

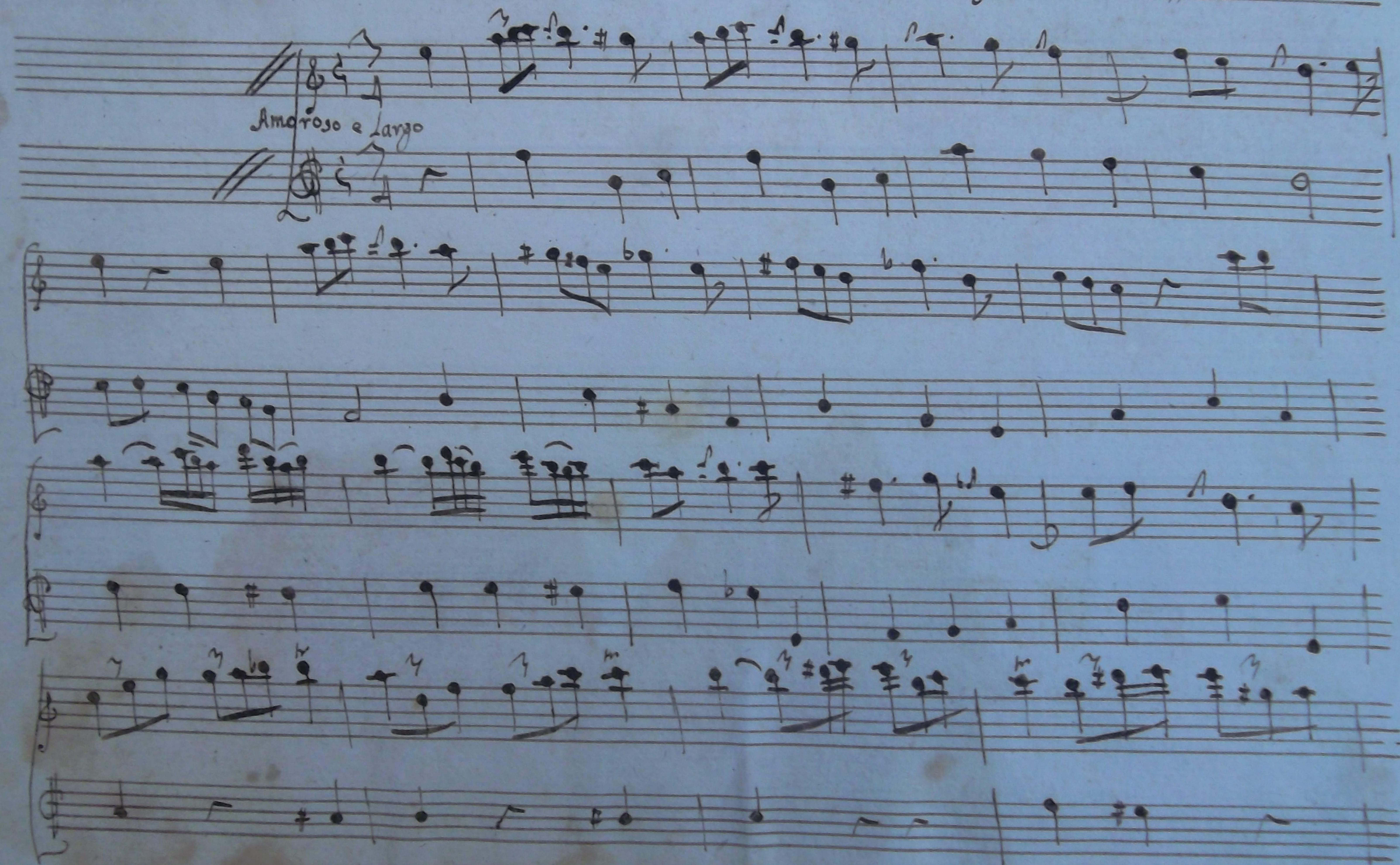
11

Oben Franz Altmann

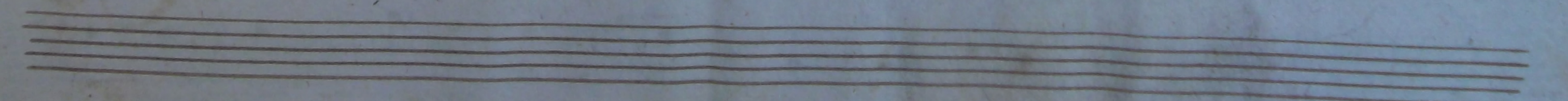
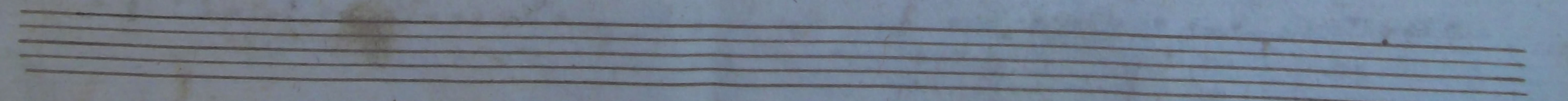
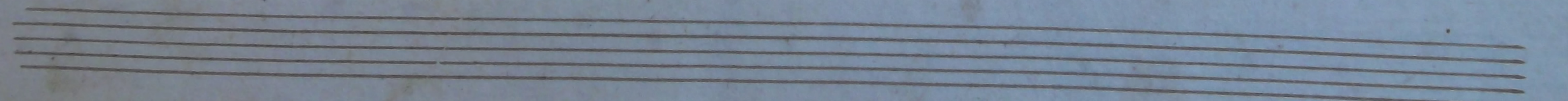
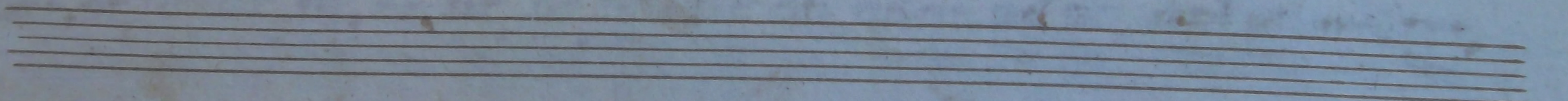
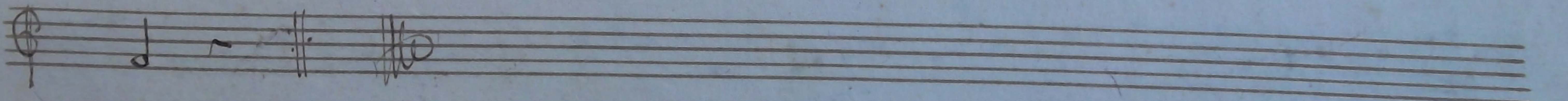
