

'Jewish vintage'

Kees Schoonenbeek

Hiné ma tov ♩ = 60

Flute

Violin

Piano

mf

mp

Measures 1-7 of the score. The Flute and Violin parts are mostly rests. The Piano part features a rhythmic accompaniment with chords and a moving bass line. Dynamics include *mf* and *mp*.

8

Fl

VI

Pno

mf

Measures 8-15 of the score. The Flute and Violin parts are active. The Piano part continues the accompaniment. Dynamics include *mf*.

16

Fl

VI

Pno

Measures 16-23 of the score. The Flute and Violin parts are active. The Piano part continues the accompaniment.

24

Fl

VI

Pno

32

Fl

VI

Pno

39

Fl

VI

Pno

mf

46

Fl

VI

Pno

52

Fl

VI

Pno

57

Los Bilbilicos ♩ = 90

Fl

VI

Pno

62

Fl

VI

Pno

Measures 62-66: Flute and Violin parts feature melodic lines with slurs and ties. Piano accompaniment consists of eighth-note patterns in both hands.

67

Fl

VI

Pno

Measures 67-71: Flute and Violin parts continue with melodic lines. Piano accompaniment remains with eighth-note patterns.

72

Fl

VI

Pno

mp

Measures 72-76: Flute and Violin parts conclude their melodic lines. Piano accompaniment continues with eighth-note patterns, marked with a mezzo-piano (*mp*) dynamic.

77

Fl

VI

Pno

82

Fl

VI

Pno

87

Fl

VI

Pno

The musical score is written for three instruments: Flute (Fl), Violin (VI), and Piano (Pno). It is organized into three systems, each beginning with a measure number: 77, 82, and 87. The Flute and Violin parts are written in treble clef, while the Piano part is written in grand staff (treble and bass clefs). The music is in 2/4 time. The first system (measures 77-81) shows the Flute and Violin parts mostly resting, with the Piano part playing a rhythmic pattern of eighth and sixteenth notes. The second system (measures 82-86) features more active melodic lines for all instruments, with the Flute and Violin parts often beamed together. The Piano part continues its rhythmic accompaniment, marked with a piano (*p*) dynamic. The third system (measures 87-91) concludes the piece with a final melodic flourish in the Flute and Violin parts and a sustained piano accompaniment.

91

Fl

VI

Pno

96 Yo m'enamori d'un aire $\text{♩} = 40$

Fl

VI

Pno

mp

106

Fl

VI

Pno

mf

mf

'Jewish vintage

7

113

Fl

VI

Pno

120

Fl

VI

Pno

mf

127

Fl

VI

Pno

133

Fl

VI

Pno

Measures 133-138. Flute (Fl) and Violin I (VI) have melodic lines with slurs. Piano (Pno) has a harmonic accompaniment with chords and moving bass lines. A crescendo hairpin is at the end of measure 138.

139

Fl

VI

Pno

mf

Measures 139-143. Flute (Fl) and Violin I (VI) have melodic lines. Piano (Pno) has a harmonic accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic marking.

144

Fl

VI

Pno

tr.

Measures 144-148. Flute (Fl) and Violin I (VI) have melodic lines. Piano (Pno) has a harmonic accompaniment. Trills (*tr.*) are marked above the final notes of measures 144 and 148.

151

tr

Ritenuito

Fl

VI

Pno

151

152

153

154

155

156

157

158

Durme durme ♩ = 100

Fl

VI

Pno

mp

158

159

160

161

162

163

164

165

166

mp

Fl

VI

Pno

mp

p

166

167

168

169

170

171

172

173

172

Fl

VI

Pno

mp

This system contains measures 172 through 177. The Flute (Fl) and Violin (VI) parts feature melodic lines with various slurs. The Piano (Pno) part has a more complex accompaniment, including slurs and a mezzo-piano (*mp*) dynamic marking in measure 176.

178

Fl

VI

Pno

This system contains measures 178 through 184. The Flute (Fl) and Violin (VI) parts are silent, indicated by whole rests. The Piano (Pno) part continues with a complex accompaniment, featuring slurs and a mezzo-piano (*mp*) dynamic marking.

185

Fl

VI

Pno

p

This system contains measures 185 through 190. The Flute (Fl) and Violin (VI) parts feature melodic lines with slurs. The Piano (Pno) part has a complex accompaniment, including slurs and a piano (*p*) dynamic marking in measure 185.

191

Fl

VI

Pno

mp

Measures 191-196. Flute (Fl) and Violin I (VI) play a melodic line with slurs. Piano (Pno) provides accompaniment with a crescendo leading to a mezzo-piano (*mp*) dynamic.

