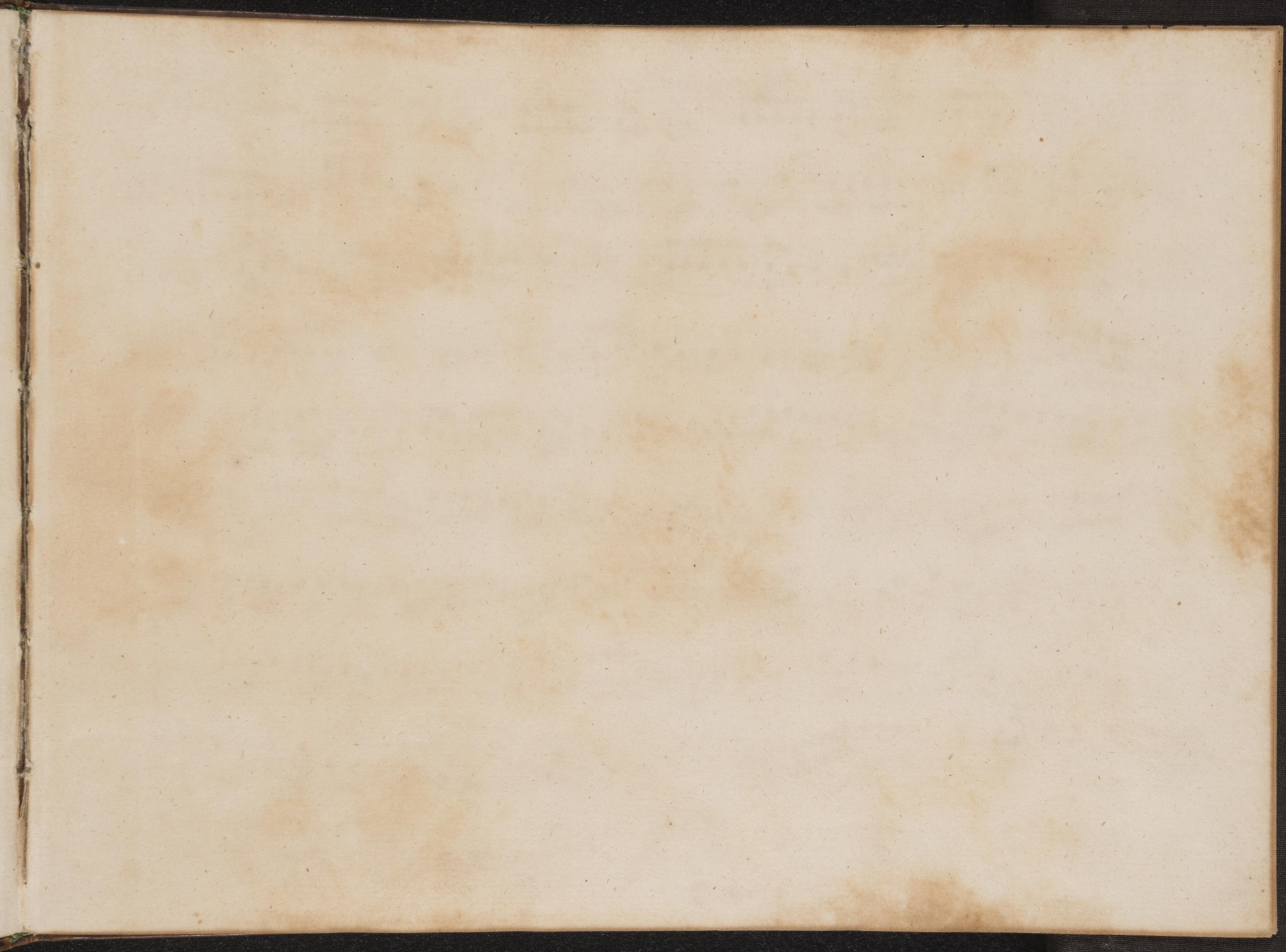
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