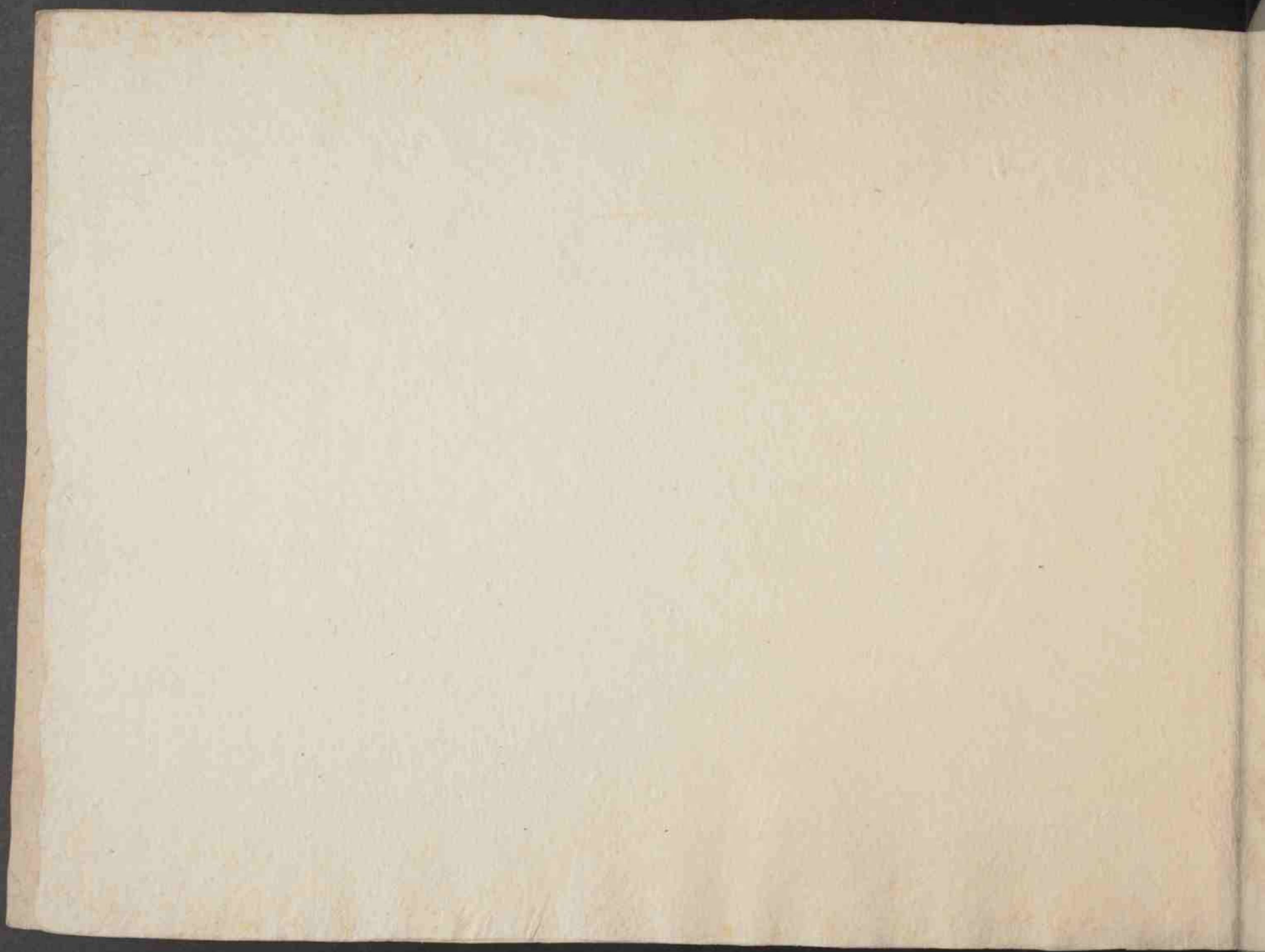


E.M.44c.

44c.





Suonata Grauer

Grauer

Handwritten musical score for 'Suonata Grauer'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff is marked 'Grauer' and continues the melody. The third and fourth staves show more complex rhythmic patterns. The fifth staff concludes the section with a double bar line and repeat signs.