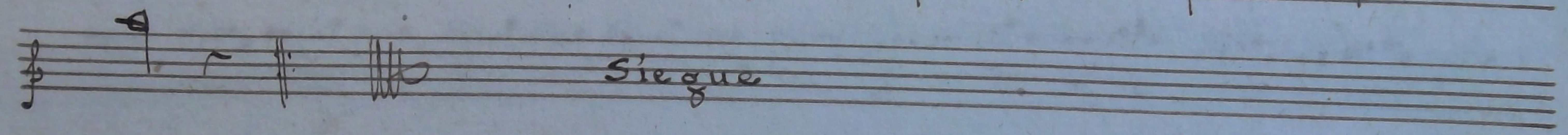
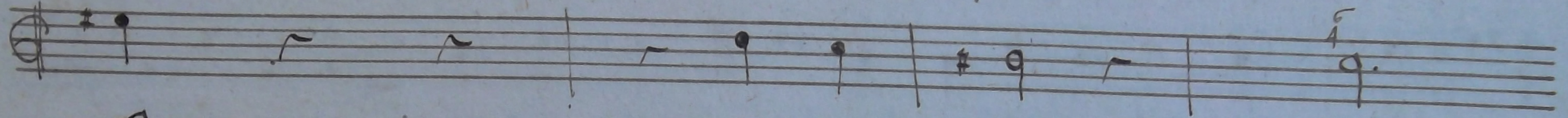
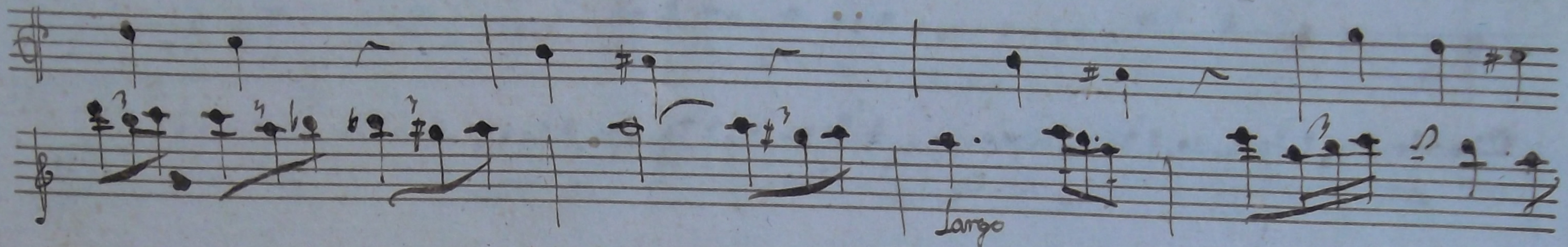


*Sonata à Flauto solo Del Sig. Giovanni*

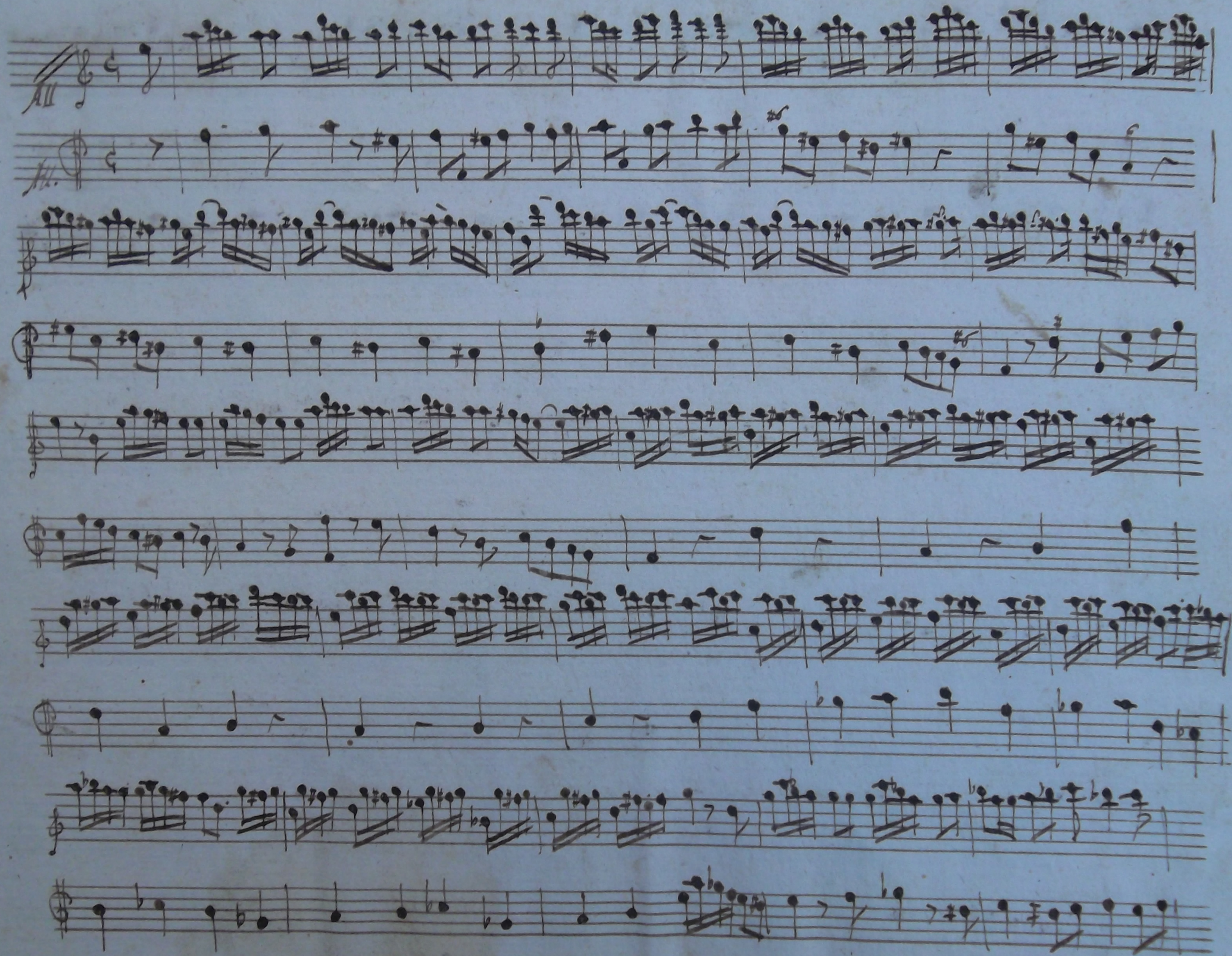
*Amoroso e Largo*



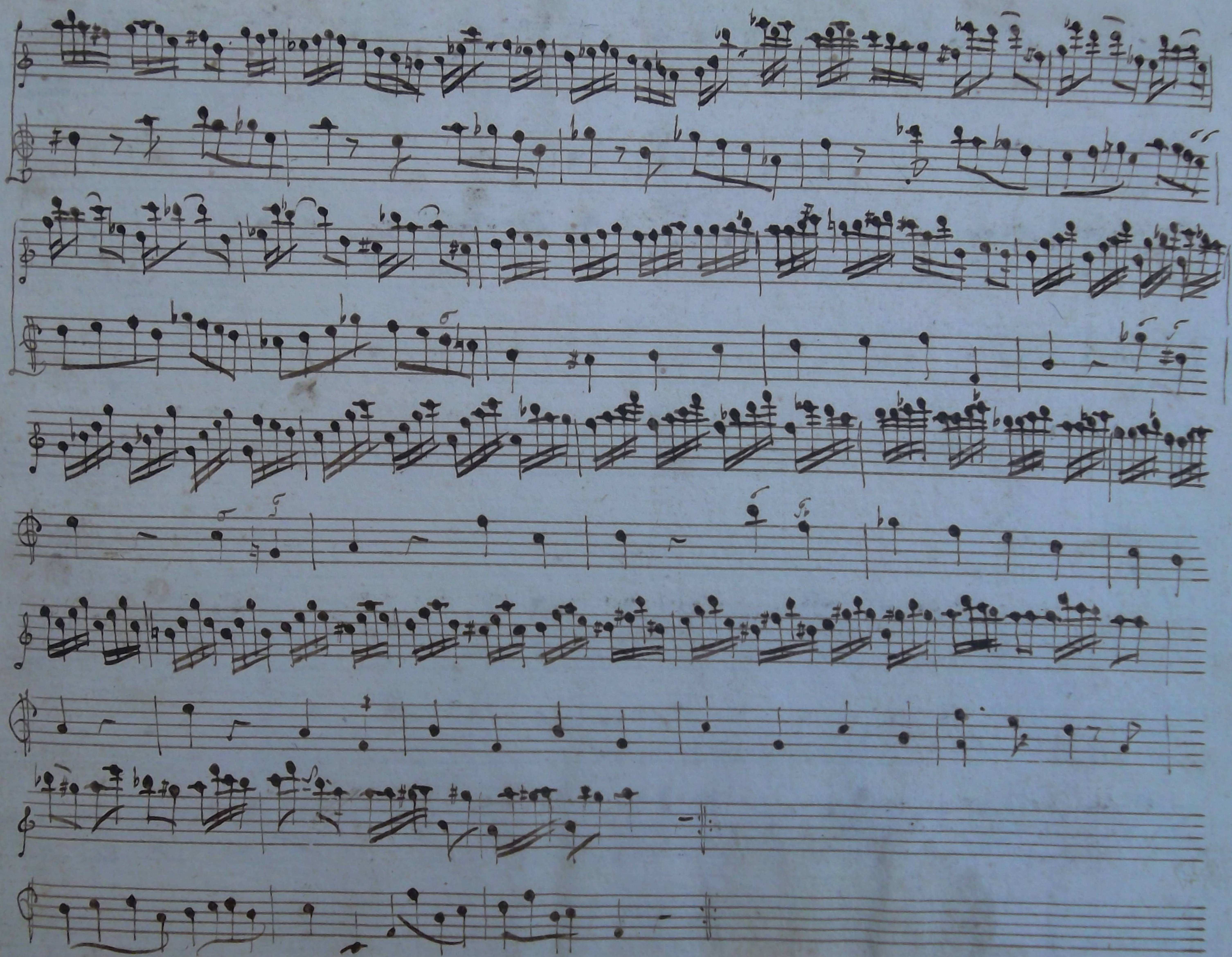
