

M 1363
286-24 onto 1875.

à ma petite Nièce LUCIE BOURDEAU.

Mc 286 24

R.

Caprice

(Le Caprice)

VALSE

pour Piano

bourdeau

PAR

Op. 28.

C. Bourdeau

Pr : 7^f. 50

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IL CAPRICCIO.

VALSE POUR PIANO.

C. BOURDEAU.



Andante.

INTRODUCTION.

p

Ped. * Ped. *

crescendo. *f*

dim.

Ped. * Ped. *

crescendo.

f

Ped. * Ped. *

ritard. *ff* *a tempo.*

crescendo.

Ped. * Ped. *

ad libitum. *largo*

N. 1

con brio animato.

ff

The image shows four staves of musical notation for piano, arranged vertically. The top two staves are in G clef (treble) and the bottom two are in F clef (bass). The music is divided into two sections: section 1a and section 2a. In section 1a, the treble staff has eighth-note patterns, and the bass staff has eighth-note chords. In section 2a, the treble staff has eighth-note chords, and the bass staff has eighth-note chords. Measure 1a ends with a forte dynamic (ff) and measure 2a begins with another forte dynamic (ff). Measures 1a and 2a are bracketed together.

C.B.28.

N^o. 2

N^o. 3

A page from a musical score featuring five staves of music for orchestra and piano. The top staff shows two systems of music for the piano/party, with dynamics like ff, p, and pp. The second system includes first and second endings. The third staff, labeled 'N. 4.', shows a continuous series of chords for the piano. The fourth staff begins with a forte dynamic (ff) and includes first and second endings, with the second ending marked 'expressivo.'. The fifth staff features sustained notes and bassoon entries, with dynamics like crescendo, piano, forte, and ff. The bottom staff concludes with a dynamic ff.

CODA

3/4 *pp* *cres - - cen - do.*

2/3 *f*

common *ff* *p* *ritenuto.* *in poco.* *a tempo.*

A musical score for piano, consisting of four staves. The top two staves are in G major (indicated by a C-clef) and the bottom two are in F major (indicated by a B-flat-clef). The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (B-flat). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one flat (B-flat). The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as ff (fortissimo) and p (pianissimo). The tempo markings 'con brio.' and 'animato.' are present. Measure numbers 1 through 12 are indicated above the staves.

expressivo.

eres - cen - do.

C.B.28.

The musical score consists of five staves of music for piano. The top staff uses treble and bass clefs. The second staff uses treble and bass clefs. The third staff uses treble and bass clefs. The fourth staff uses treble and bass clefs. The fifth staff uses treble and bass clefs. Various dynamics are indicated throughout the score, including *p*, *f*, *ff*, *pp*, *cresc.*, *cen-do*, *lento*, *vivace*, and *en ralenti ssant beaucoup*. The score is divided into sections labeled 1^a and 2^a.

