

Vivaldi, Antonio
Concerto op. 8, 5. Violino con [erato]

[La Tempesta di mare.ⁿ]

Esdu

Organo)

Mus. Mus.

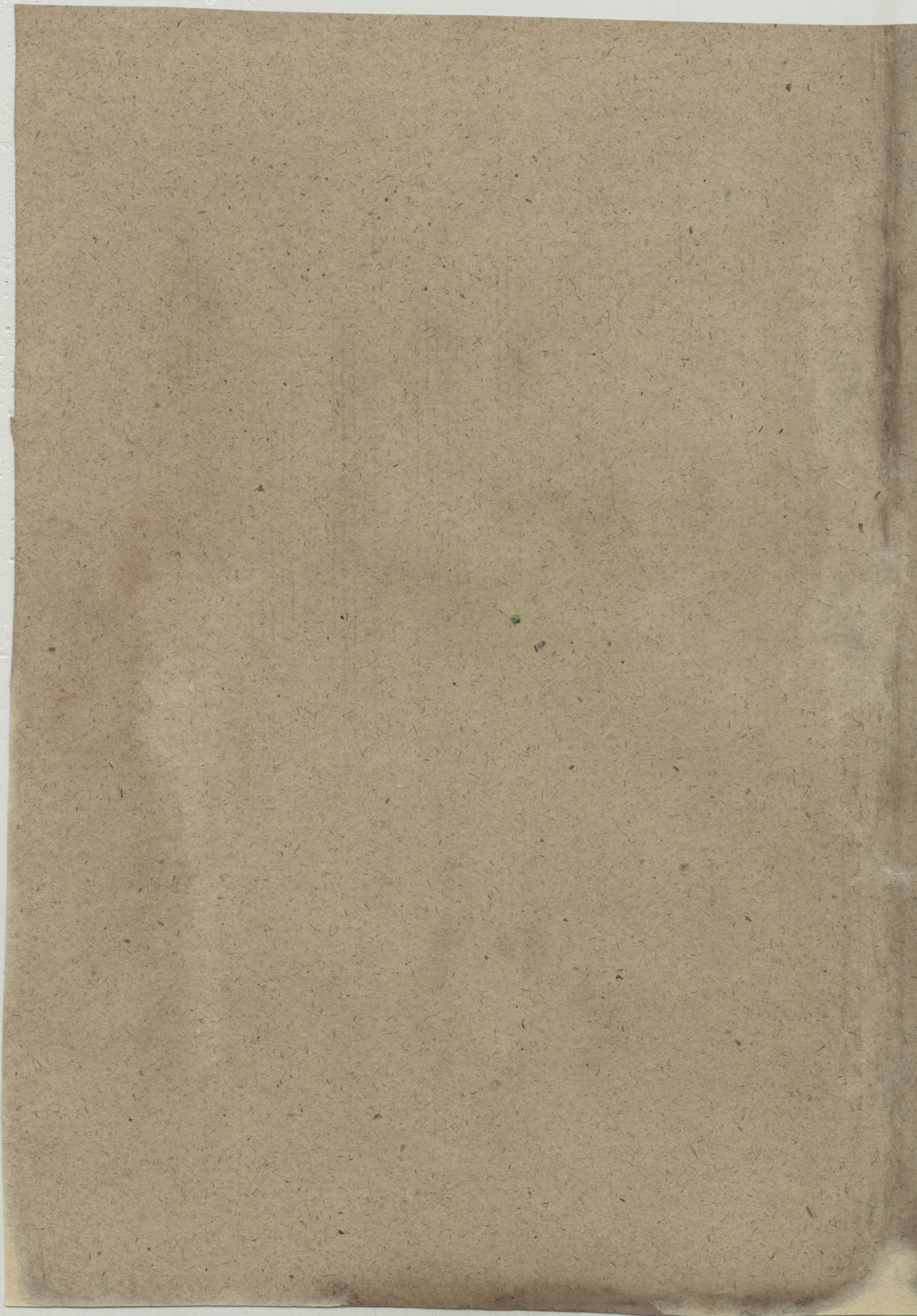
St. 19 Bl.

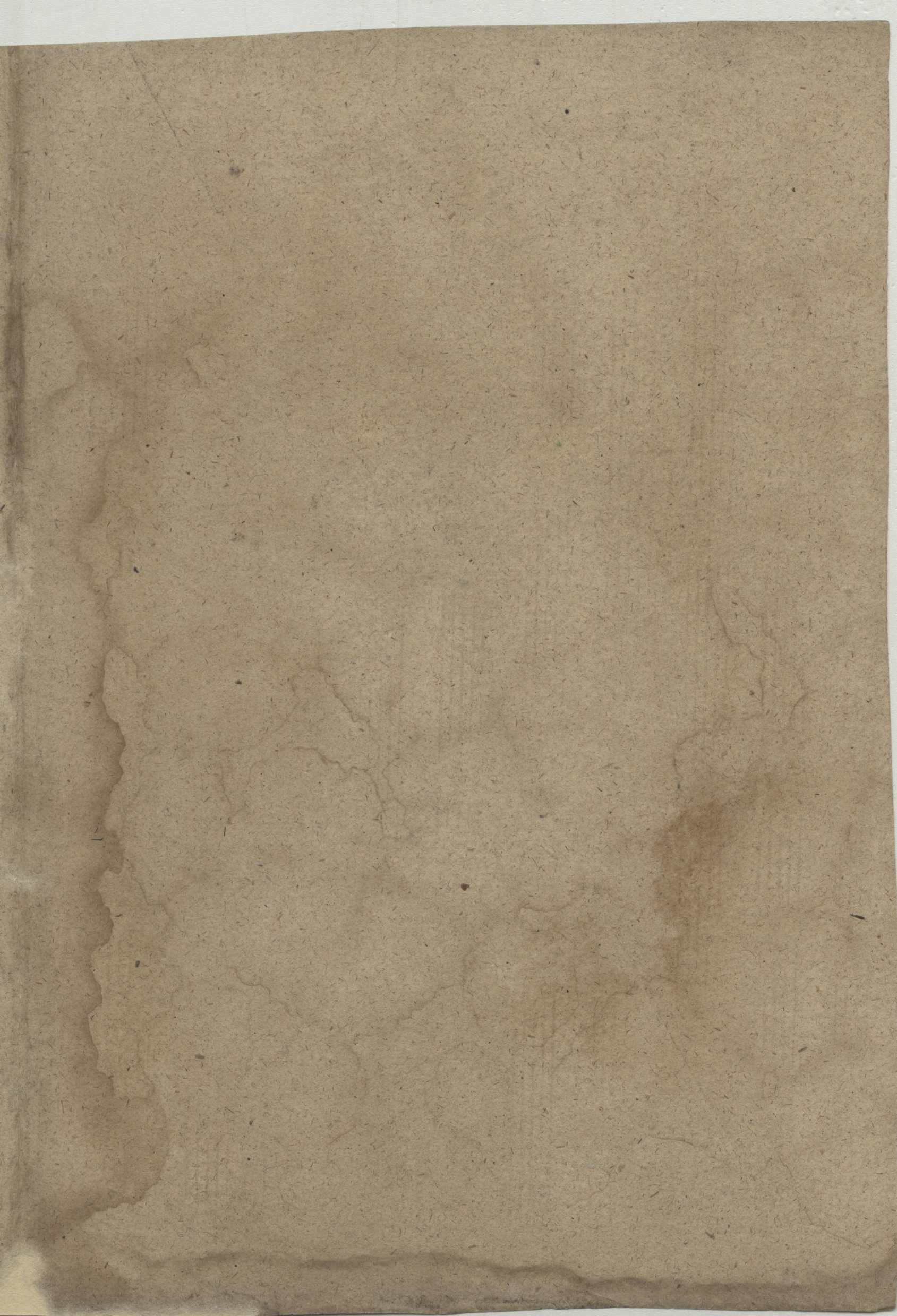
op. 8, 5.

