

N. A. Esmen

Aftershock

Opus 60
(2011)

INSTRUMENTS:

Timpani 26 in. C#, 29 in. A, 32 in F
Cymbals 21 inch
Tubular Bells E, G, B
Bass Drum
Large Gong 60 inches (Soft timpani beater)
Medium Gong 28 inches
Snare Drum 14 X 6
Tenor Drum 12 X 14
Taiko Drum 18 X 22 or up to 24 X 30
Orchestral Tom-toms 16, 14, 10, 6(or 8) inch
Glockenspiel
Violin
Piano

PLAYERS:

Violonist
Pianist
Six Percussionists
Timpanist

PERFORMANCE TIME: 4 min - 4 min 15 sec

Aftershock

3

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Moderato

Glockenspiel { *pp*
 Violin *mf* *cresc. f* *spiccato*
 =
 4
 Glock. {
 M Gong { *pp*
 Vln. *mf* *espress.*
 Pno.
 =
 7
 Tom-t. { *mp*
 Pno.
 =
 10
 Tom-t. { *poco a poco diminuendo*
 Pno. *leggiero*

The musical score consists of three systems of music. System 1 (measures 1-3) includes parts for Glockenspiel (pianissimo dynamic), Violin (measured crescendo from mezzo-forte to forte with spiccato bowing), and M Gong. System 2 (measures 4-6) includes parts for Vln. (mezzo-forte dynamic, espressivo style), Pno. (mezzo-forte dynamic), and Tom-t. System 3 (measures 7-10) includes parts for Tom-t. (dynamic markings mp, poco a poco diminuendo) and Pno. (leggiero dynamic). Measure numbers 4, 7, and 10 are indicated above the staves.

13

Vln. *mf espress.*

Pno. *p*

==

17

Vln.

Pno.

==

21

Timp. Hard

Lento $\text{♩} = 50$

tr ~~~~~

fff

pp < *mp*

Lento $\text{♩} = 50$

B. D. Hard

fff

mp *p* *pp*

L Gong

fff

Tom-t.

fff

Vln.

USE PALMS OF BOTH HANDS

Pno. *fff subito*

8vb

ped.

*

25

Timp. *tr* ~~~~~

Cym. *pp* *tr* ~~~~~

B. D. *pp*

Vln. Sul E Sul pont.
Full bow *ff* *ff* *ff*



29

Timp. *tr* ~~~~~ *pp* < *p* *tr* ~~~~~ *pp* *tr* ~~~~~ *p*

Cym. (tr) ~~~~~

B. D.

L Gong *mp*

S. D. *tr* ~~~~~ *pp*

Vln. *f* *meno f*

6

33 (tr)~~~~~ tr~~~~~ Hard

Timp.

B. D. tr~~~~~

L Gong pp

M Gong soft pp tr~~~~~

S. D. tr~ tr~~~~~ p tr~~~~~ pp

T. D. pp tr~~~~~ tr~ ppp

Tom-t. p

Vln. mf

==

37 tr~~~~~ tr~~ tr~~~~~ tr~~~~~ accel.

Timp. pp < p mf p p p accel.

Tub. B. - pp p mf tr~~~~~

B. D. tr~~~~~ mp p tr~~ mf ppp

M Gong pp

T. D. mp p ppp

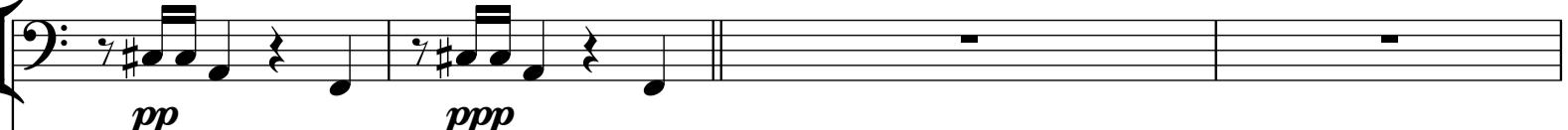
Taiko D. mp ppp

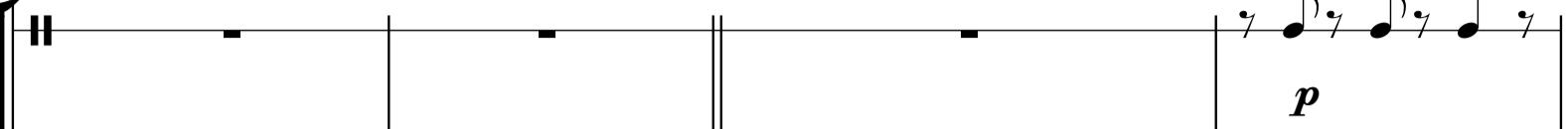
Tom-t. mp mf p mf p

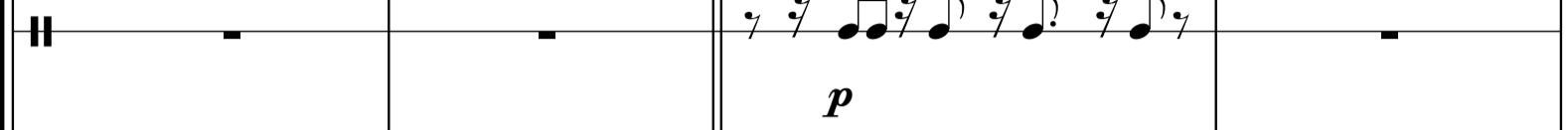
7

41

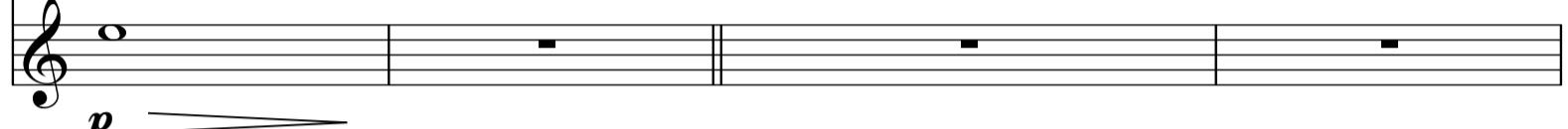
Allegro

Timp. 