Segue L'Andante

And.^{te}

Handwritten musical score for 'Segue L'Andante'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff is marked 'And.^{te}' and continues the melody. The third and fourth staves show more complex rhythmic patterns. The fifth staff concludes the section with a double bar line and repeat signs.

G. B. Z. ^{per} ^{del} ^{And.^{te}} ^{Grac.^{te}}

Partita di Sarabande rime sopra un Basso

A handwritten musical score for a Sarabande, titled "Partita di Sarabande rime sopra un Basso". The score is written on ten staves, each beginning with a stylized clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff is marked with a large "R" and a "4" below it. The subsequent staves are numbered 1 through 9 on the left margin. The music concludes with a double bar line and the word "Fine" written in a cursive hand at the end of the tenth staff.



Handwritten musical score on ten staves, numbered 16 through 21. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. The staves are separated by a double bar line. The final staff (21) ends with a double bar line and a repeat sign. The manuscript is written on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The key signature is one sharp (F#). The time signature is 3/4. The score includes repeat signs and a final double bar line. The manuscript is written in brown ink on aged paper.

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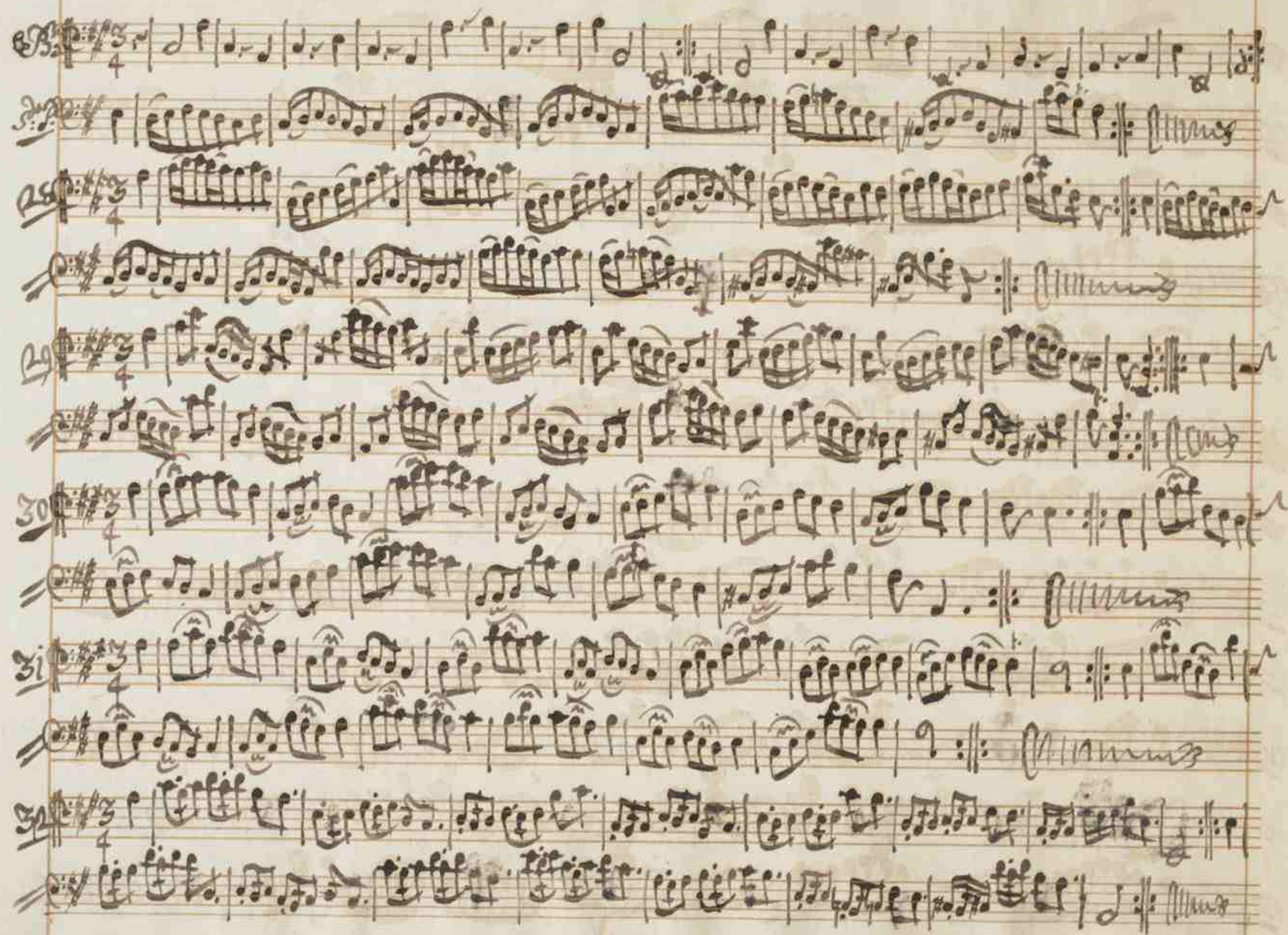
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Liner