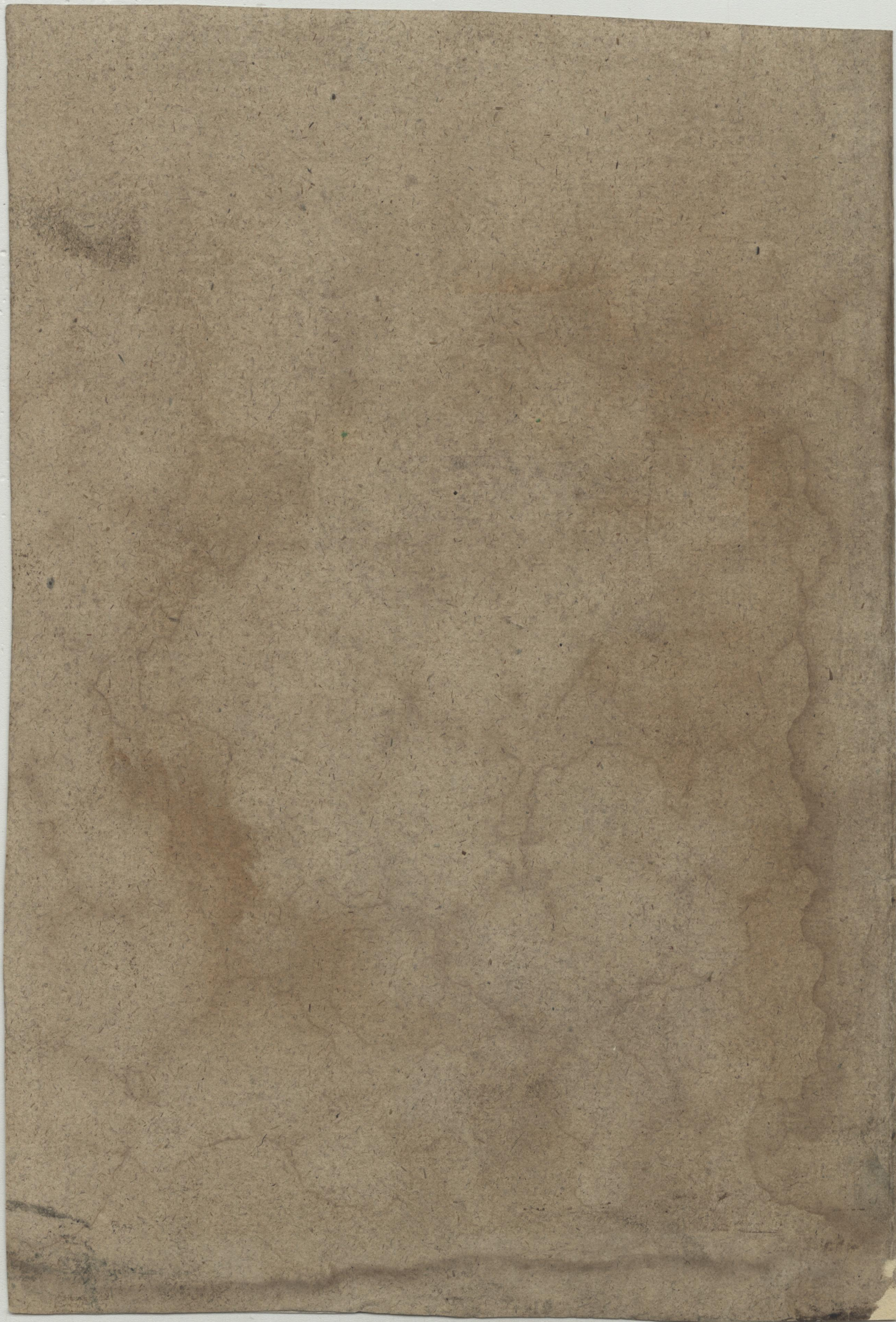
Mus. 2389-0-62

(Einst: Ex 1030)

[19 Blatt]







All.

La Tempesta di Mare Con^{to} Del Vivaldi

Pigano

Handwritten musical score for 'La Tempesta di Mare' by Vivaldi. The score consists of ten staves of music, written in brown ink on aged paper. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *piano* and *forte* are written in italics. Fingerings are indicated by numbers 1-5. The score is a single melodic line, likely for a violin or flute. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some complex passages involving triplets and sixteenth-note runs.

