

Polka des CREVETTES



Pour
PIANO

à 4 Mains: 6^f

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VICTOR BUOT

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A M^r le Colonel LE ROY de DAIS.

POLKA DES CREVETTES

POUR PIANO.



V. BUOT.

Cri des marchandes de Crevettes.



INTRODUCTION.

Moderato.

dolce espressivo.

sempre p et rall.

POLKA.

dolce. *p*

1^{re} fois. 2^e fois. *ff* *maestoso e sonore.*



TRIO.*p legg.*

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each, grouped by a brace on the left. The first system is marked **TRIO.** and *p legg.*. The first two systems each contain three measures. The third system contains two measures followed by a double bar line and a repeat sign, then a third measure. The fourth system contains three measures. The right hand features a triplet of eighth notes in measures 1, 2, 4, 5, 7, and 8, and a half note in measure 9. The left hand features a triplet of eighth notes in measures 1, 2, 4, 5, 7, and 8, and a half note in measure 9. The dynamic *ff* appears in the third measure of the third system. The score ends with a final cadence in the third measure of the fourth system.



D.C.
POLKA.

A. C. 1947.



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