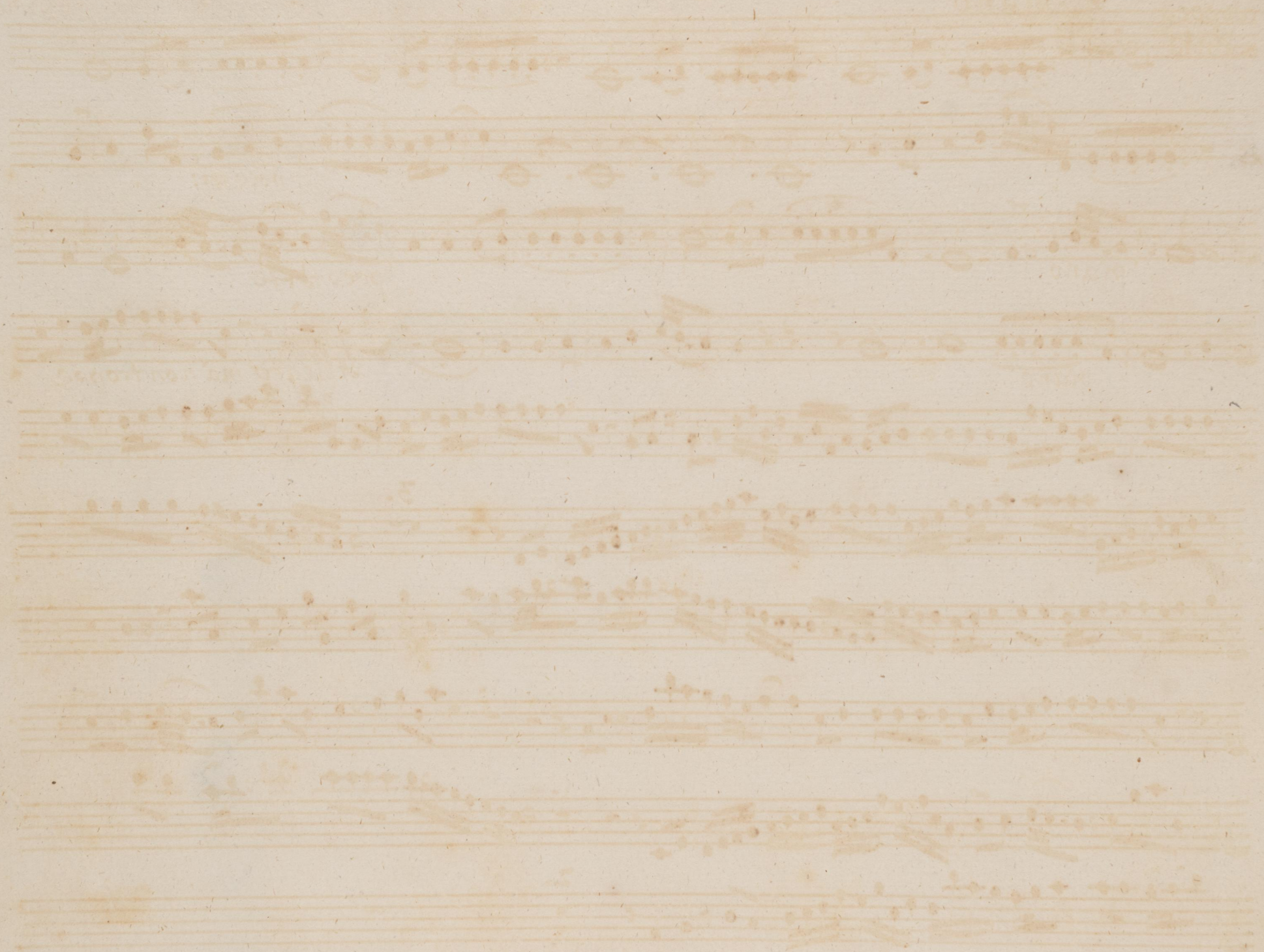
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Violino Primo

