

à Madame S. Bonneton.

Elle m'oublie!

ROMANCE SANS PAROLES

POUR PIANO

PAR

HENRY DÉONNA

Op. 15

Prix 5^f

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PARIS CHODENS, EDIT^R.

Rue St Honoré, 265 près l'Assomption.

Propriété pour tous Pays.

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Op. 15.

INTRODUCTION.

tranquillo. *mf* *pp* *mf* *pp* *dolce.*

Ped. * Ped. * Ped. *

Andante moderato.

tr *mf* *semplice.* *cantando.*

Ped. * Ped. * Ped. *

piu forte

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

un poco *agitato.* *maesto.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tranquillo. *maesto.* *eguale.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

legato. *mysterioso.* *rall.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p grave. *semplice.* *con dolce.*

Ped. * Ped. * Ped. *

Ped. * Ped. *

con dolore.

Ped. * Ped. *

First system of a musical score. The right hand (treble clef) plays a melody with notes and rests. The left hand (bass clef) plays a dense, continuous arpeggiated accompaniment. Pedal markings are indicated by 'Ped.' and an asterisk. Performance instructions include 'rinforzando', 'poco a poco.', 'f' (forte), and 'diminuendo'.

rinforzando *poco a poco.* *f* *diminuendo.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of the musical score. The right hand continues the melody. The left hand's arpeggiated accompaniment is dense. Pedal markings are indicated by 'Ped.' and an asterisk. Performance instructions include 'p dolce.' (piano dolce) and 'doloroso'.

p dolce. *doloroso.*

Ped. * Ped. * Ped. *

Third system of the musical score. The right hand continues the melody. The left hand's arpeggiated accompaniment is dense. Pedal markings are indicated by 'Ped.' and an asterisk.

Ped. *

Fourth system of the musical score, featuring a single staff with a bass clef. It contains a continuous arpeggiated accompaniment. The instruction 'FACILITE.' is written above the staff.

FACILITE.

Fifth system of the musical score. The right hand continues the melody. The left hand's arpeggiated accompaniment is dense. Pedal markings are indicated by 'Ped.' and an asterisk. A dynamic marking 'f' (forte) is present.

f

Ped. * Ped. Ped. *

Sixth system of the musical score, featuring a single staff with a bass clef. It contains a continuous arpeggiated accompaniment.

Ped. * Ped. *

rinforzando. **Piu animato. dolce.** 3/4

Ped. * Ped. * Ped. * Ped. *

rinforzando. **f**

* Ped. *

a piacere. tr. **Tempo 1°** *semplice e cantando.* Ped.

Ped. * *senza rall.* Ped. * Ped. * Ped. *

dolce acc: un poco. *grave.* **fin**

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

