

M
306-5

Polka des Crêvées



à 4 Mains: 6^f

Pour
PIANO

VICTOR BUOT

à 2 Mains: 5^f

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A M^r le Colonel LE ROY de DAIS.

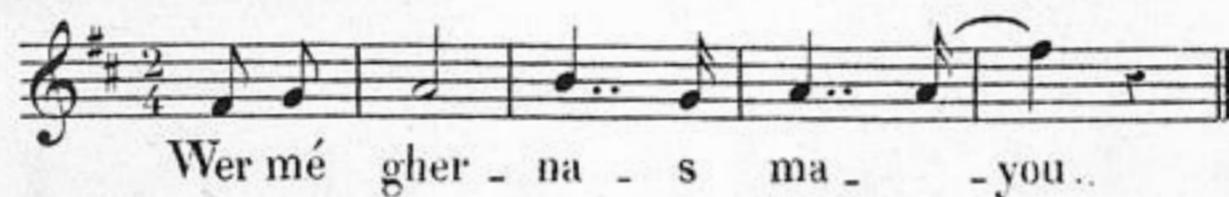
POLKA DES CREVETTES

POUR PIANO.

V. BUOT.



Cri des marchandes de Crevettes.



Moderato.

INTRODUCTION.



dolce espressivo.

sempre p et rall.



POLKA.

The musical score consists of five staves of music. Staff 1 (treble clef) starts with a 2/4 time signature, changes to 3/4, then back to 2/4, and finally to 3/8. Dynamics include *dolce.*, *p*, and *ff*. Staff 2 (bass clef) has a continuous bass line of chords. Staff 3 (treble clef) features sixteenth-note patterns. Staff 4 (bass clef) shows eighth-note patterns. Staff 5 (bass clef) concludes with a dynamic instruction *maestoso e sonore.*

1^{re} fois. *2^e fois.*

ff

maestoso e sonore.

A musical score for piano, consisting of five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one sharp. The score includes dynamic markings such as *f*, *dim*, *pp*, and *dolce*. Performance instructions include *1º Tempo.* and *ff*. The music concludes with a final dynamic of *ff* followed by *FIN.*

TRIO.

p legg.

ff

ff

ff

ff

pp

calando.

D.C.
POLKA.

