

# Wesoła nam się zjawiała dzisiaj nowina

Kantyczki... Karol Miarka 1904

muzyka Jakub kowalewski

Allegro pesante ♩ = 132

First system of the musical score. It features two vocal staves at the top and a piano accompaniment below. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegro pesante' with a quarter note equal to 132 beats per minute. The vocal parts begin with a rest for five measures, followed by the lyrics 'We - so - ła' on a note. The piano accompaniment starts with a forte (*ff*) dynamic, then changes to *f* and *mf* in subsequent measures.

Second system of the musical score, starting at measure 7. It includes two vocal staves and piano accompaniment. The lyrics are: 'nam się zja-wi-ła dzi-siaj no-wi-na, Do-bra go-dzi-na: Pa-nna Sy-na po-ro-dzi-ła,'. The piano accompaniment continues with chords and some melodic lines in both hands.

Third system of the musical score, starting at measure 12. It includes two vocal staves and piano accompaniment. The lyrics are: 'I we żło-bie po-ło-ży-ła Bo-skie-go Sy-na.' followed by a long note. The piano accompaniment provides harmonic support with chords and a steady bass line.

18

A-nioł na - jprzód o pó-łno - cy to nam zwia - sto - wał, Gdy wy-śpie - wo - wał:

A-nioł na - jprzód o pó-łno - cy to nam zwia - sto - wał, Gdy wy-śpie - wo - wał:

mf

23

Chwa - ła Bo-gu w wy-so - ko - ści, Po - kój lu-dziom na ni-sko - ści, Tak się ra -

Chwa - ła Bo-gu w wy-so - ko - ści, Po - kój lu-dziom na ni-sko - ści, Tak się ra -

**Meno Mosso**

28

do - wał.

do - wał.

Meno Mosso