B. D. 

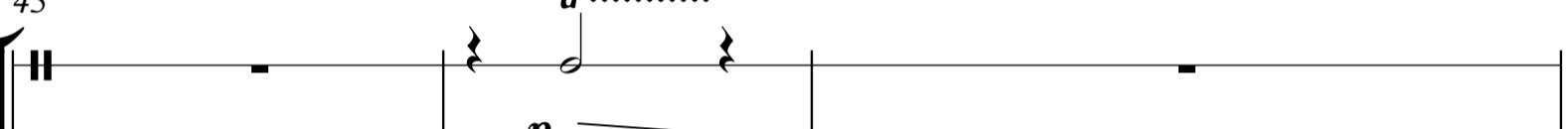
S. D. 

Tom-t. 

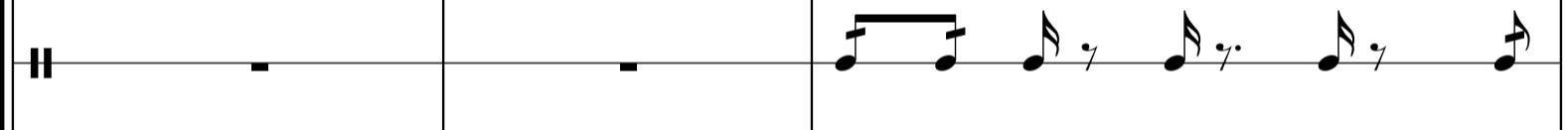
Vln. 

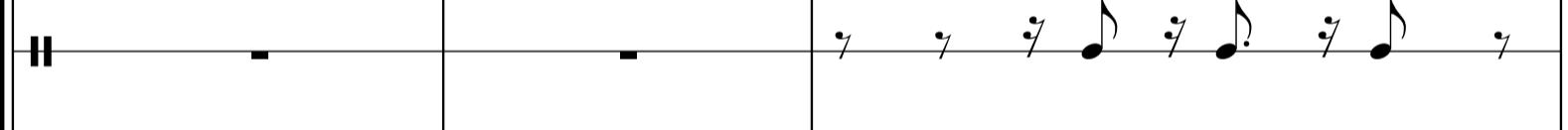
≡

45

Cym. 

B. D. 

S. D. 

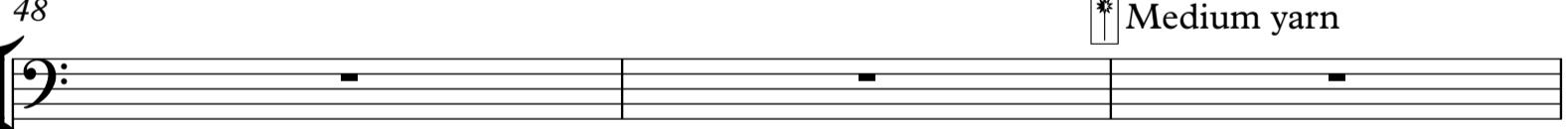
T. D. 

Tom-t. 

≡

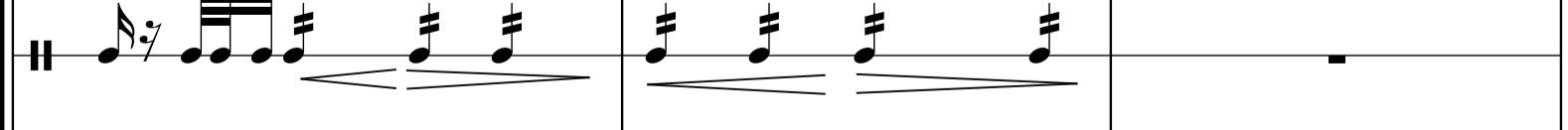
48

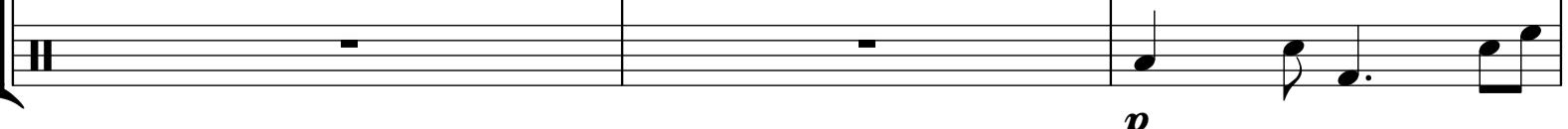
Medium yarn

Timp. 

B. D. 

S. D. 

T. D. 

Tom-t. 

51 rit. - - - - **Meno mosso**

Timp. rit. - - - - **Meno mosso**

T. D. tr~~~~~

Tom-t. < =

=

55 tr~~~~~

B. D. < =

T. D. morendo

Tom-t. < =

=

58

Glock. < =

Timp. tr~~~~~

Cym. tr~~~~~

B. D. < =

L Gong < =

Tom-t. l.v. < =

63 *tr.* **Moderato**

Timp. *ppp*

Moderato

Tom-t.

Vln. *mf*

≡

67 Vln. *f* *espress.*

≡

71 Vln.

≡

76 Vln. **rall.**

Pno. *mp* *espress.* *mf*

Led. * Led. Ped. Ped. Ped. *