Mons: Pise

un poco
Lento

3 piano

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'un poco Lento' and a '3' above the staff. The second staff has a 'poco for:' marking. The third staff has a 'piano' marking. The fourth staff has a 'poco forte' marking. The fifth staff has a 'piano' marking. The sixth staff has an 'Allegro ma non troppo' marking. The seventh staff has a '3.' marking. The eighth staff has a '1.' marking. The ninth staff has a '2.' marking. The tenth staff has a 'Venti' marking.

Sächs.
Landes-
Bibl.

Lento come prima
piano *forte*
forte
Grave
crescer già veggio ad onta mia la Fede.

Entro à virginea chiostro sceso di seno al Padre eterno verbo, morte per colpa
nostra, ver' uomo, vero Dio te credo, e à doro' *Adagio* *forte*

questo supplizio acerbo di tua beltà, di tua grandezza è ol traggio; m̃a

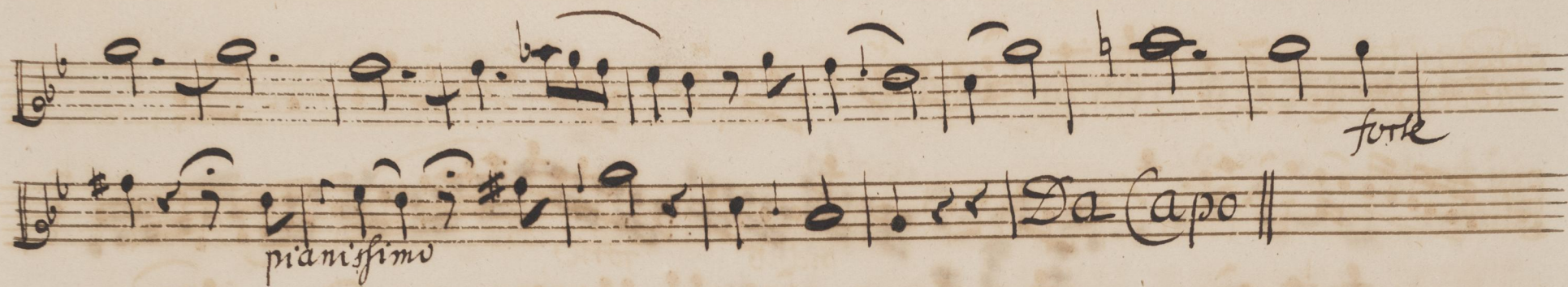
frà coteste tue lacere spoglie ravvisar non mi toglie di tua Divini-

ta l'immortal raggio
forte forte

Volti Subitò

Andante
Moderato

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo markings at the top left are *Andante* and *Moderato*. The key signature has two flats. The time signature is 3/4. The dynamics include *piano*, *forte*, *for poco forte*, *fortissimo*, *poco for:*, and *fortissimo*. The score is written in a cursive, handwritten style.



colla speranza à ricovrar venite

più tosto
Allegro

unisoni

Sciolto

piano

più forte

piano forte

piano sempre
un poco Lento

forte

fortissimo

piano

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *poco forte*, *piano*, *forte*, *fortissimo*, *piano*, *Tempo di prima*, *poco for.*, *piano*, *forte*, *piano*, *poco forte*, *piano*, and *forte*. The score concludes with the instruction *Da capo* followed by a double bar line. The bottom of the page features four empty staves.

quella un di miero, ch'oggi è speranza.

*Andante ma
non troppo*

piano *forte* *piano*

forte *piano*

for: pia:

for piano *poco forte* *fortissimo*

piano *forte*

piano

Handwritten musical score for Violino, page 9. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece.

Dynamic markings include:

- for: fortissimo* (appearing on the fourth staff)
- piano* (appearing on the fifth and sixth staves)
- forte* (appearing on the seventh staff)
- piano* (appearing on the eighth staff)
- piano* (appearing on the tenth staff)

The piece concludes with the instruction *Da Capo* on the final staff.

qual alma non si spetra, e non si move.

Recit

Ge- sù, dol- ce Ge- sù, languir mi sento al tuo lan-

piano

Adagio sempre

guir: profonde me trafiggon tue spine: provoi chiadi pun genti; e

forte

piano

fansi il mio marturo i tuoi tormenti. misera! in van com-

forte

piango il tuo patir la morte tua, se questa in me più che pietade amor non desta.

qui si mettano i sordi ni

si, t'amo si, t'amo si, e qual metallo in fiamma penetrato è l'cor mio

Handwritten musical score for voice and piano. The score is written on two systems of staves. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "da vivi incendi; l'ardore in cui mi struggo, sol conosci, o mio Dio, tu". The piano accompaniment line begins with a bass clef and a key signature of one flat. The second system also consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "- che m'accendi". The piano accompaniment line begins with a bass clef and a key signature of one flat. The word "forte" is written below the piano accompaniment line. The score ends with a double bar line.

da vivi incendi; l'ardore in cui mi struggo, sol conosci, o mio Dio, tu
piano

- che m'accendi
forte

Volti Subito Sordini.