(46 1031) Mus. 2389-0-62

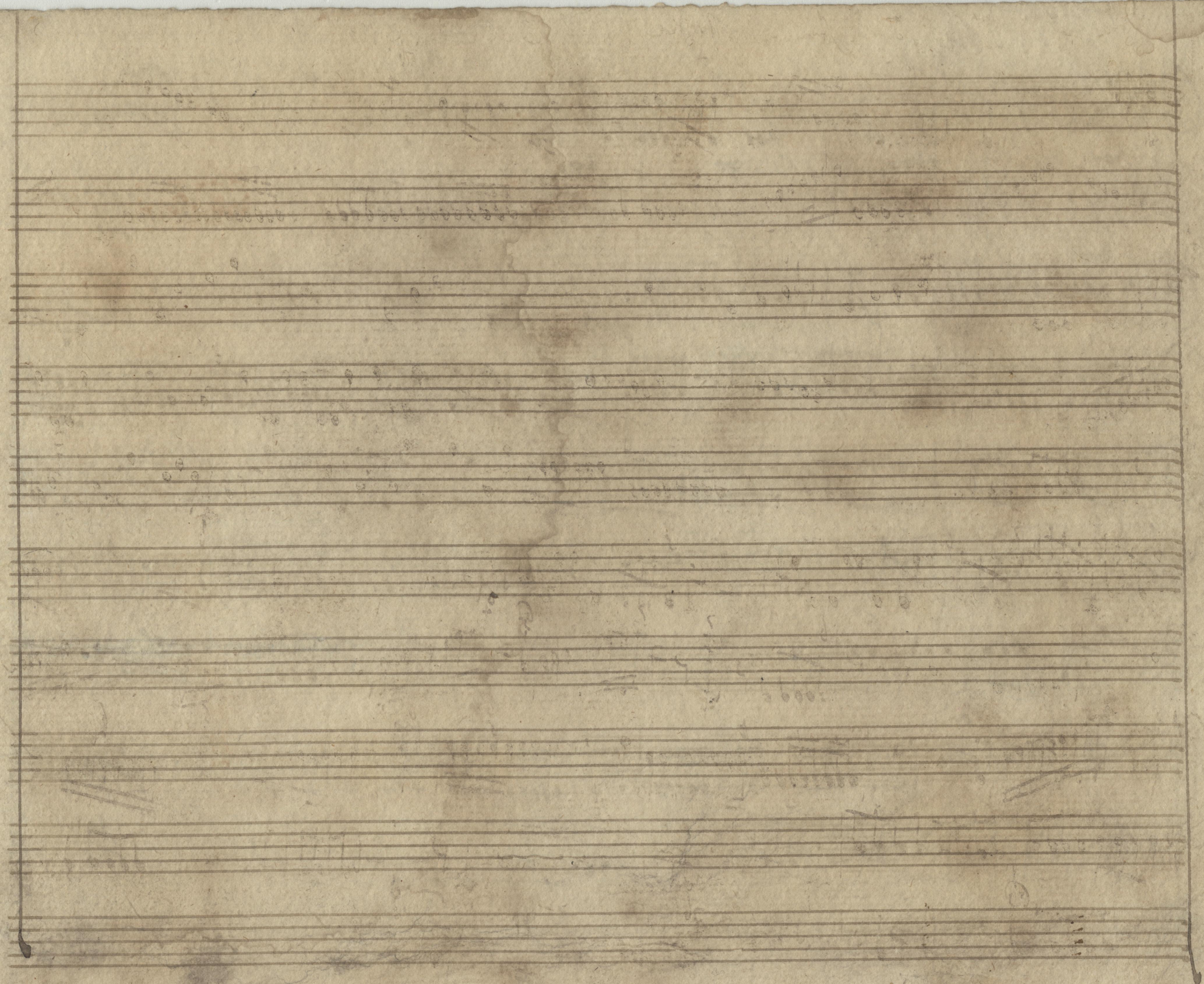


Handwritten musical score, first system (measures 1-10). The notation is in brown ink on aged paper. The first five measures are marked *f* (forte) and the last five measures are marked *Allo* (Allegro). The tempo marking *Allo* is written above the staff in the sixth measure. The dynamics *piano* and *f* are written below the staff in measures 3, 4, 6, 7, and 8 respectively. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical score, second system (measures 11-20). The notation is in brown ink on aged paper. The first five measures are marked *f* (forte) and the last five measures are marked *Allo* (Allegro). The tempo marking *Allo* is written above the staff in the sixth measure. The dynamics *piano* and *f* are written below the staff in measures 11, 12, 14, 15, and 17 respectively. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings such as 'piano' and 'forte' are written in brown ink below the staves. There are also some numerical markings, possibly indicating fingerings or measures. The paper shows signs of age, including discoloration and some staining. The overall appearance is that of a historical manuscript.

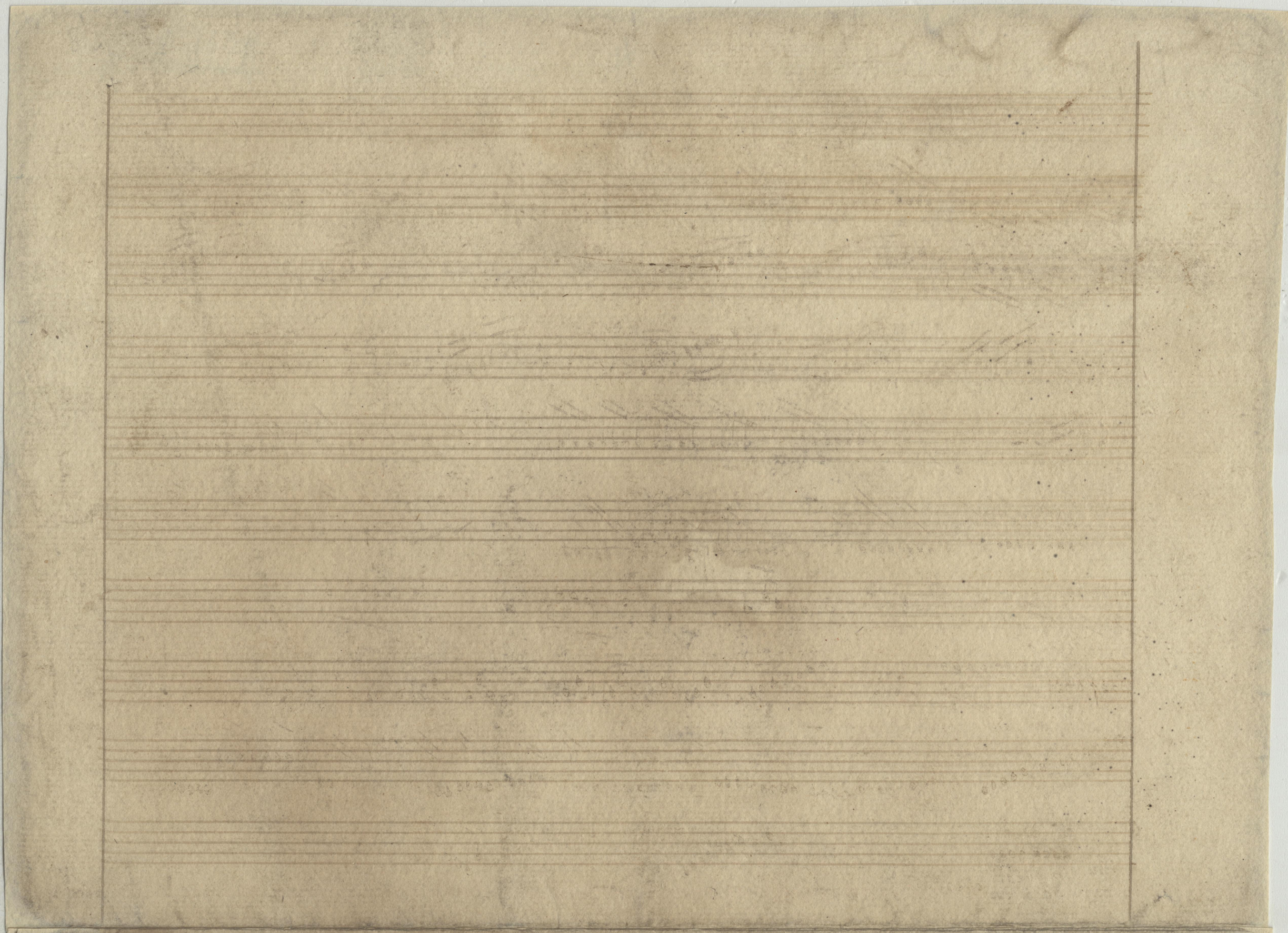
Finis.



10/30

4

7



17

A:7

N.º 43

Violino Principale

La Tempesta di Mare

Con^{to}

Del Sig. J. J. J. J.

Mus. 2389-0-62



4

(8-5-1030)

14

7

1

Allegro
Andante

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, each with a treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout the piece. In the upper left corner, the tempo markings "Allegro" and "Andante" are written in cursive. The paper shows signs of wear, including creases, stains, and some missing pieces along the right edge. The overall style is that of an 18th or 19th-century manuscript.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in brown ink.