197

Fl

VI

Pno

3

Measures 197-203. Flute (Fl) and Violin I (VI) are silent. Piano (Pno) plays chords in the right hand and a bass line in the left hand, ending with a triplet.

204

Choson kala mazel tov ♩ = 130

Fl

VI

Pno

f

mp

Measures 204-209. Flute (Fl) and Violin I (VI) play a melody starting at measure 204 with a forte (*f*) dynamic. Piano (Pno) plays a rhythmic accompaniment in the right hand and a bass line in the left hand, starting at measure 204 with a mezzo-piano (*mp*) dynamic.

209

Fl

VI

Pno

mf

209

210

211

212

213

214

Fl

VI

Pno

Pizz

214

215

216

217

218

219

Fl

VI

Pno

219

220

221

222

223

224

Fl

VI

Pno

229

Esa é nai

Fl

VI

Pno

f
Arco
f

mp

mp

234

Fl

VI

Pno

239

Fl

VI

Pno

244

Fl

VI

Pno

mf

248

Fl

VI

Pno

253 Y'rushalayim shel zahav ♩ = 100

Fl

VI

Pno

mp

p

253 254 255 256 257 258

259

Fl

VI

Pno

259 260 261 262 263

264

Fl

VI

Pno

264 265 266 267 268

269

Fl

VI

Pno

275

Fl

VI

Pno

281

Fl

VI

Pno

mp

287

Fl

VI

Pno

293

Fl

VI

Pno

299

Fl

VI

Pno

305

Lomir zich iberbetn $\text{♩} = 120$

Fl

VI

Pno

mf

mp

f

311

Fl

VI

Pno

317

Fl

VI

Pno

323

Fl

VI

Pno

Measures 323-328. The Flute (Fl) part has rests for measures 323-325 and enters in measure 326 with a melody. The Violin I (VI) and Piano (Pno) parts provide harmonic accompaniment with chords and a bass line.

329

Fl

VI

Pno

Measures 329-334. The Flute (Fl) part continues its melody. The Violin I (VI) and Piano (Pno) parts continue their accompaniment.

335

Fl

VI

Pno

Measures 335-340. The Flute (Fl) part continues its melody. The Violin I (VI) and Piano (Pno) parts continue their accompaniment. A rehearsal mark "1245'" is present at the end of measure 340.

Nigun

341

Fl

VI

Pno

This system contains measures 341 through 346. The Flute (Fl) part begins in measure 345 with a half note G#4. The Violin I (VI) and Piano (Pno) parts provide accompaniment with chords and a bass line. The key signature has one flat (Bb).

347

Fl

VI

Pno

This system contains measures 347 through 352. The Flute (Fl) part continues with a melodic line, including notes like A4, Bb4, and C5. The Violin I (VI) and Piano (Pno) parts continue their accompaniment. The key signature has one flat (Bb).

353

Fl

VI

Pno

This system contains measures 353 through 358. The Flute (Fl) part continues with a melodic line, including notes like D5 and E5. The Violin I (VI) and Piano (Pno) parts continue their accompaniment. The key signature has one flat (Bb).

359

Fl

VI

Pno

359 360 361 362 363 364

365

Fl

VI

Pno

365 366 367 368 369 370

371

Fl

VI

Pno

371 372 373 374 375 376

377

Fl

VI

Pno

mf

(Lomir zich iberbetn)

378

379

380

381

382

383

Fl

VI

Pno

384

385

386

387

388

389

Fl

VI

Pno

mp

Yosel, Yosel

390

391

392

393

394

395

Fl

VI

Pno

f

395 396 397 398 399 400

401

Fl

VI

Pno

f

401 402 403 404 405 406

407

Fl

VI

Pno

407 408 409 410 411 412

413

Fl

VI

Pno

Measures 413-418. Flute (Fl) is mostly silent. Violin I (VI) plays eighth and quarter notes. Piano (Pno) has a bass line with chords and a right hand with chords.

419

Fl

VI

Pno

Measures 419-424. Flute (Fl) enters with eighth notes. Violin I (VI) has a half note and then eighth notes. Piano (Pno) continues with chords and a bass line.

425

Fl

VI

Pno

Measures 425-430. Flute (Fl) has a half note and then eighth notes. Violin I (VI) has a half note and then eighth notes. Piano (Pno) continues with chords and a bass line.

431

Fl

VI

Pno

437

Fl

VI

Pno

443

Fl

VI

Pno

449

Fl

VI

Pno

455

Fl

VI

Pno

462

Fl

VI

Pno

469

Fl

VI

Pno

475

Fl

VI

Pno

f

f

mp

481

Fl

VI

Pno

mf

Ca 13'