Moderato
assai

lordini

piano

poco for forte

piano

poco for: fortissimo

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Moderato assai' and a key signature of one sharp (F#). The time signature is 8/8. The music is written in treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings are written in italics: 'lordini' appears above the second staff, 'piano' appears below the third and sixth staves, 'poco for forte' appears below the fifth staff, and 'poco for: fortissimo' appears below the tenth staff. The handwriting is elegant and cursive, characteristic of an 18th-century manuscript.

un poco Andante
piano

poco forte

Da Capo *indarno colle furie d'Abisso*

Recit *umano ingegno; confonderò lo sdegno degl'empri, e de' Ti-*

rami: udrai signor udrai tra le scuri, gli eculi, e tra le
forte

faci confessar il tuo Nome i miei seguaci
Volti presto

Andante

pianissimo

forte

piano

piano assai

forte

piano

forte

pianissimo

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, with a *forte* dynamic marking. The second staff continues the melody with similar rhythmic patterns and a *piano* dynamic marking. The third staff features a more complex rhythmic structure with some triplets. The fourth staff concludes the piece with a double bar line and the instruction *Da Capo*.

a aperto il ciel promesso, e offrirvi

Dio in guiderdon se stesso

o promessa

piano sempre e lento

o mercede! o dolce sorte! possederti, Signore

oggi cominci e non attenda il core che del carcere solo sciolga morte

di Dio goder in terra privilegio e d'a =

mor Tu, che sol puoi di quest'amor ch'a ogn'altro oggetto è vile, facci'

Dono o Gesu lungi da noi lungi mortali affetti
forte
e lavi il sangue che veran tante piaghe in questo di salute unico
giorno quanto resta di terra all' alma intorno.

Volti Subito

*Moderato ma
non troppo*

piano

forte

piano

poco forte *ma: forte* *piano*

forte *piano*

poco forte

pianissimo *forte* *fortissimo*

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The tempo is marked "Andante moderato". The dynamics include "piano", "forte", and "dal Segno". The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef and a key signature of one sharp (F#). The score concludes with a double bar line and the instruction "dal Segno".

