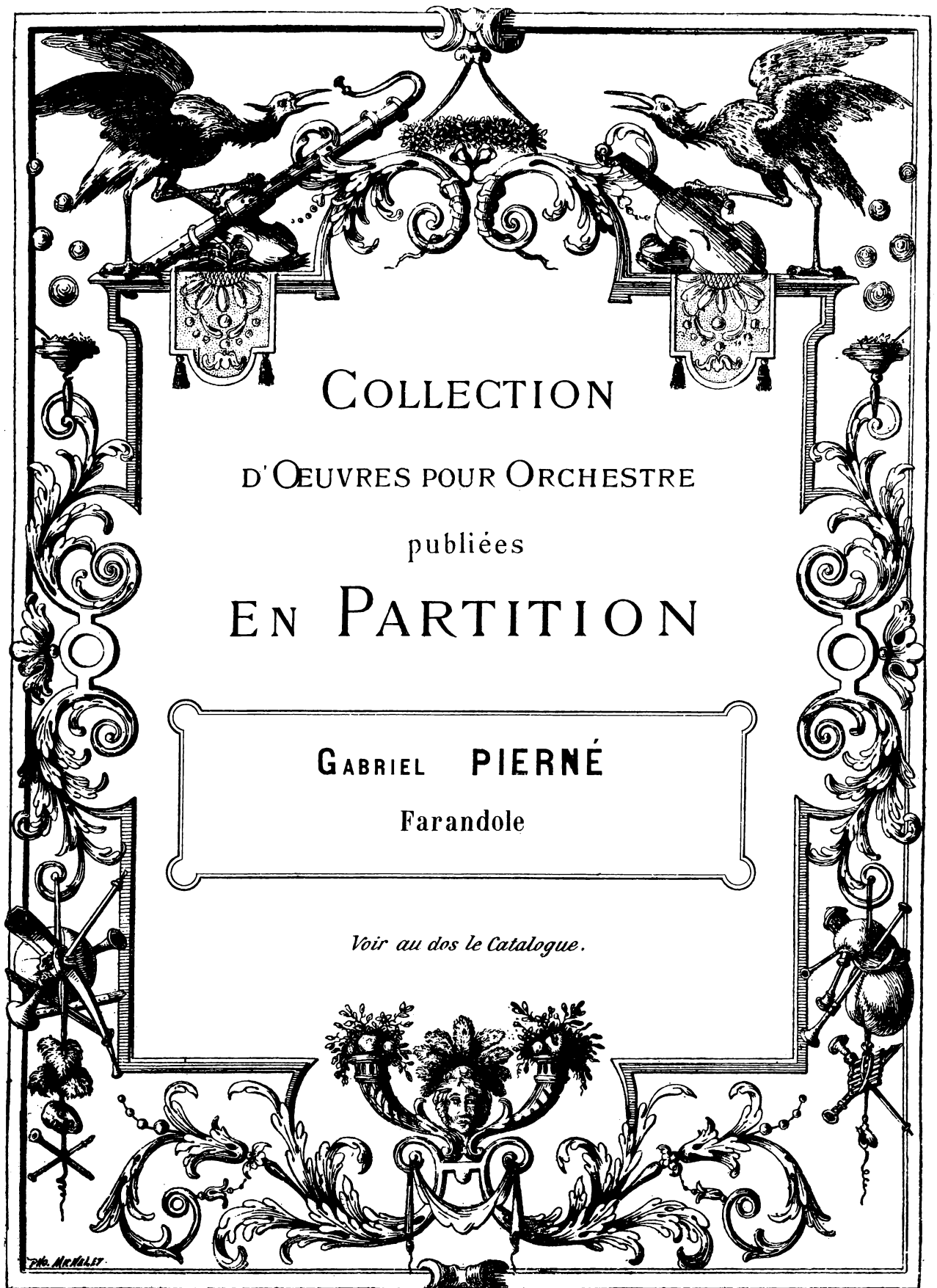




A mon Filleul FRANÇOIS MERSON

FARANDOLE

POUR PETIT ORCHESTRE

GABRIEL PIERNÉ

Op. 14 — N° 2.