Key markings and annotations include:

- riti* (ritardando) at the top left.
- sol* (solo) at the top center.
- riti* (ritardando) at the top right.
- Do* (Do) at the top right.
- lutti* (lutti) at the top right.
- forte* (forte) in the middle right.
- riti* (ritardando) in the middle right.
- Largo* (Largo) on the left side.
- forte* (forte) at the bottom left.
- piano* (piano) at the bottom center.
- meno* (meno) at the bottom right.

The notation includes various note values, rests, and slurs, indicating a complex musical composition.

(67 1130)

41.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each beginning with a treble clef. The notation is written in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The music is arranged in a complex, multi-measure format, with some staves featuring repeated notes and others showing more melodic lines. There are several instances of the word "Solo" written in cursive above the staves, indicating solo passages. The paper shows signs of age, including discoloration and some faint smudges. The overall style is that of a historical manuscript, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The paper shows signs of age, including discoloration and some staining.

Key markings and features include:

- Solo* (written in the upper right section)
- fine* (written at the bottom right)
- Handwritten numbers *3* and *8* at the bottom center.
- Checkmarks at the end of several staves.
- Slurs and ties connecting notes across staves.
- Various musical symbols including clefs, notes, rests, and slurs.

W. Tempesta di Mare Cont. del. N. D. Ant. Vivaldi.

Violino Primo.

The musical score is written on ten staves. The notation includes a variety of note values, rests, and dynamic markings. The dynamics *piano* and *forte* are written in italics and underlined. Some notes are marked with accents (>). The music is characterized by rapid passages and frequent changes in dynamics. The score concludes with a double bar line and a final flourish.

(46 x 1030) Mus. 2389-0-62

9-5



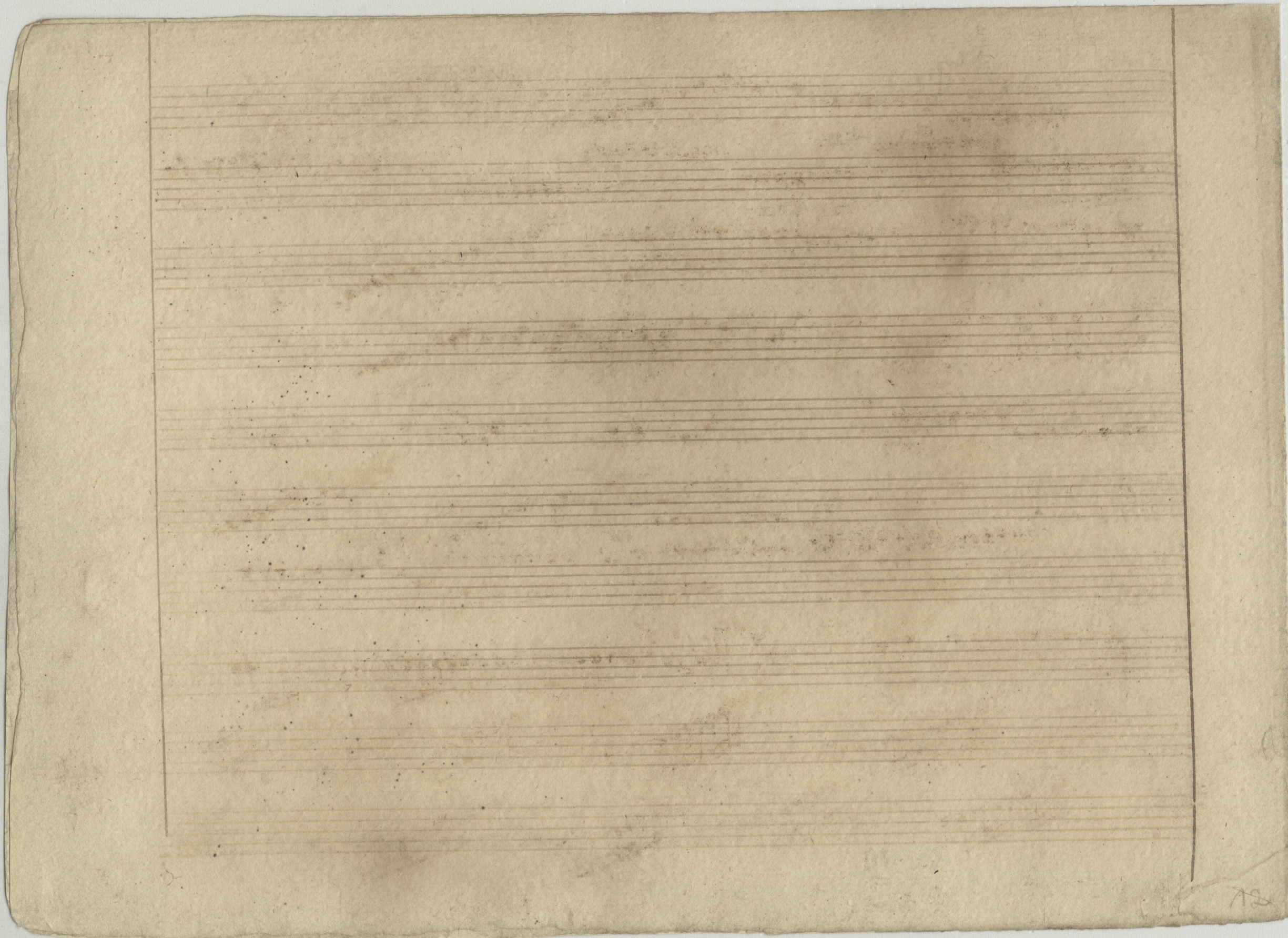
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, and various musical symbols such as beams, slurs, and accidentals. The score is written in brown ink.

Dynamic markings and tempo indications visible include:

- forte* (written multiple times)
- piano* (written multiple times)
- Largo* (written on the left side)

The score is organized into systems, with staves grouped together. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings such as *forte*, *piano*, and *forte* are visible. The score is written in brown ink on a yellowed, aged paper background.



ad.

Tempesta di mare

Int.

del sig. G. Ant. Vivaldi

Violino 2o

Handwritten musical score for Violino 2o, featuring multiple staves with notes, rests, and dynamic markings such as piano, forte, and fe. The score is written in brown ink on aged paper. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Markings include 'piano' (p), 'forte' (f), and 'fe' (force). The score concludes with a double bar line and a final 'forte' marking.

Go 1030

Mus. 2389-0-62

9 16



Handwritten initials

Largo forte

forte

piano

forte

piano

piano

32

forte

forte

forte

forte

forte

piano forte

piano

piano

forte

piano

fe

forte

all fine

289

Tempesta di Mare. Conto del Sig. Vivaldi.

Alto.

Handwritten musical score for 'Tempesta di Mare' by Vivaldi. The score consists of ten staves of music, written in brown ink on aged paper. The notation includes various musical symbols such as notes, rests, and beams. Dynamics and markings are written in italics: 'piano' appears on the third and fifth staves; 'forte' appears on the fourth, sixth, seventh, eighth, and ninth staves; 'pianissimo' appears on the sixth staff; 'adagio' appears on the eighth staff; and 'Ritorno' appears on the tenth staff. The score is divided into measures by vertical bar lines.

(46 5 10 30) Mus. 2389-0-62

10 18



Largo.

All.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink.