Andante moderato
piano
forte
piano
dal Segno

forte
tempo di prima

Volti subito

Andante

piano

forte

piano

forte

piano

forte

piano

forte

forte

piano

pianissimo

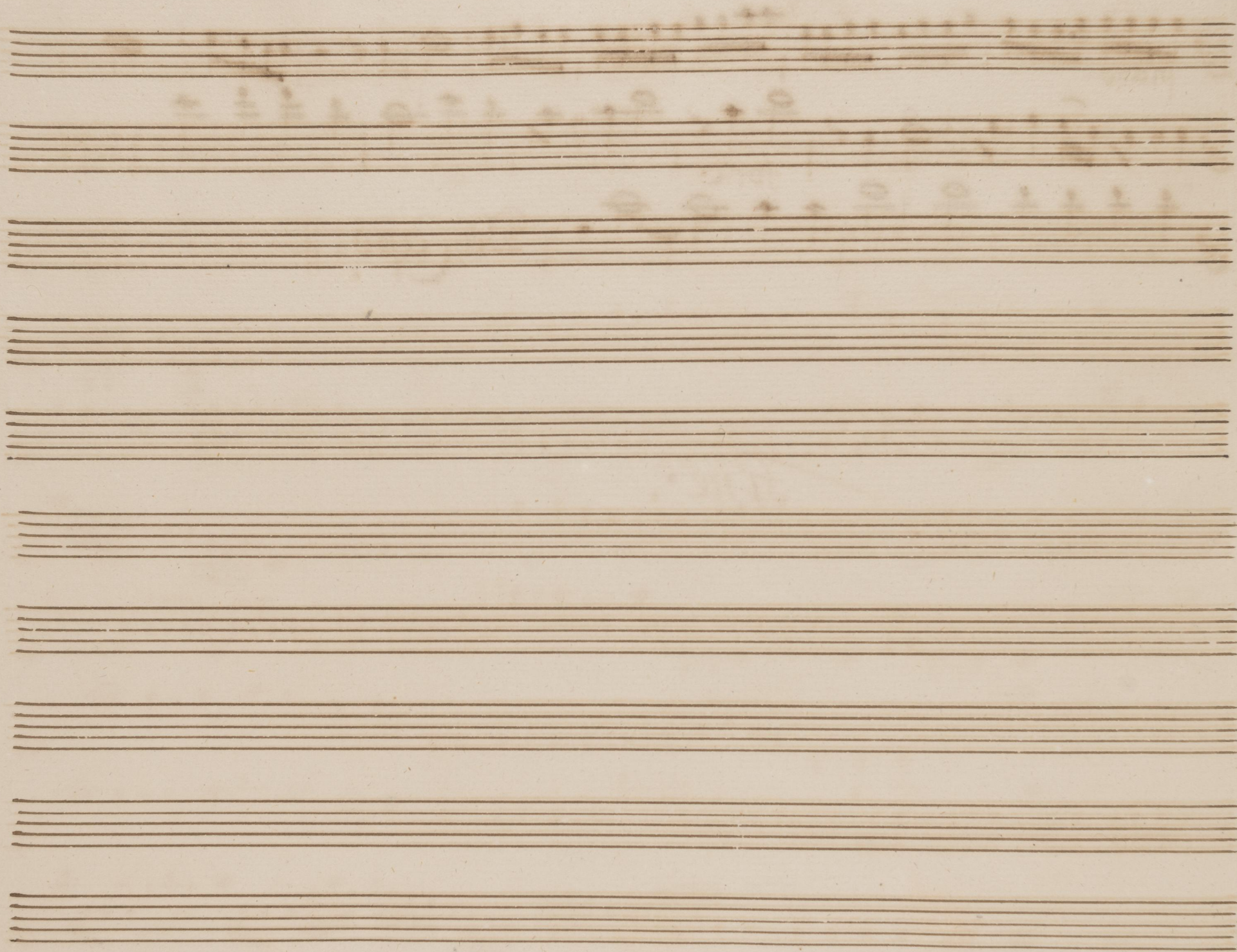
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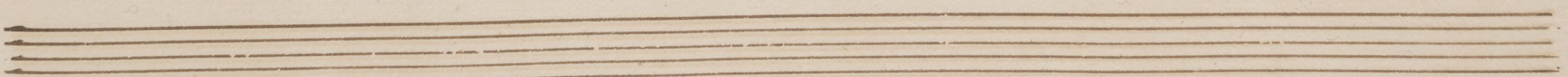
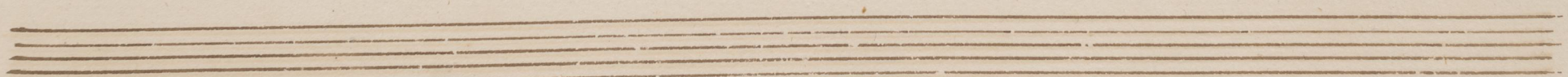
