

BECAUSE

By

Guy D'Hardelot

Arranged for

Organ

By

Clifford Demarest

^R
Price, 60 cents

CHAPPELL & CO., Inc.
RKO BLDG., ROCKEFELLER CENTER
NEW YORK, N. Y.

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Because

Prepare { Swell: Fl. 8', Str. 8', Soft Diap.
Great: Gamba 8', Fl. 4', Couple Sw. to Gt.
Pedal: Bourdon 16'

GUY D'HARDELLOT
Arranged for Organ by
CLIFFORD DEMAREST

Poco adagio

Manual

Pedal

Sw. *f legato*

rit.

Gt. *mf*

Ped 16' to Sw.

Sw. *p*

First system of musical notation. The piano part consists of two staves. The right hand plays a series of chords and single notes, with a *cresc.* marking. The left hand plays a bass line with a *b* marking. The guitar part is on a single staff, with a *Gt.* marking and a *fagitato* marking. A *add Oboe* marking is present. A *Gt. to Ped.* marking is also present.

Second system of musical notation. The piano part consists of two staves. The right hand plays a series of chords and single notes, with a *ff* marking. The left hand plays a bass line with a *b* marking. The guitar part is on a single staff, with a *rit.* marking and a *maestoso* marking. A *dim.* marking is also present.

Third system of musical notation. The piano part consists of two staves. The right hand plays a series of chords and single notes, with a *mf* marking. The left hand plays a bass line with a *b* marking. The guitar part is on a single staff, with a *cresc.* marking.

Fourth system of musical notation. The piano part consists of two staves. The right hand plays a series of chords and single notes, with a *ff* marking. The left hand plays a bass line with a *b* marking. The guitar part is on a single staff, with a *allargando* marking, a *f a tempo* marking, and a *sempre f* marking.

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Arranged by
EDGAR RUSSELL CARVER



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BECAUSE
BELLS OF ST. MARY'S
IN THE GARDEN
OF TOMORROW
O DRY THOSE TEARS
ROSES OF PICARDY
SONG OF SONGS
UN PEU D'AMOUR
VESPERS ON THE NILE
WHERE MY CARAVAN
HAS RESTED
WORLD IS WAITING
FOR THE SUNRISE