

à Mademoiselle A. REYNIER.

LES
Effres

MÉLODIE

POUR PIANO

PAR

HENRY DÉONNA

Op. 13.

Pr. 4^{fr} 50

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PARIS, CHOUDENS ÉDITEUR,
RUE ST-HONORÉ, 265. PRÈS L'ASSOMPTION

Allemagne FURSTNER à Berlin

A. C. 1712

Propriété pour tous Pays.

The musical score is for the opera 'L'Alceste' by Christoph Willibald Gluck. It features a piano accompaniment and a vocal line. The score is divided into several systems, each with a grand staff (treble and bass clef) and a vocal line. The piano part includes dynamic markings such as *mf*, *p*, *f*, and *mezza voce*. The vocal line includes dynamic markings such as *p* and *mezza voce*. The score also includes tempo changes, such as *Tempo più vivo*, and performance instructions, such as *leggiervamente* and *riten un poco*. The score is written in G major and 4/4 time.

Tempo 1^o.

il canto ben marcato.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

mf

f

grazioso.

diminuendo.

Ped. *

Ped. *

Ped. *

p con delicatezza.

p

rall. e

dim.

pp riten.

Ped. *

Ped. *

Ped. *

Ped. *

Andante cantabile.

dolce espress.

pp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

il basso pianissimo.

(A. G. 1712.

risoluto. *riten.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *sempre pp il basso.*

ppp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

riten. *ppp*

Ped. * Ped. * Ped. * Ped. * Ped. *

sotto voce. *perdendosi e rall.*

Ped. * Ped. * Ped. V * Ped. V * Ped. V *



FIN.