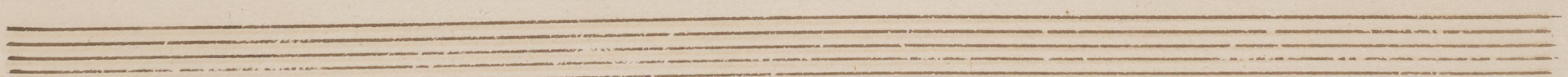
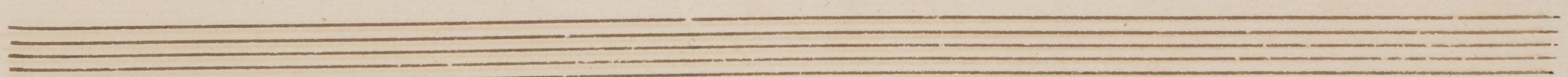
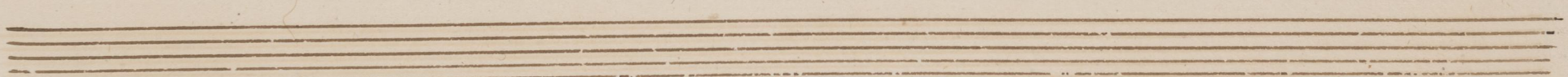
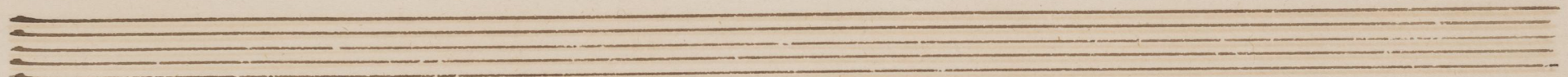
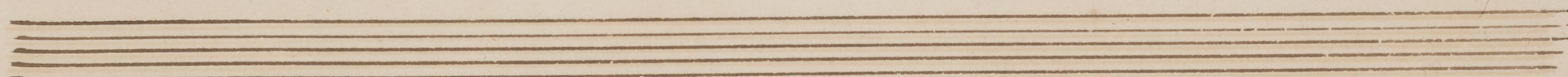
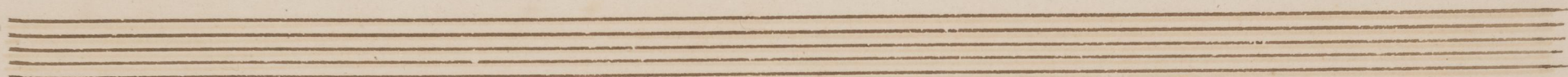
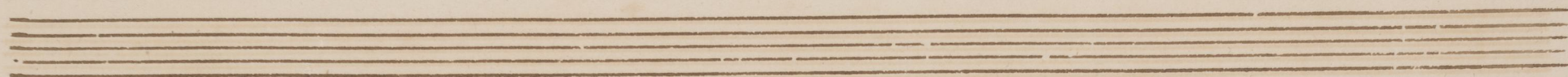
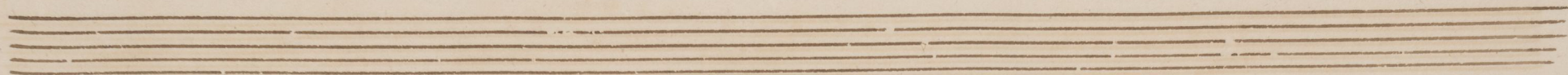
piano

