

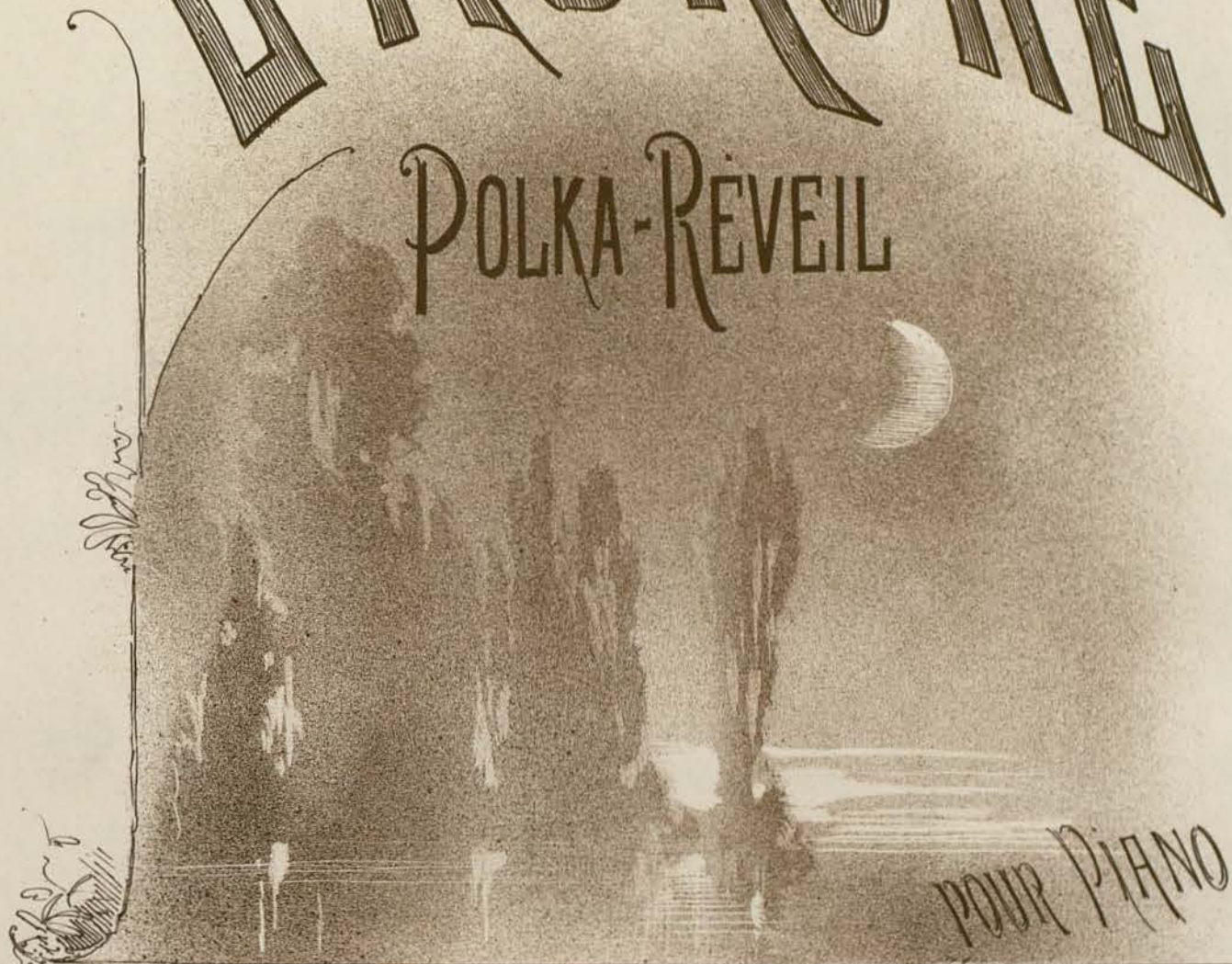
3 Mars 79

Mp 3316

R.

L'AURORE

POLKA-REVEIL



POUR PIANO

PAR **VICTOR BUOT**

IMP. JOUQUET

PRIX 5 s

Paris CHAUDENS, Père et Fils, Editeurs, 265, Rue St-Honoré
PROPRIÉTÉ P^{TE} TOUS PAYS

L' AURORE



POLKA-RÉVEIL.

V. BUOT.

LE RÉVEIL AU CAMP.

Trois heures.

Réveil de Cavalerie.

Moderato.

INTROD.

Cloche.

p

POLKA.

p très léger.

The musical score is written for piano in 2/4 time, featuring five systems of music. The first system is marked *p très léger.* and the last system is marked *ff*. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and single notes. The piece concludes with a final cadence in the right hand.



Maestoso.

TRIO.

p

The musical score is for a Trio in 2/4 time, key of B-flat major. It consists of six systems of music. The first system is marked 'TRIO.' and 'p' (piano). The second system continues the piano texture. The third system introduces a 'mf' (mezzo-forte) section. The fourth system continues the mezzo-forte texture. The fifth system is marked 'ff' (fortissimo). The sixth system concludes the piece. The score features a mix of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand.

