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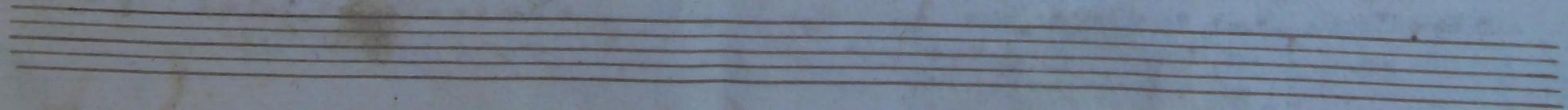
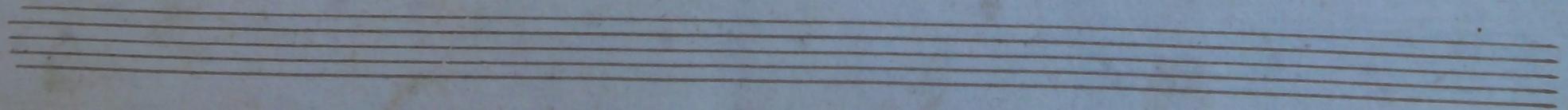
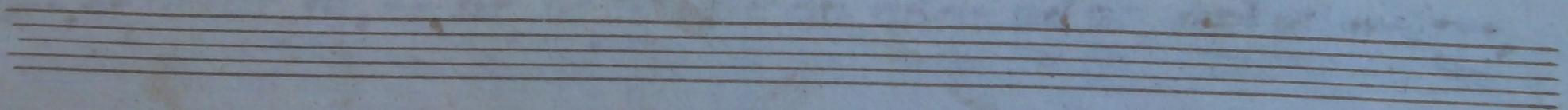
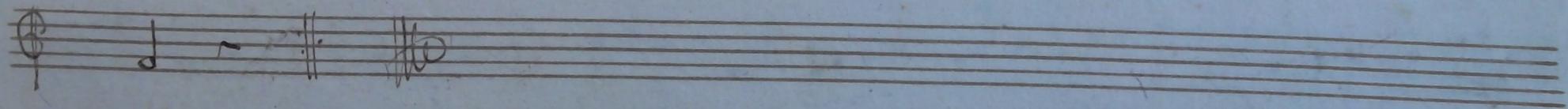
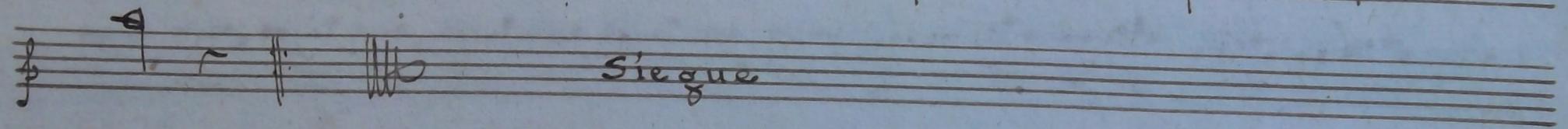
o ber Franz - Altman

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and shows signs of wear, including brownish stains and foxing, particularly in the lower half of the page. The staves are evenly spaced and extend across most of the width of the paper.

Sonata à Flauto solo Del Sig. Giovanni

Amoroso e Largo

The image shows a page of handwritten musical notation for a flute solo. The score is written on ten staves. The first two staves are the beginning of the piece, with the tempo marking 'Amoroso e Largo' written between them. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining, particularly at the bottom.