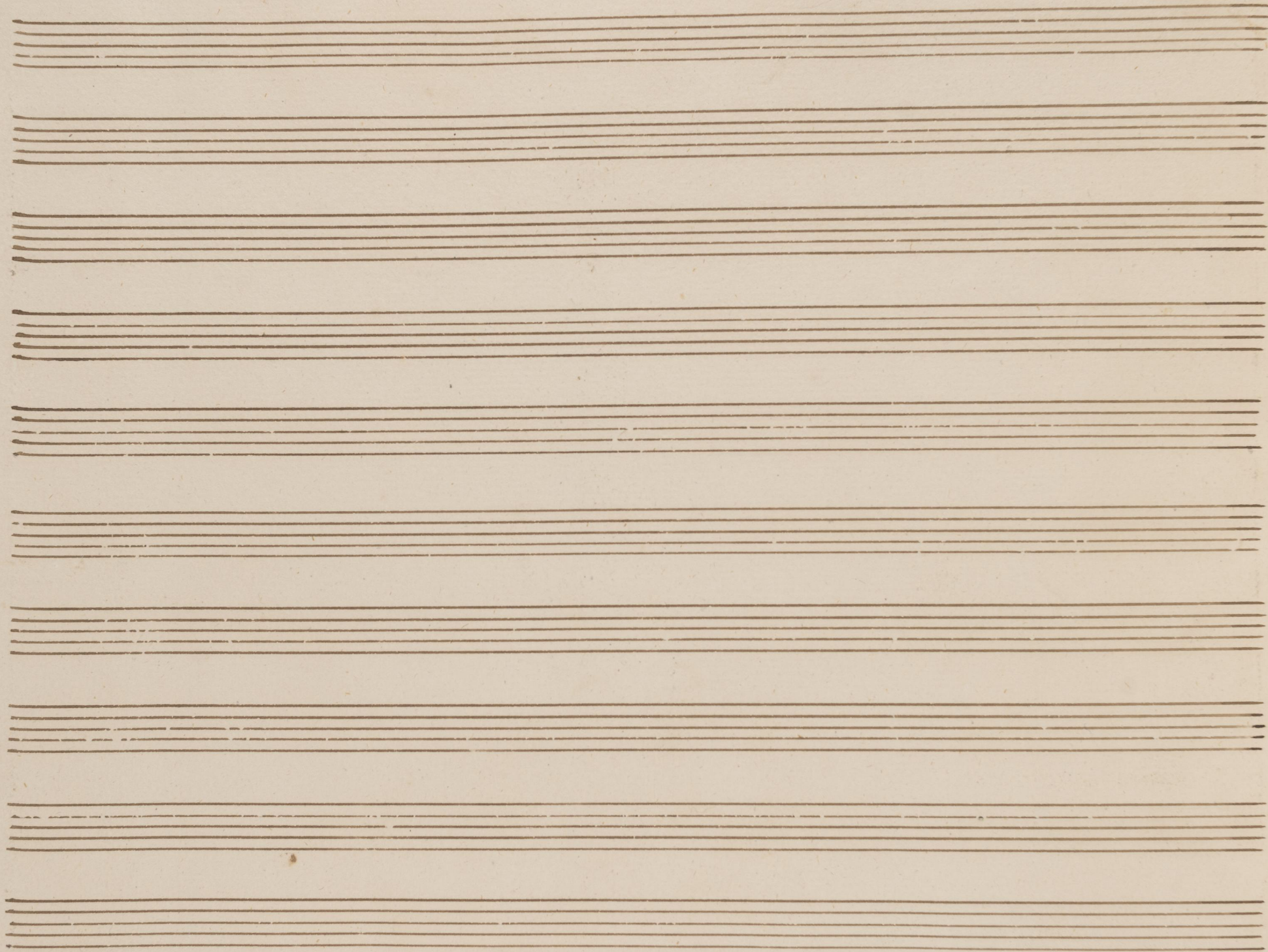
forte

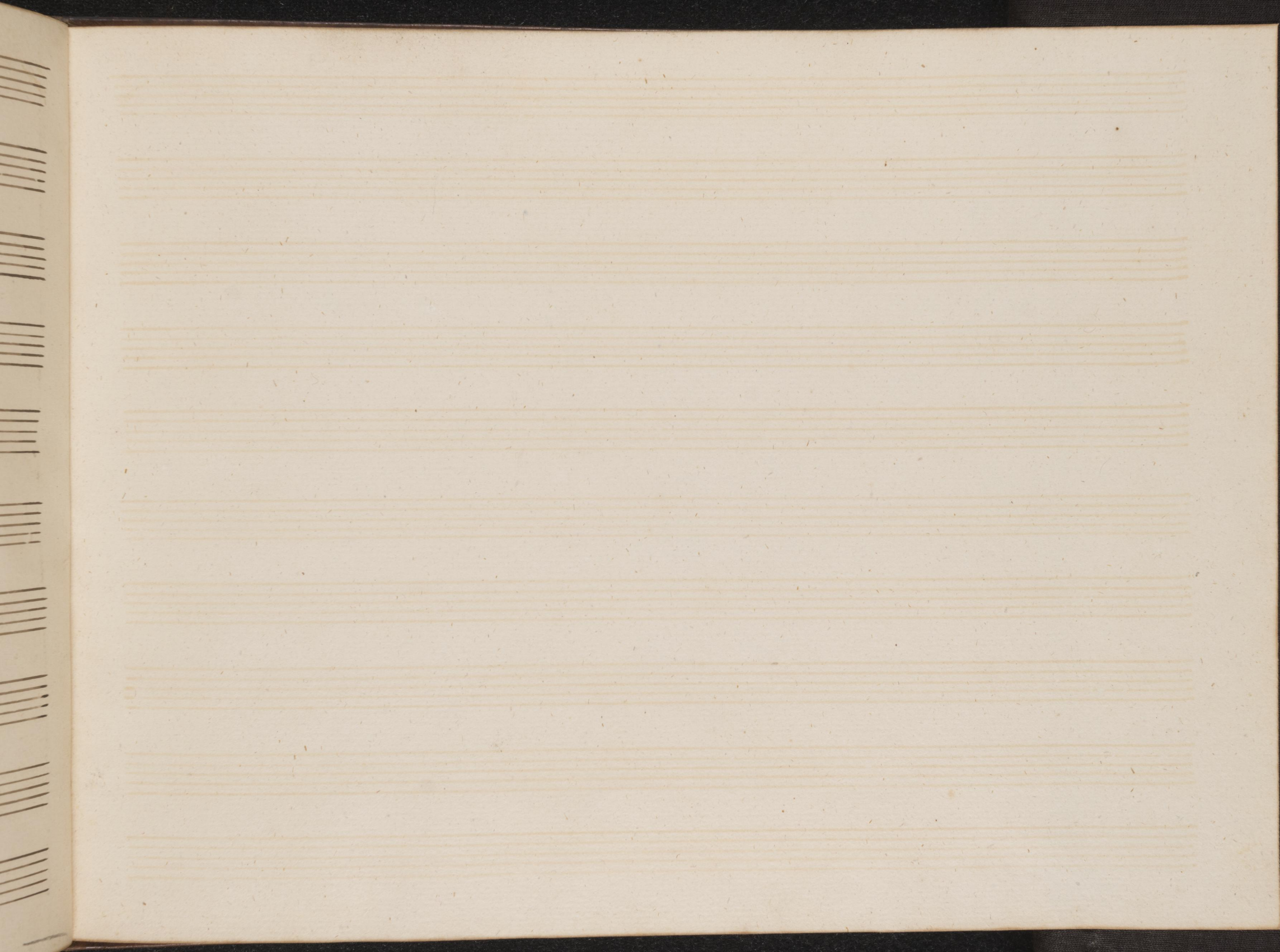
