

à Mademoiselle Jeanne GROS.

LOIN DU RIVAGE

Sarcasme

POUR PIANO

PAR

HENRY DÉONNA

Op. 16

Prix 3^e

PARIS, CHOUDENS ÉDITEUR
Rue St-Honoré 265. près l'Assomption.

Représentation pour tous les Pays.

LOIN DU RIVAGE

Barcarolle.

POUR LE PIANO.

A Mademoiselle

HENRY DÉONNA.

Op. 16.

JEANNE GROS.



Andante moderato.

PIANO.

mf eguale.

p dolce.

mf eguale.

mesto.

mf eguale.

p

ritenuto. e rall.

un po - co.

Larghetto.

p cantando.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



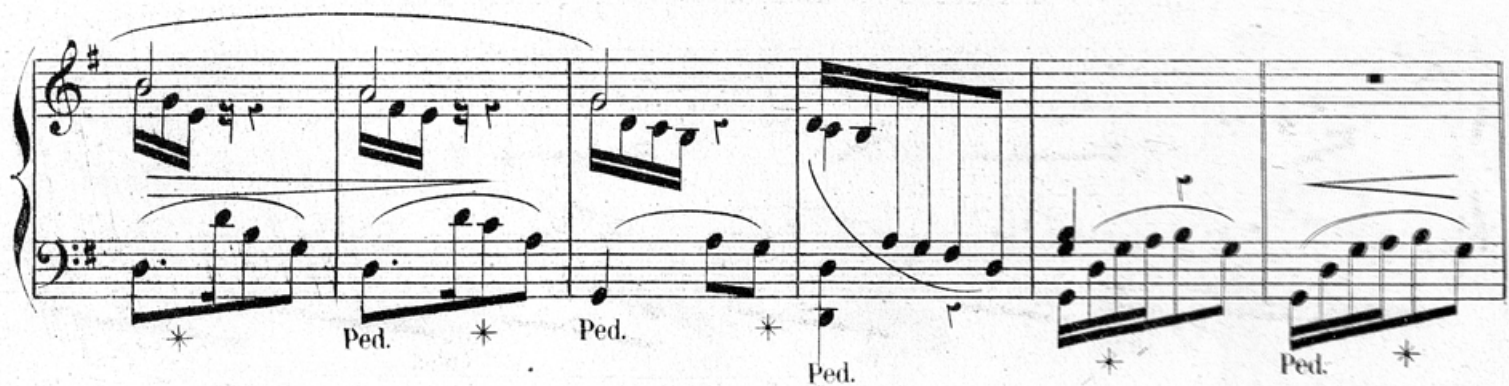
Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff includes a mezzo-forte (*mf*) dynamic. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff includes a *dim.* (diminuendo) marking. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.



Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Tempo più lento.

p dolce.

Ped. * Ped. * Ped. * Ped. * Ped. *

f *p* *dolce.*

Ped. * Ped. * Ped. * Ped. * Ped. *

p dolce.

Ped. * Ped. * Ped. * Ped. * Ped. *

mf rinforzando e risoluto *tranquillo.* *dolce languoroso.*

Ped. * Ped. * Ped. * Ped. * Ped. *

1^o Tempo.

ritenuto. p *diminuendo.* *lento.* *p cantando.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for piano, consisting of five systems of two staves each. The music is in G major and 2/4 time. It features various dynamics (p, f, pp), articulations (dolce, sempre, senza rallent., langoroso, e morendo), and performance instructions (Ped., *). A circular library stamp is visible on the right side of the page.