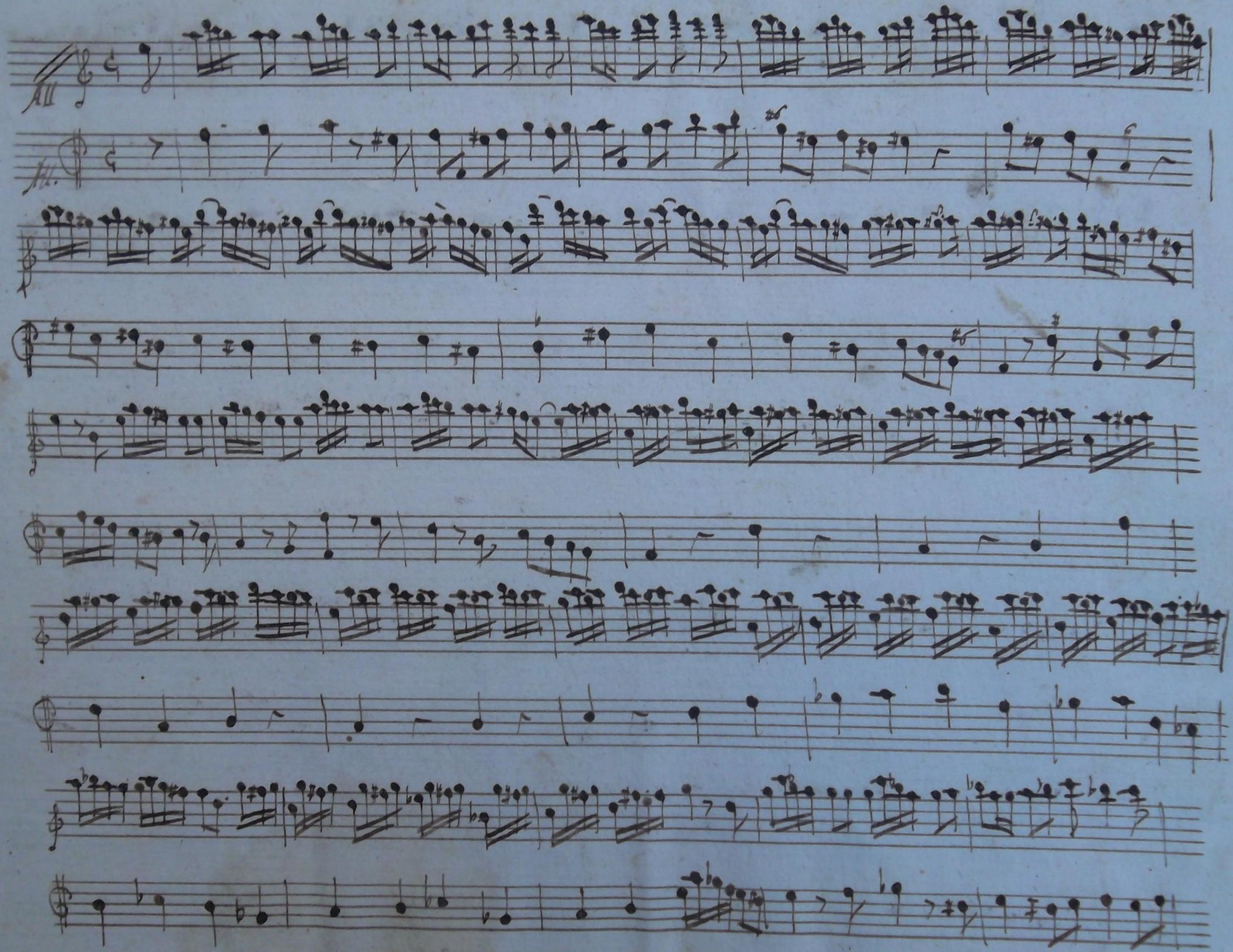


Siegue

*largo*

12

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The music is densely written, with many notes beamed together, suggesting a complex or fast-paced piece. The paper shows signs of age, including discoloration and some staining.



Continuation of the handwritten musical score on the adjacent page, showing several staves of music. The notation is consistent with the previous page, featuring treble and bass clefs and various rhythmic values. The paper is also aged and shows some staining.



Handwritten musical notation on the left page of an open manuscript. The page contains ten staves of music, each with a treble clef. The notation includes various note values, rests, and accidentals, typical of 18th-century manuscript notation.

Handwritten musical notation on the right page of an open manuscript. The page contains ten staves of music, each with a treble clef. The notation includes various note values, rests, and accidentals, typical of 18th-century manuscript notation. The right edge of the page is irregular and appears to be torn.

*Largo*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and slurs. The word "Largo" is written in cursive at the beginning of the first two staves. The paper shows signs of wear, including a tear on the left edge.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the paper and the beginning of several staves of music.

Handwritten musical notation on the left page of an open manuscript. The page contains several staves of music, including treble and bass clefs, various note values, and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right page of an open manuscript. The page contains four staves of music. The top staff is a treble clef with a 2/2 time signature. The second staff is a bass clef. The third staff is a treble clef and ends with the word "Finis". The bottom staff is a bass clef. The notation includes various note values, rests, and accidentals.

Empty musical staves on the right page of an open manuscript. There are seven blank staves visible, arranged vertically. The paper shows signs of age and wear.