Sonata Gravelle

Gravelle



Andante



Segue un poco Andante, esp.

Partira d'Allemande tutte sopra un Basso

A handwritten musical score for a piece titled "Partira d'Allemande tutte sopra un Basso". The score is written on 12 staves, each beginning with a stylized clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and bar lines. The music is organized into measures, with repeat signs (double bar lines with dots) appearing at the end of several sections. The staves are numbered 1 through 12 on the left margin. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for six systems, each consisting of two staves. The notation is in a historical style, likely 18th or 19th century, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system per system, with repeat signs and a final double bar line at the end of each system.

The systems are numbered 10, 11, 12, 13, 14, and 15. Each system contains two staves of music. The notation includes various note values, rests, and repeat signs. The final system (15) includes the instruction "Per Seg. 2^a con 1^a Basso" at the end.

Handwritten musical score for a multi-measure rest exercise. The score is written on ten systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The systems are numbered 16 through 21 on the left margin. The final system (21) ends with a double bar line and the instruction "S. ha. 10".

16  

17  

18 

19

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21 S. ha. 10

Handwritten musical score on ten staves, numbered 21 through 30. Each staff system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The music is written in a historical style, featuring complex rhythmic patterns and frequent use of repeat signs. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and a repeat sign on the final staff.

21. *Alma*

22. *Alma*

23. *Alma*

24. *Alma*

25. *Alma*

26. *Alma*

27. *Alma*

28. *Alma*

29. *Alma*

30. *Alma*

Handwritten musical score on ten systems. Each system consists of a vocal line (top staff) and a lute line (bottom staff). The notation is in a historical style, likely from the 16th or 17th century. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and bar lines. The lute line often features complex rhythmic patterns and ornaments. The vocal line is written in a clear, legible hand. The score concludes with a double bar line and a repeat sign.

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Handwritten musical score, measures 33 through 36, featuring multiple staves with complex notation and repeated rhythmic patterns. The notation includes various note values, rests, and bar lines. The word "Ammma" is written below the staves in measures 33, 34, 35, and 36.

33 *Ammma*

34 *Ammma*

35 *Ammma*

36 *Ammma*

Fine

Suonata Grave

Grave, in
Allegro

Il Cap. se di Piaceva

Andante
Staccato

Segue l'Allegro ma non Presto

Partita di Correnti tutte sopra un Basson

A handwritten musical score for a Bassoon Partita, consisting of 13 staves. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the word "Admessa" written in a cursive hand.

Handwritten musical score on ten systems, each consisting of a vocal line and a lute line. The systems are numbered 10 through 15 on the left margin. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The vocal lines contain various note values, including minims, crotchets, and quavers, often with beams. The lute lines are primarily composed of minims and crotchets, with some systems featuring a final measure of a whole note. The score concludes with the text "Quo Deo Al: cont: is: Bz" written in a stylized, cursive hand.