Da Capo

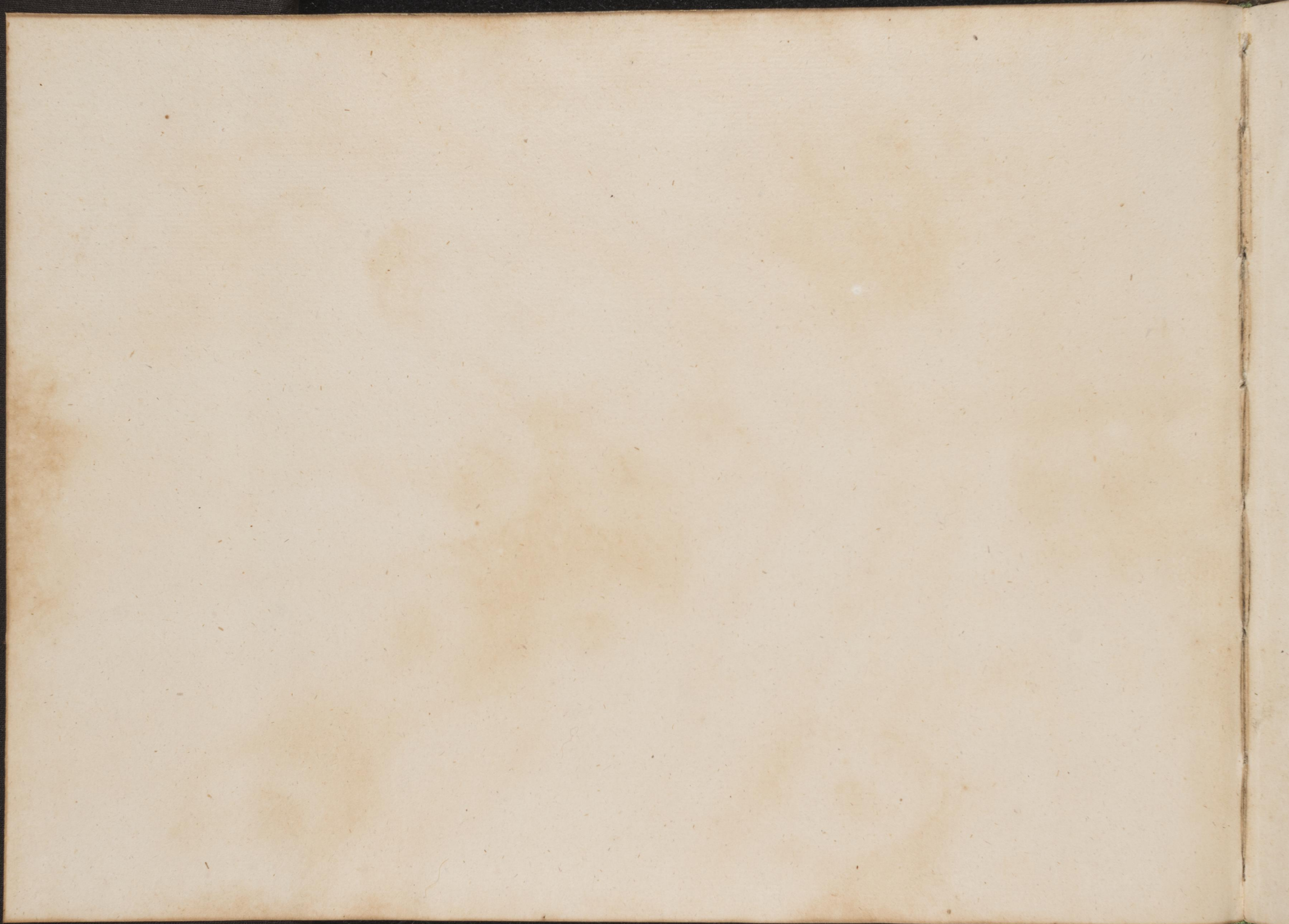
fine.











(Mus $\frac{2477}{8/12}$)