Dynamic markings include:

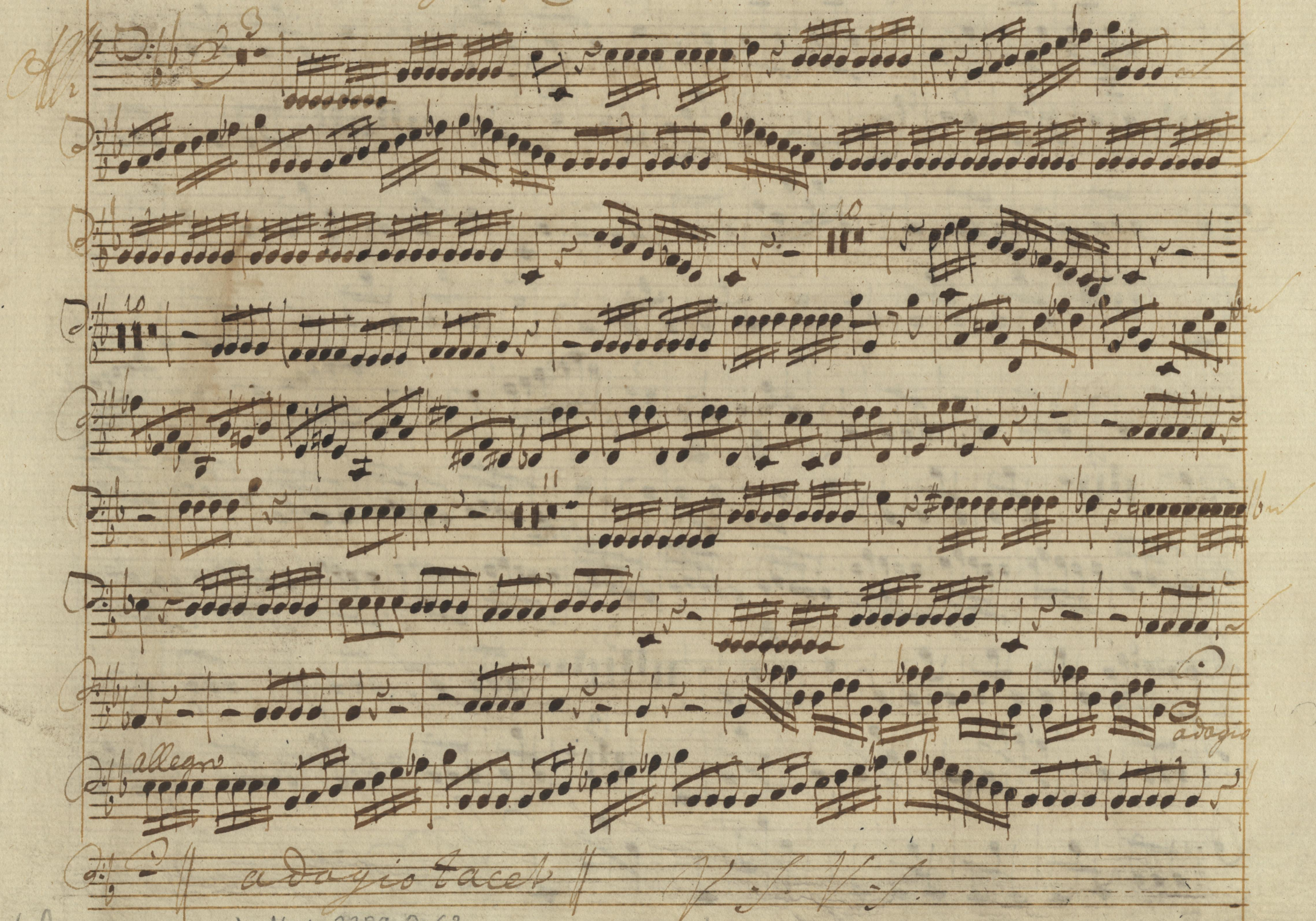
- forte* (written multiple times)
- piano* (written multiple times)

Other markings include:

- forte* (written above the first staff)
- piano* (written above the first staff)
- forte* (written above the second staff)
- piano* (written above the second staff)
- forte* (written above the third staff)
- forte* (written above the third staff)
- forte* (written above the fourth staff)
- forte* (written above the fifth staff)
- forte* (written above the sixth staff)
- piano* (written above the sixth staff)
- forte* (written above the seventh staff)
- forte* (written above the eighth staff)
- forte* (written above the ninth staff)
- forte* (written above the tenth staff)
- forte* (written above the eleventh staff)
- forte* (written above the twelfth staff)
- forte* (written above the thirteenth staff)
- forte* (written above the fourteenth staff)
- forte* (written above the fifteenth staff)
- forte* (written above the sixteenth staff)
- forte* (written above the seventeenth staff)
- forte* (written above the eighteenth staff)
- forte* (written above the nineteenth staff)
- forte* (written above the twentieth staff)
- forte* (written above the twenty-first staff)
- forte* (written above the twenty-second staff)
- forte* (written above the twenty-third staff)
- forte* (written above the twenty-fourth staff)
- forte* (written above the twenty-fifth staff)
- forte* (written above the twenty-sixth staff)
- forte* (written above the twenty-seventh staff)
- forte* (written above the twenty-eighth staff)
- forte* (written above the twenty-ninth staff)
- forte* (written above the thirtieth staff)
- forte* (written above the thirty-first staff)
- forte* (written above the thirty-second staff)
- forte* (written above the thirty-third staff)
- forte* (written above the thirty-fourth staff)
- forte* (written above the thirty-fifth staff)
- forte* (written above the thirty-sixth staff)
- forte* (written above the thirty-seventh staff)
- forte* (written above the thirty-eighth staff)
- forte* (written above the thirty-ninth staff)
- forte* (written above the fortieth staff)
- forte* (written above the forty-first staff)
- forte* (written above the forty-second staff)
- forte* (written above the forty-third staff)
- forte* (written above the forty-fourth staff)
- forte* (written above the forty-fifth staff)
- forte* (written above the forty-sixth staff)
- forte* (written above the forty-seventh staff)
- forte* (written above the forty-eighth staff)
- forte* (written above the forty-ninth staff)
- forte* (written above the fiftieth staff)
- forte* (written above the fifty-first staff)
- forte* (written above the fifty-second staff)
- forte* (written above the fifty-third staff)
- forte* (written above the fifty-fourth staff)
- forte* (written above the fifty-fifth staff)
- forte* (written above the fifty-sixth staff)
- forte* (written above the fifty-seventh staff)
- forte* (written above the fifty-eighth staff)
- forte* (written above the fifty-ninth staff)
- forte* (written above the sixtieth staff)
- forte* (written above the sixty-first staff)
- forte* (written above the sixty-second staff)
- forte* (written above the sixty-third staff)
- forte* (written above the sixty-fourth staff)
- forte* (written above the sixty-fifth staff)
- forte* (written above the sixty-sixth staff)
- forte* (written above the sixty-seventh staff)
- forte* (written above the sixty-eighth staff)
- forte* (written above the sixty-ninth staff)
- forte* (written above the seventieth staff)
- forte* (written above the seventy-first staff)
- forte* (written above the seventy-second staff)
- forte* (written above the seventy-third staff)
- forte* (written above the seventy-fourth staff)
- forte* (written above the seventy-fifth staff)
- forte* (written above the seventy-sixth staff)
- forte* (written above the seventy-seventh staff)
- forte* (written above the seventy-eighth staff)
- forte* (written above the seventy-ninth staff)
- forte* (written above the eightieth staff)
- forte* (written above the eighty-first staff)
- forte* (written above the eighty-second staff)
- forte* (written above the eighty-third staff)
- forte* (written above the eighty-fourth staff)
- forte* (written above the eighty-fifth staff)
- forte* (written above the eighty-sixth staff)
- forte* (written above the eighty-seventh staff)
- forte* (written above the eighty-eighth staff)
- forte* (written above the eighty-ninth staff)
- forte* (written above the ninetieth staff)
- forte* (written above the ninety-first staff)
- forte* (written above the ninety-second staff)
- forte* (written above the ninety-third staff)
- forte* (written above the ninety-fourth staff)
- forte* (written above the ninety-fifth staff)
- forte* (written above the ninety-sixth staff)
- forte* (written above the ninety-seventh staff)
- forte* (written above the ninety-eighth staff)
- forte* (written above the ninety-ninth staff)
- forte* (written above the hundredth staff)