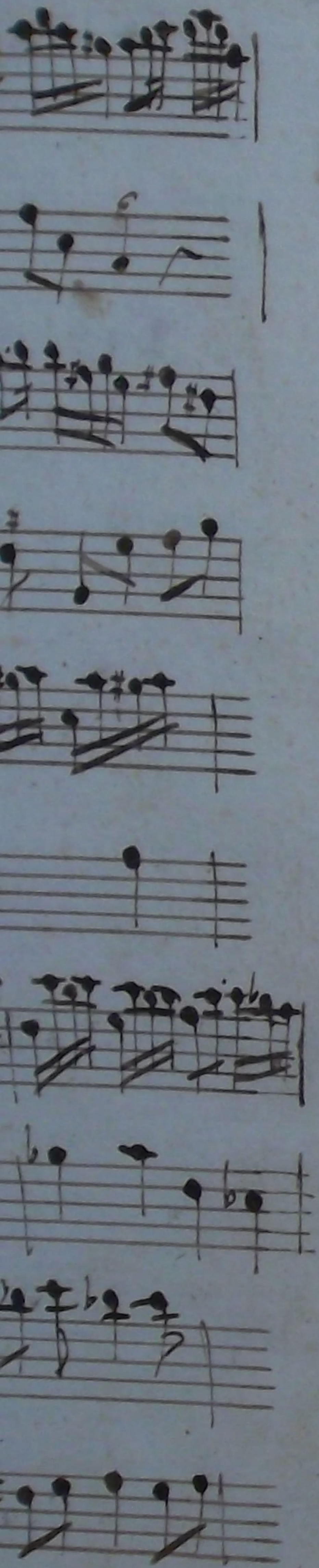






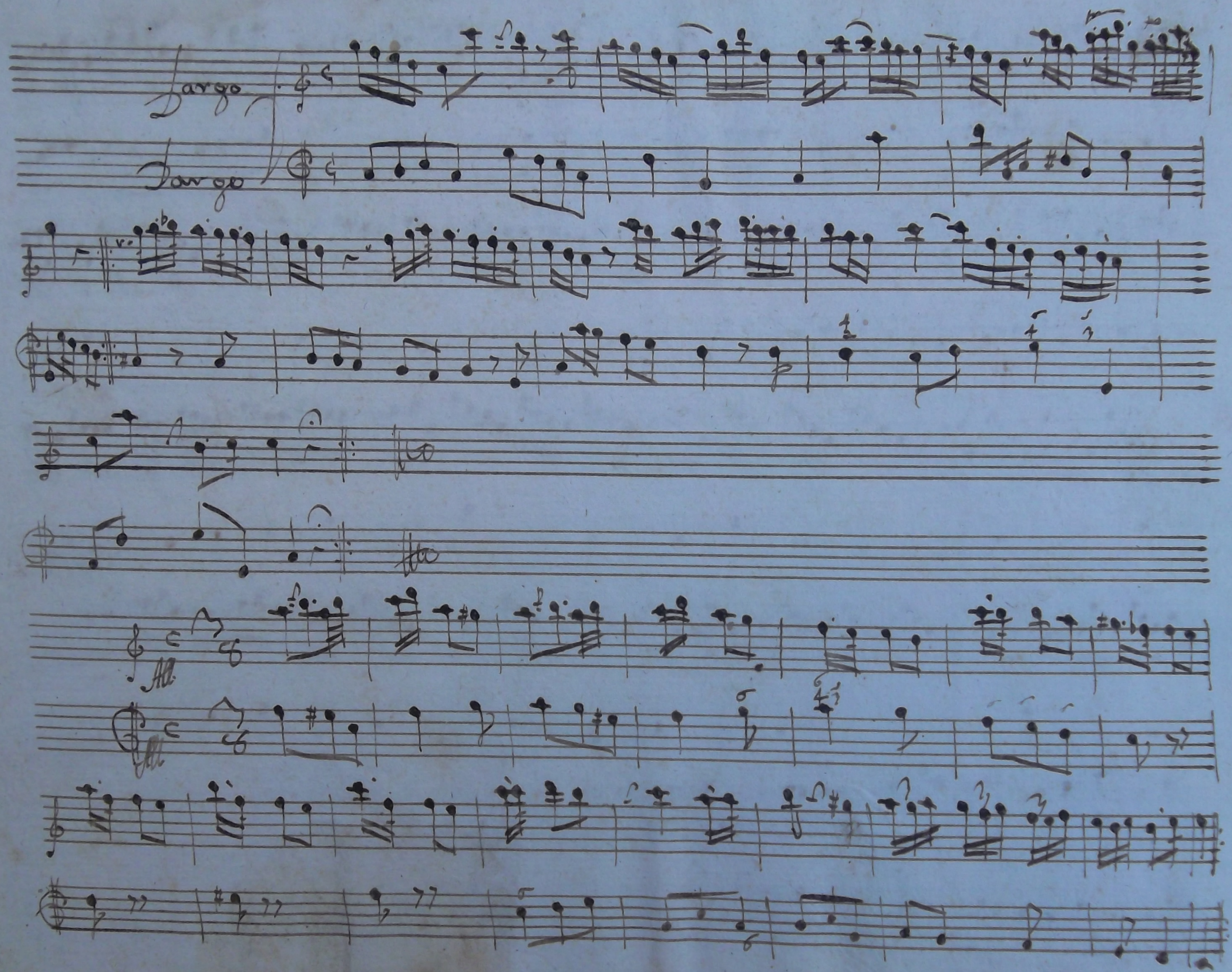




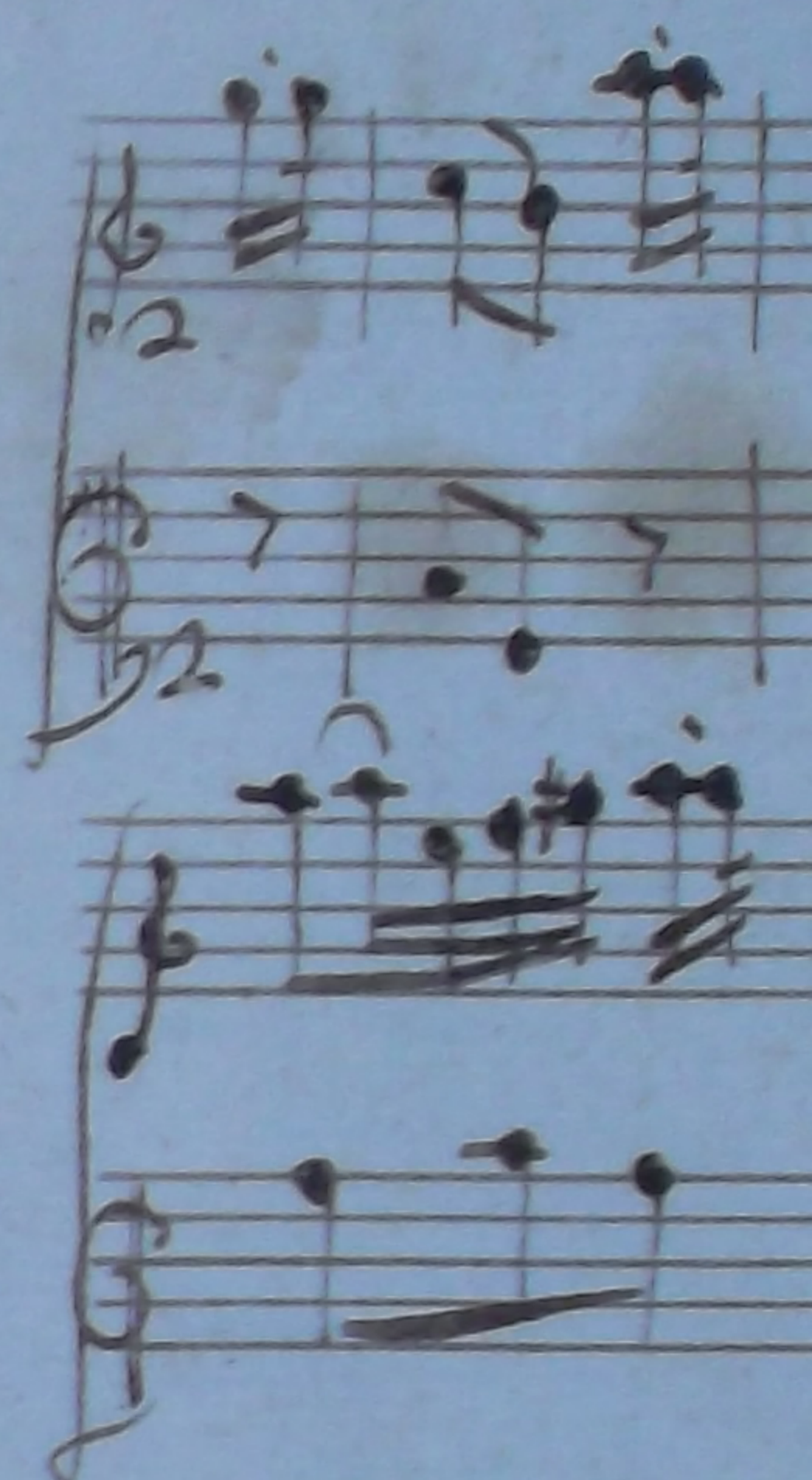




Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The word "Tango" is written in cursive on the first two staves. The score is written in a single system, with the music continuing across the staves. The paper shows signs of age, including discoloration and wear along the edges.



Continuation of the handwritten musical score on the adjacent page, showing the first three staves of the next system. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals.





Handwritten musical notation on the left page of a manuscript. The page contains several staves of music, including treble and bass clefs, with various notes, rests, and accidentals. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right page of a manuscript. The page contains four staves of music. The first staff is in treble clef, and the second is in bass clef. The notation includes various notes, rests, and accidentals. The word "Finis" is written at the end of the third staff. The page is numbered "14" in the top right corner.

Empty musical staves on the right page of a manuscript. There are five empty staves, each consisting of five horizontal lines, arranged vertically. The paper is aged and shows some staining.