Allegro. (♩=163)

1 P^{te} Flûte

1 Hautbois

1 Clarinette en SI^b

1 Basson

1 Cor à pistons en FA

1 Cornet à pistons en SI^b (ad libitum)

1 Tambourin (*)

Allegro. (♩=163)

Violons

Alto

Violoncelle

C.-Basse

Allegro. (♩=163)

(*) Frappez la 1^{re} croche de la mesure avec un tampon de Grosse-Caisse et les trois autres croches avec une baguette de Timbales à tête d'éponge.

N. B. Si le nombre des exécutants le permet on pourra doubler les instruments à vent; dans ce cas la Grande Flûte lira sur la partie de Petite Flûte.



First system of a musical score. It consists of 11 staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Pizz.' (pizzicato) instruction is written above the 8th staff, followed by a forte (*sf*) dynamic marking. The system ends with a repeat sign.



Second system of a musical score. It consists of 11 staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music continues with various rhythmic patterns. A 'Pizz.' instruction is written above the 8th staff, followed by a forte (*sf*) dynamic marking. A 'Stacc.' (staccato) instruction is written above the 9th staff. The system ends with a repeat sign.



Musical score system 1, measures 1-8. The system consists of 12 staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The last seven staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *Pizz.* (pizzicato). The key signature has one sharp (F#).



Musical score system 2, measures 9-16. The system continues with 12 staves. It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Performance instructions include *Arco.* (arco), *Stacc.* (staccato), and *Pizz.* (pizzicato). A section marked *B* begins in measure 14. The key signature changes to one flat (Bb) in measure 14.

First system of a musical score, measures 1-8. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat). The percussion part (bottom staff) includes a cor Anglais (labeled 'Cor.') and a snare drum (labeled 'mf'). The woodwinds (flutes, oboes, and bassoons) play a melodic line with eighth and sixteenth notes. The brass (trumpets and trombones) play a rhythmic pattern of eighth notes. The strings (violins, violas, cellos, and double basses) provide a harmonic foundation with sustained notes and moving lines. The percussion part features a cor Anglais playing a melodic line and a snare drum playing a rhythmic pattern. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Second system of a musical score, measures 9-16. The score continues the ensemble piece. The key signature remains one flat. The percussion part (bottom staff) includes a cor Anglais (labeled 'Cor.') and a snare drum (labeled 'mf'). The woodwinds (flutes, oboes, and bassoons) play a melodic line with eighth and sixteenth notes. The brass (trumpets and trombones) play a rhythmic pattern of eighth notes. The strings (violins, violas, cellos, and double basses) provide a harmonic foundation with sustained notes and moving lines. The percussion part features a cor Anglais playing a melodic line and a snare drum playing a rhythmic pattern. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line and a repeat sign.

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is in 3/4 time and features vocal and piano parts. The lyrics are in Italian.

The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The vocal parts are written for Soprano (Soprano) and Tenor (Tenore). The piano accompaniment is written for Piano (Piano).

The lyrics for the first system are:

- *scen* - *do* - *poco* - *a* -

The lyrics for the second system are:

- *scen* - *do* - *poco* - *a* -

The piano accompaniment includes dynamic markings such as *Dim.* (Diminuendo) and *molto* (Molto).

- poco.

poco.

poco.

- poco

First system of a musical score, measures 1 through 10. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B^{on}), Cor., Trumpet (T.), Trombone (Tb.), and Cello/Double Bass (Cello/Bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

E Più animato.

Second system of the musical score, measures 11 through 20. This section is marked "E Più animato." (And more animated). The tempo and dynamics increase, with many notes marked *ff* (fortissimo). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (B^{on}), Cor., Trumpet (T.), Trombone (Tb.), and Cello/Double Bass (Cello/Bass). The Cello/Bass part features a prominent, fast-moving eighth-note pattern. The key signature remains one sharp (F#).

E Più animato.

E Più animato.



The first system of the musical score consists of 12 staves. The top four staves (1-4) are for vocal parts, featuring various melodic lines with notes, rests, and slurs. The bottom eight staves (5-12) are for piano accompaniment, including a grand staff (5-6) and individual staves for other instruments. The piano part features a prominent, rhythmic pattern of eighth-note chords in the lower register, with some melodic lines in the upper register. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.



The second system of the musical score continues the composition with 12 staves. It maintains the same instrumental and vocal structure as the first system. The piano accompaniment continues with the same rhythmic pattern of eighth-note chords, while the vocal parts develop their melodic themes. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The system concludes with a double bar line.

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