Basso R. La Tempesta di mare di Vivaldi

Handwritten musical score for Basso R. La Tempesta di mare di Vivaldi. The score is written on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and bar lines. The tempo markings "allegro" and "adagio" are visible, along with the instruction "adagio tacet". The score is signed "V. S. V. S." at the bottom right.



(6 of 1030)

Mus. 2389-0-62



17 24

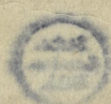
33

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a measure with a double bar line and a repeat sign.
- Staff 2:** Continues the melody with notes and rests, including a measure with a double bar line and a repeat sign.
- Staff 3:** Features a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 4:** Contains a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 5:** Includes a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 6:** Features a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 7:** Contains a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 8:** Includes a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 9:** Features a series of eighth notes and a measure with a double bar line and a repeat sign.
- Staff 10:** Contains a series of eighth notes and a measure with a double bar line and a repeat sign.

Dynamic markings include *forte* (written above the staff) and *allegro* (written at the beginning of the first staff). The score is written in a historical style, likely from the 18th or 19th century.



All.

La Tempesta di Mare Cont. del Sig. Finali.

Organo

167 1030

Mus. 2389-0-62

26 41



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, likely for a piano and orchestra. The notation includes various note values, rests, and dynamic markings such as 'allegro', 'forte', 'piano', and 'Largo'. There are also some numerical markings above the staves, possibly indicating fingerings or measures. The handwriting is in brown ink, and the paper shows signs of age and wear. The score is written in a single system, with each staff containing a line of music. The first staff begins with 'allegro' and '76'. The second staff has 'forte' and '76'. The third staff has 'Largo' and 'forte'. The fourth staff has 'piano' and '76'. The fifth staff has 'forte' and 'piano'. The sixth staff has 'piano' and '76'. The seventh staff has 'forte' and 'piano'. The eighth staff has 'forte' and 'piano'. The ninth staff has 'forte' and 'piano'. The tenth staff has 'forte' and 'piano'. The score ends with a double bar line and a fermata. The page number '27' is written at the bottom center.

Handwritten musical score on ten staves, featuring various instruments and dynamic markings. The notation includes notes, rests, and slurs, with dynamic markings such as *piano*, *forte*, and *piu* written in cursive. The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including water damage and staining.



Hautb. Miser la Tempesta di Mare di Vivaldi

all.

(V 1134) Mus. 2389-0-62

18 29



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The score begins with the tempo marking "adagio" and the instruction "tacet". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears on the seventh staff, and "p" (piano) appears on the tenth staff. Measure numbers are written above the staves: 44 on the third staff, 25 on the sixth staff, 36 on the seventh staff, and 21 on the eighth staff. The manuscript is written in brown ink on aged, slightly discolored paper. There are some small corrections and markings throughout, such as a "12" above the second staff and a "3" above the fifth staff.

30
20

Hautb. ad. la Tempesta di Mare di Vivaldi.

a

adagio tacet

(G. 1030)

Mus. 2389-Q-62

14 31

Sachs.
Landes-
Bibl.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in brown ink on aged, slightly discolored paper. The score is organized into measures, with some measures containing multiple notes or rests. There are some handwritten annotations in the margins, including the number '12' above the second staff and '44' above the third staff. The notation is dense and appears to be a single melodic line.

Violino Primo La Tempesta di Mare di Vivaldi.

all.

piano

forte

piano

forte

piano

(1030)

Mus. 2389-0-62

piano



Volto presto

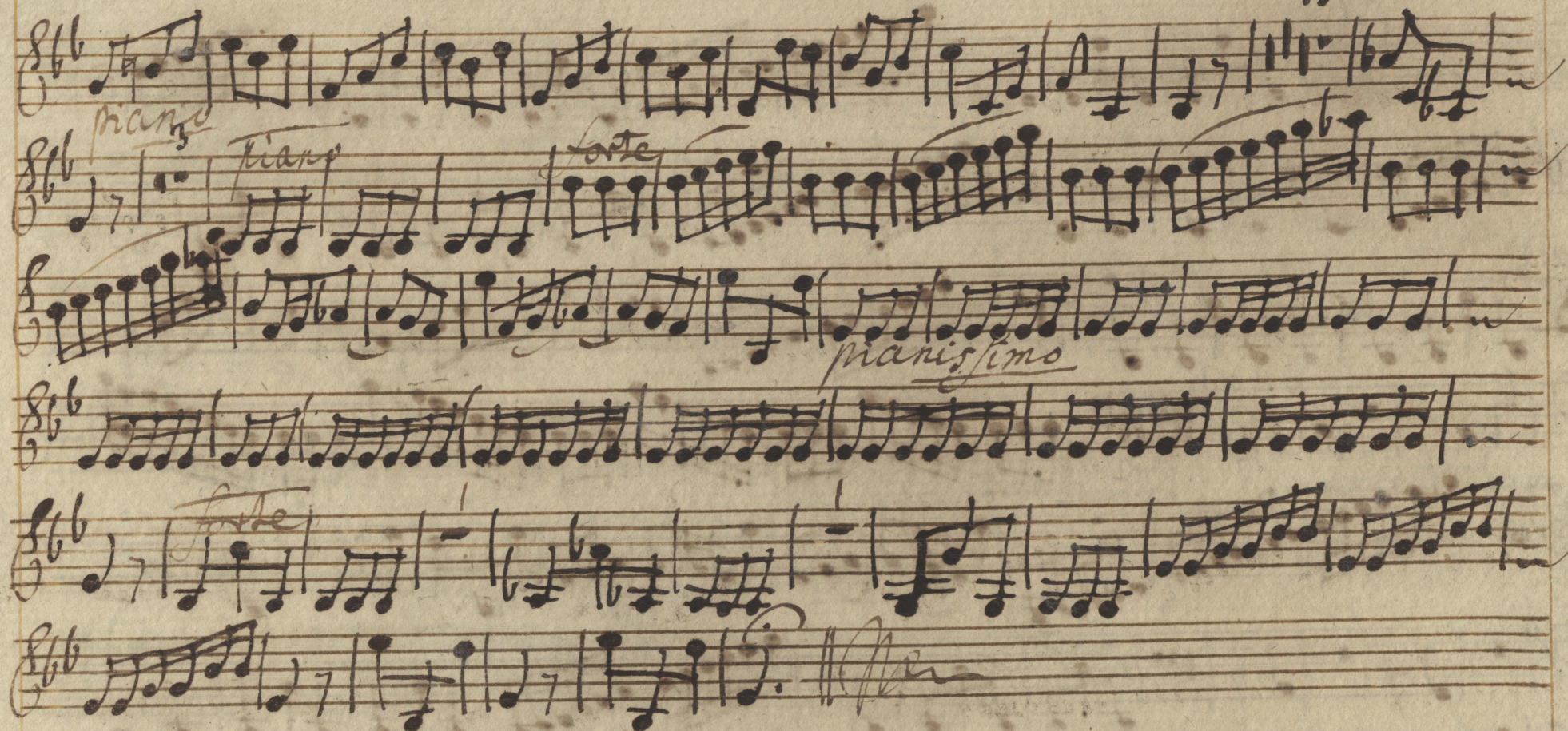
Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various time signatures (7/8, 3/4, 2/4, 3/8, 6/8, 9/8, 9/16). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *forte*, *adagio*, *allegro*, *Largo*, *piano*, and *forte* are written in cursive. The manuscript shows signs of age, including foxing and staining.

