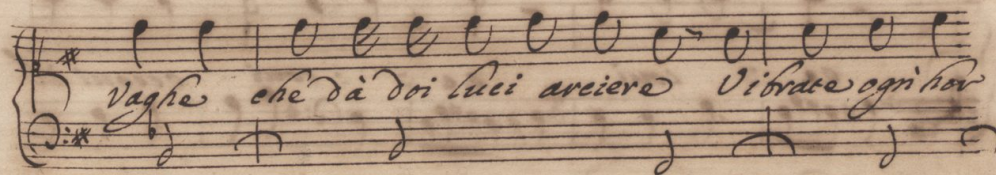
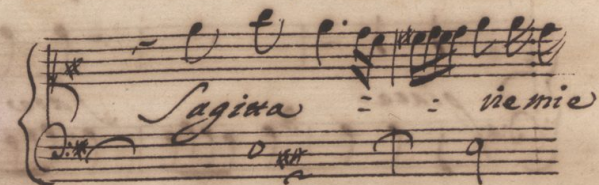
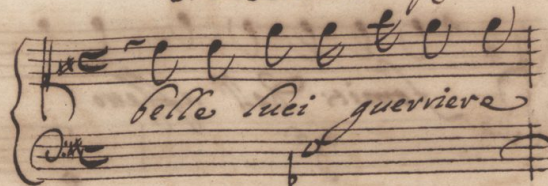


S.^o Bernardo Taffi



Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian cursive script below the staves.

forniti dell' affetto *fare quanto ui*

giace *fare quanto ui giace*

ee : coui ee : : coui eccoui il

get : te ee : coui ee : :

= così eccomi il got : to

presto.
ar : = mi all'

ar : = mi all'armi all' ar : = mi gu :

gil = le pupille adora = = =

Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation.

System 1: *ra pupille ado :*

System 2: *ra*

System 3: *il dardo del guar :*

System 4: *il dardo del guar :*

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The music is in G major and 3/4 time. The lyrics are in Italian. The page is numbered 60 in the bottom left corner.

do tra dolci faville nell'alma

avvenna

in nell'alma avvenna:

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and are positioned below the staves.

te all' ar : : :

mi all' ar : : mi : all' ar

mi pupil : le pupille adora

te pupille adora

All'ar: mi all'ar:

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian and are partially obscured by the watermark.

mi all'armi all'ar : mi feret :

te feret gradi

te feret gra :

A handwritten musical score on aged, yellowed paper. The score is written in a single system with five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian and are written below the vocal line. The handwriting is in a cursive style typical of the 18th or 19th century. There are some ink stains and foxing on the paper.

te
l'ar:
dore d'Amo = re l'ar:
dore d'Amo = re tra care Saet =
te nel seno in flui =

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of dense, rapid passages in the upper staves and more melodic lines in the lower staves. The lyrics are written in Italian and are partially obscured by the musical notation.

te nel seno in flui

te all'ar

mi all' ar = mi all' armi all' ar =

mi sferce = te sferce gra:

te sferce gradi =

The image shows a page from a handwritten musical manuscript. It features two systems of music. Each system consists of a grand staff (treble and bass clefs) for piano accompaniment and a single staff for a vocal line. The first system of piano accompaniment has two staves with complex, rapid sixteenth-note passages. The vocal line begins with a fermata and then enters with a series of eighth notes. The second system of piano accompaniment also features rapid sixteenth-note figures. The vocal line has a fermata and then enters with a series of eighth notes. The lyrics are written in Italian and are partially obscured by the piano accompaniment.

Non pavento la morte pur che in que: gras

ri begl'oe: chi begl'

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are in Italian, written in a cursive hand below the staves. The first system contains two staves with lyrics: "oe = chi la mia vi : = sa lo gna vi :". The second system also has two staves with lyrics: "mi = ri deſt' oe = chi deſt' oe = chi la mia". The third system consists of two staves with lyrics: "vi : = sa lo gna rimi = ri". The fourth system shows two empty staves, with the word "Aria" written in the right margin. The paper is aged and shows some staining.

oe = chi la mia vi : = sa lo gna vi :

mi = ri deſt' oe = chi deſt' oe = chi la mia

vi : = sa lo gna rimi = ri

Aria

Handwritten musical score on four staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The first staff contains the lyrics "Si può rimirar" and "Si può rimi:". The second staff contains "rar: vaghi rai vaghi rai che mi dice si". The third staff contains "guò si guò si guò si guò si guò vaghi rai vaghi". The fourth staff contains "rai che mi dice si guò si guò si guò si guò".

Si può rimirar Si può rimi:
rar: vaghi rai vaghi rai che mi dice si
guò si guò si guò si guò si guò vaghi rai vaghi
rai che mi dice si guò si guò si guò si guò

Handwritten musical score on four systems of staves. The notation is in a historical style, featuring a treble and bass clef on each system. The lyrics are written in Italian. The first system has the lyrics "quò s'lo chiedo al mio ben mi sento mi sento nel". The second system has "sen s'lo chiedo al mio ben mi sento mi sento nel". The third system has "sen risponder di no' no' no' no' no'". The fourth system has "no' no' no' no' no' mi sento nel seno risponder di". The manuscript shows signs of age, including some staining and wear on the paper.

quò s'lo chiedo al mio ben mi sento mi sento nel

sen s'lo chiedo al mio ben mi sento mi sento nel

sen risponder di no' no' no' no' no'

no' no' no' no' no' mi sento nel seno risponder di

nò nò nò nò nò mi sento nel seno rigender di
nò nò nò nò nò nò nò nò nò mi sento nel
seno rigender di nò nò nò nò nò nò nò nò
nò mi sento nel seno rigender di nò

Si può

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian cursive script below the staves.

2.
Si può vagheggiar : Si può vagheggiar :
giar : Vago ciglio Vago Ciglio si può che mi
di si può che mi di si può che mi di Vago

Handwritten musical score on four staves. The notation is in a historical style, featuring a treble clef and a key signature of two sharps (F# and C#). The lyrics are written in Italian cursive script below the notes. The first staff begins with a repeat sign. The second staff has a fermata over the final note. The third staff includes a colon after the first phrase. The fourth staff also begins with a repeat sign.

ciglio vago ciglio si può che mi di si può che mi
di si può che mi di Si lo chiedo ad Amor mi
Sento mi sento nel cor = Si lo chiedo ad A-
mor = mi sento mi sento nel cor risponder di

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

Stave 1: Musical notation with notes and rests.

Stave 2: Musical notation with notes and rests. Lyrics: *Si mi sento nel core risponder di*

Stave 3: Musical notation with notes and rests. Lyrics: *Si mi sento nel*

Stave 4: Musical notation with notes and rests. Lyrics: *core risponder di Si Si Si Si Si Si Si Si*

Handwritten musical score on aged paper, featuring four systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are written in Italian. The first system has two staves with the lyrics "Si mi sento nel core risponder di". The second system also has two staves with the lyrics "Si mi sento nel". The third system has two staves with the lyrics "core risponder di Si". The fourth system has two staves with no lyrics. The paper shows signs of age, including discoloration and some staining.

Si mi sento nel core risponder di

Si mi sento nel

core risponder di Si

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian, with some words appearing in a stylized or abbreviated form. The paper shows signs of age, including discoloration and some staining.

Al laci laci belle voi laci in
Sol ma vn sol diuino in Sol =
le ma vn
Sol diuino in Sol =





