

Homage To Haydn

Claude Debussy

Lento Waltz ♩ = 70

2015 Rob Saman Orchestration/Arrangement From 1909 Piano Piece

Homage To Haydn

2
6

C

Fl.

Ob.

Bsn.

B $\flat$ Tpt.

Hn.

Euph.

Vln.

Vla.

Vc.

D.B.

p

pp

mp

pp

mf

p

mf

p

mp

mf

Detailed description: This is a musical score for a piece titled 'Homage To Haydn'. The score is written for a large ensemble of instruments. The instruments listed on the left are Clarinet (C), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Euphonium (Euph.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with a '2' and '6' at the top left. The key signature is one sharp (F#). The Clarinet part has a melodic line with a slur. The Flute, Oboe, and Bassoon parts are mostly rests. The B-flat Trumpet part has a melodic line starting in the third measure. The Horn part has a melodic line with a slur. The Euphonium part has a melodic line with a slur. The Violin part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Double Bass part has a melodic line with a slur. Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Homage To Haydn

3

13 *rit.* *a tempo*

C *pp*

Fl.

Ob.

Bsn.

B $\flat$ Tpt. *p*

Hn. *p*

Euph. *p*

Vln. *mp* *mp*

Vla. *mp*

Vc. *mp*

D.B.

Homage To Haydn

4
19

rit.

A

a tempo

C

Conductor's part (C) showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note. A fermata is placed over the first measure.

Fl.

Flute part (Fl.) showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note. A fermata is placed over the first measure.

Ob.

Oboe part (Ob.) showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note. A fermata is placed over the first measure.

Bsn.

Bassoon part (Bsn.) showing a melodic line in bass clef with a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note. A fermata is placed over the first measure.

B♭ Tpt.

B♭ Trumpet part (B♭ Tpt.) showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The notation includes a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note. A fermata is placed over the first measure.

Hn.

Horn part (Hn.) showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The notation includes a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note. A fermata is placed over the first measure.

Euph.

Euphonium part (Euph.) showing a melodic line in bass clef with a key signature of two sharps (F# and C#). The notation includes a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note. A fermata is placed over the first measure.

Vln.

Violin part (Vln.) showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note. A fermata is placed over the first measure.

Vla.

Viola part (Vla.) showing a melodic line in alto clef with a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note. A fermata is placed over the first measure.

Vc.

Violoncello part (Vc.) showing a melodic line in bass clef with a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note. A fermata is placed over the first measure.

D.B.

Double Bass part (D.B.) showing a melodic line in bass clef with a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note. A fermata is placed over the first measure.

Homage To Haydn

5

25

C

Fl.

Ob.

Bsn.

B♭ Tpt.

Hn.

Euph.

Vln.

Vla.

Vc.

D.B.

6
31This musical score page contains measures 30 through 39. It features twelve staves for different instruments: C (Contra Bass), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Tpt. (Baritone Trumpet), Hn. (Horn), Euph. (Euphonium), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the start of their respective staves. Dynamic markings include piano (*p*) and mezzo-piano (*mp*). The notation includes various note values, rests, slurs, and ties across the measures.

Homage To Haydn

7

40

C

Fl.

Ob.

Bsn.

B $\flat$ Tpt.

Hn.

Euph.

Vln.

Vla.

Vc.

D.B.

mf

mp

mf

mf

mf

mf

Homage To Haydn

rit.

8
48

C

Fl.

Ob.

Bsn.

B♭ Tpt.

Hn.

Euph.

Vln.

Vla.

Vc.

D.B.

A musical score for a symphony orchestra, titled "Homage To Haydn". The score is for measures 8 to 48, with a "rit." (ritardando) marking at the end. The instruments listed are C (Clarinet), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Euph. (Euphonium), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#). The C part is mostly rests. The Fl. part has a melodic line with slurs. The Ob. part has a series of chords. The Bsn. part has a series of chords. The B♭ Tpt. part is mostly rests. The Hn. part is mostly rests. The Euph. part has a series of chords. The Vln. part has a series of chords. The Vla. part has a series of chords. The Vc. part has a series of chords. The D.B. part has a series of chords. The score is written in a standard musical notation with staves and notes.

56

C

Fl.

Ob.

Bsn.

pp

B $\flat$ Tpt.

Hn.

Euph.

f

f

f

56

Vln.

Vla.

Vc.

D.B.

mp

10
67

67

C

Fl.

Ob.

Bsn.

B♭ Tpt.

Hn.

Euph.

Vln.

Vla.

Vc.

D.B.

p *mp* *p*

mf

p *mp* *p*

p *mf* *p*

Homage To Haydn

11

[illegible]

C

[illegible]

93

C

Fl.

Ob.

Bsn.

B $\flat$ Tpt.

Hn.

Euph.

Vln.

Vla.

Vc.

D.B.

p

mp

p

p

p

p

mp

Homage To Haydn

14

106

a tempo

pp

mp

p

p
arco

arco

arco

mp

mp

C

Fl.

Ob.

Bsn.

B $\flat$ Tpt.

Hn.

Euph.

Vln.

Vla.

Vc.

D.B.

15

[illegible]