Allegro 8^{va} 8^{va}

The musical score is written on ten staves, alternating between 8^{va} (soprano) and 8^{vb} (bass) clefs. The tempo is marked *Allegro*. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *piano*. The manuscript is on aged, slightly stained paper.

f

V. J. V. C.



Grasso. La Tempesta di Mare di Vivaldi.

Handwritten musical score for "La Tempesta di Mare" by Vivaldi, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano* and *forte*. The manuscript is written in brown ink on aged paper.

65 1030

piano

forte

Mus. 2389 - 0-62

43 20



V. L. V. L.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- piano* (written twice)
- forte* (written three times)
- adag. all?* (written once)
- crus. forte* (written once)
- piu. forte* (written once)
- piu. piano* (written twice)
- forte* (written once at the end)

The score concludes with a double bar line and repeat signs.

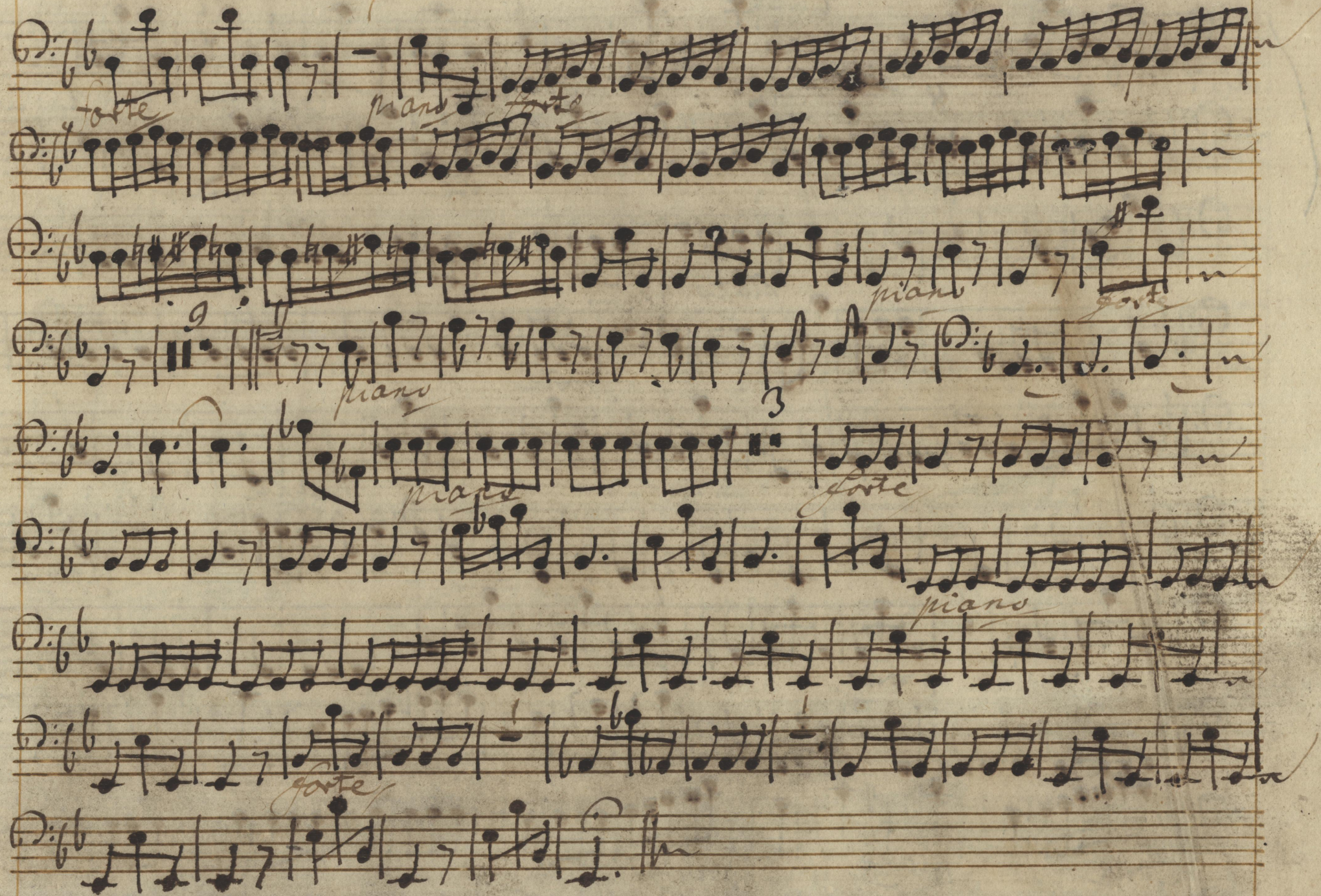
Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