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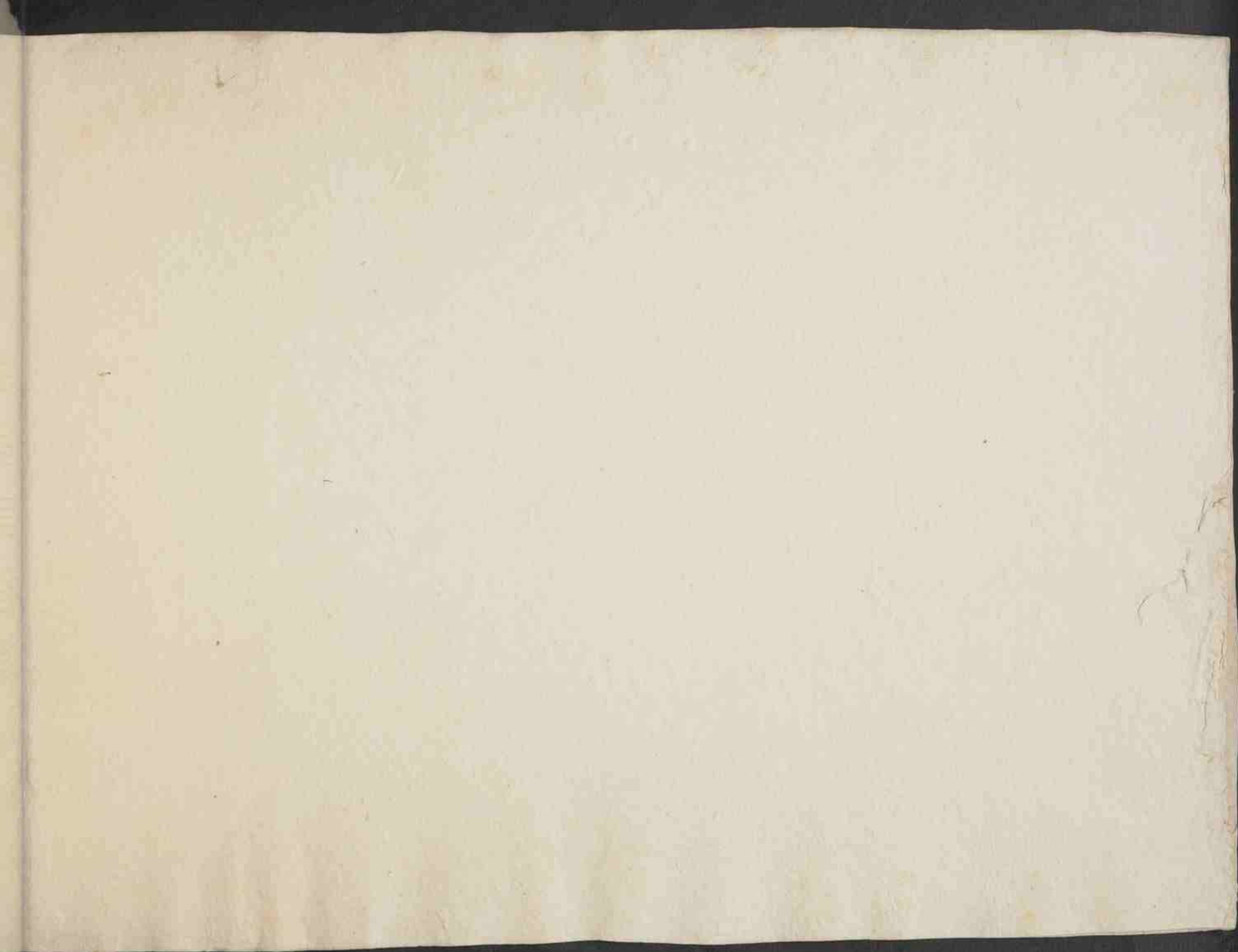
Quo Deo Al: cont: is: Bz

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 16 through 25 on the left margin. The music is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 16 through 25 on the left margin. The music is written in a historical style, likely from the 18th or 19th century.







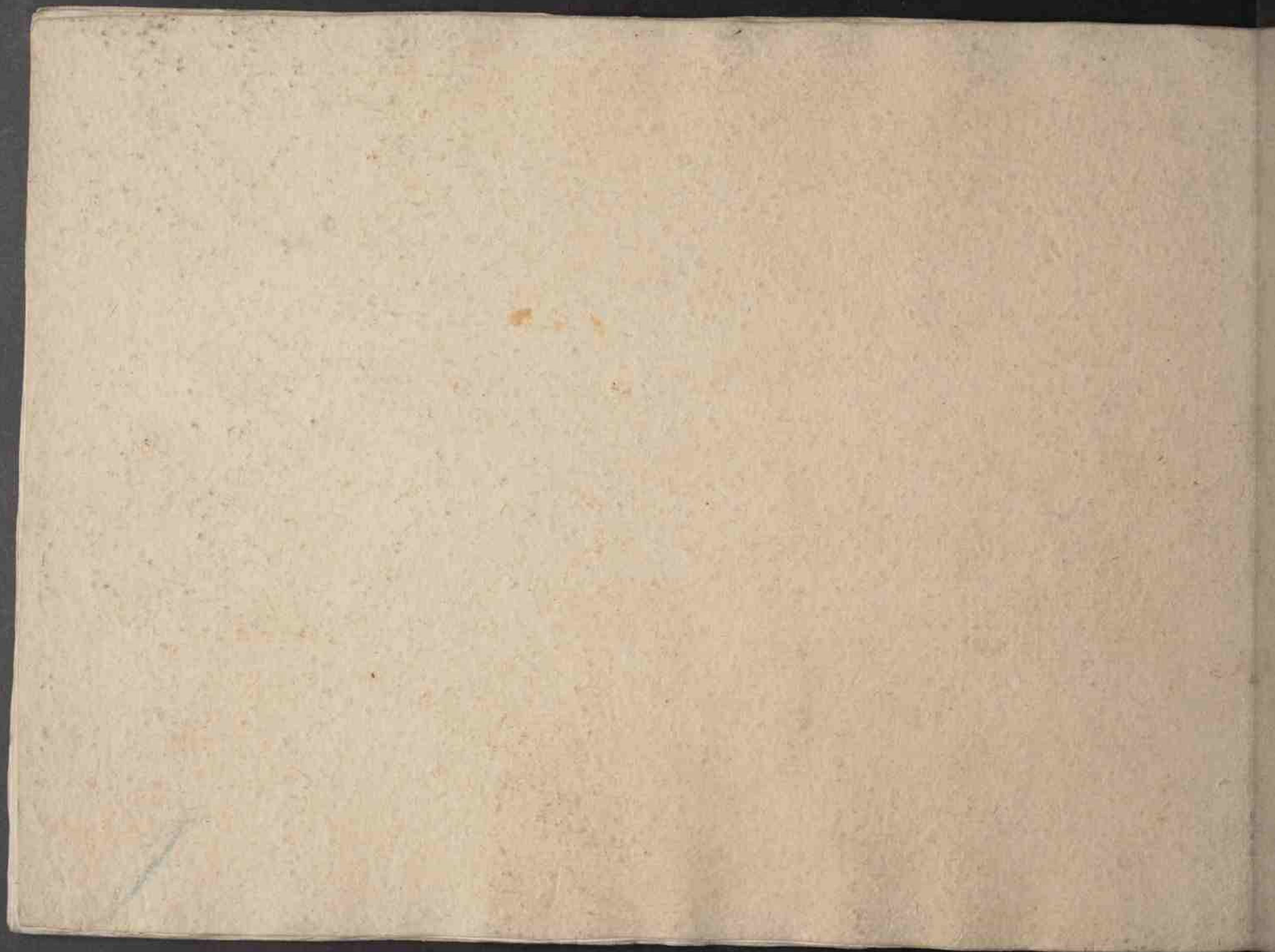




ÖNB



+Z104658204



3 Sonaten für Violoncello und Bass

Sanguinazzo, Niccolò [Komponist]

Verfügbar in: ÖNB Musiksammlung

Bestellen / Standorte

Details

 0

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Aktionen▼

Titel: 3 Sonaten für Violoncello und Bass
Person/Institution: Sanguinazzo, Niccolò [Komponist]
Umfang/Illustr.: Partitur, Autograph, 12 Bl. (Bl. 4v, 8v, 12v leer)
 ca. qu.-22,6 x 30,2 cm
Verknüpfte Titel: Estensische Musikalien
Schlagwörter: Solo instrumental;
 Musikhandschrift / Autograph
Beschreibung: (Be)Schreibstoff: schwarze Tinte
Angaben zum Inhalt: Enthält: 1.) Bl. 1r: Suonata Grave.
 - 2.) Bl. 1v-4r: Partita di Sarabande tutte sopra un Basso.
 - 3.) Bl. 5r: Suonata Grave. - 4.) Bl. 5v-8r: Partita d
 'Allemande tutte sopra un Basso. - 5.) Bl. 9r: Suonata
 Grave. - 6.) Bl. 9v-12r: Partita di Correnti tutte sopra un
 Basso.
Anmerkung: Titel fingiert
Signatur: EM.44/c Mus
Zitierlink: http://data.onb.ac.at/rec/AL00472085

Links

[Link zur Ressource](#)



[Alle Titel aus diesem Bestand](#)

[Zurück zur Ergebnisliste](#)

[Zurück Ergebnis](#) 19 [Vor](#)