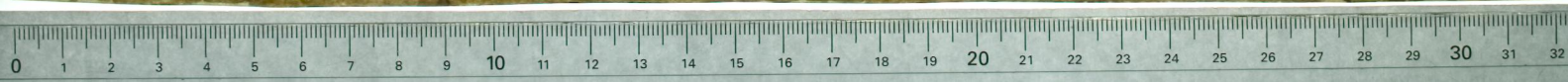
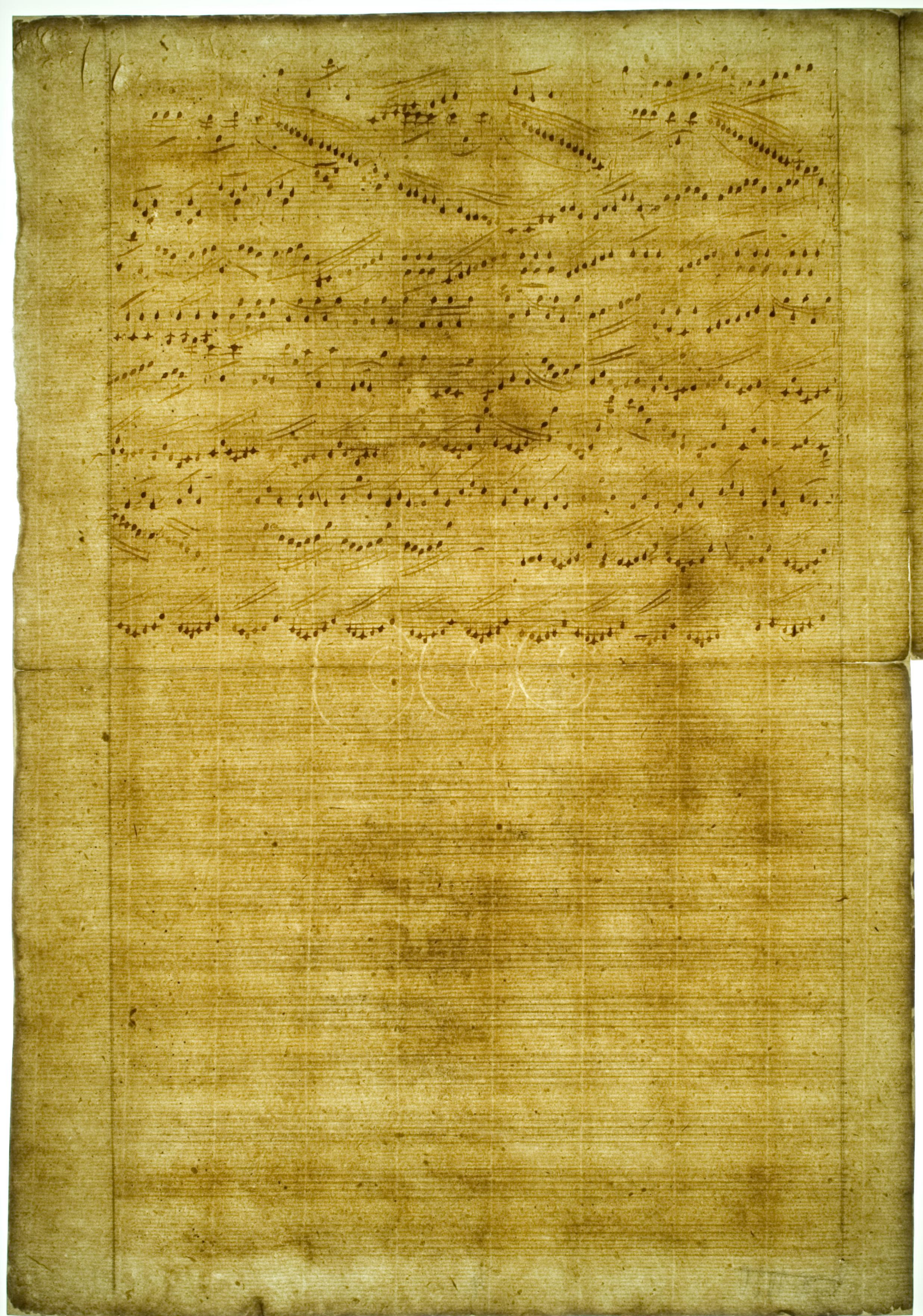
Dynamic markings include:

- forte*
- piano*

Other markings include:

- all.* (allargando)
- Rehearsal or section numbers: 8, 4, 13, 22
- Handwritten signature: V. J. V.





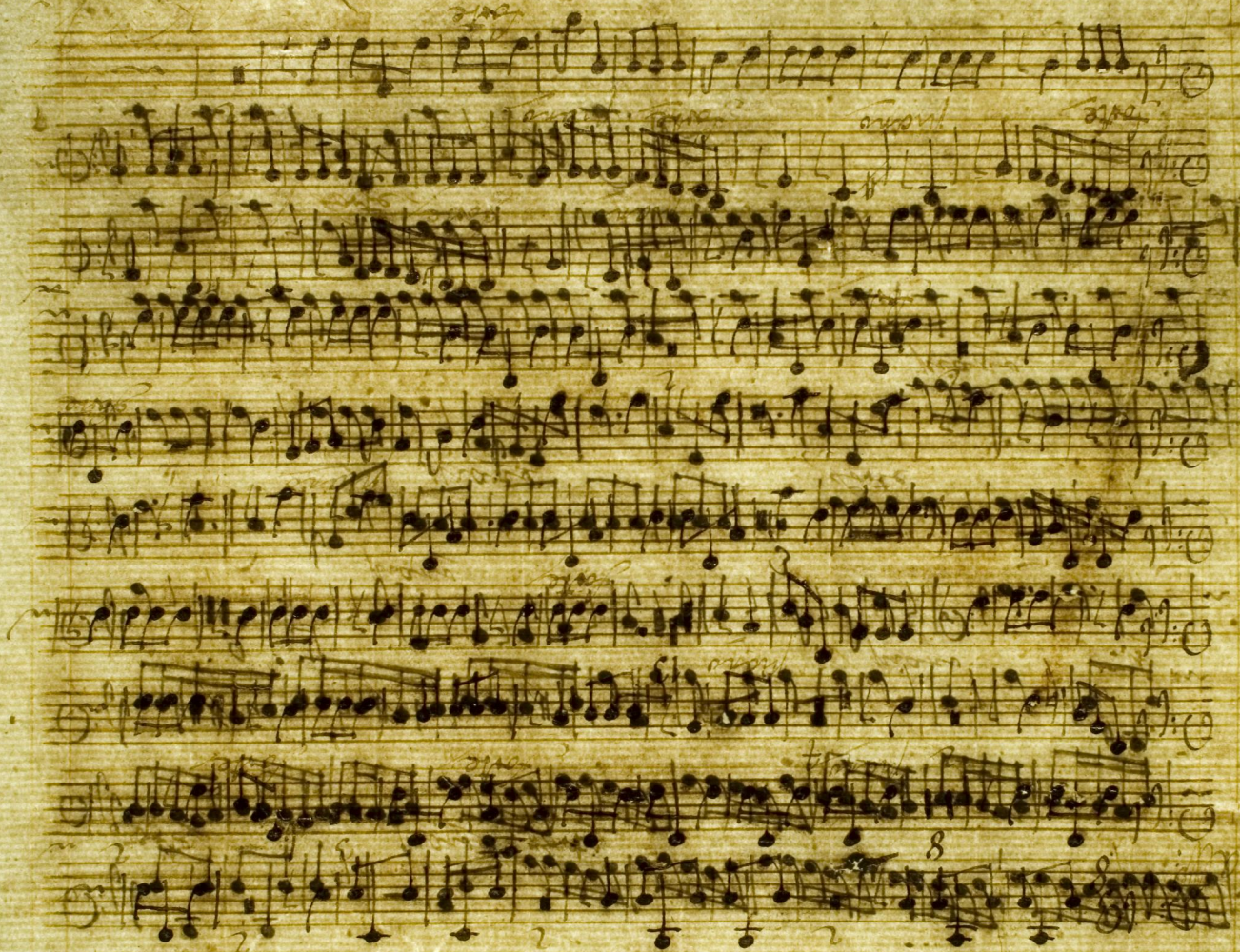


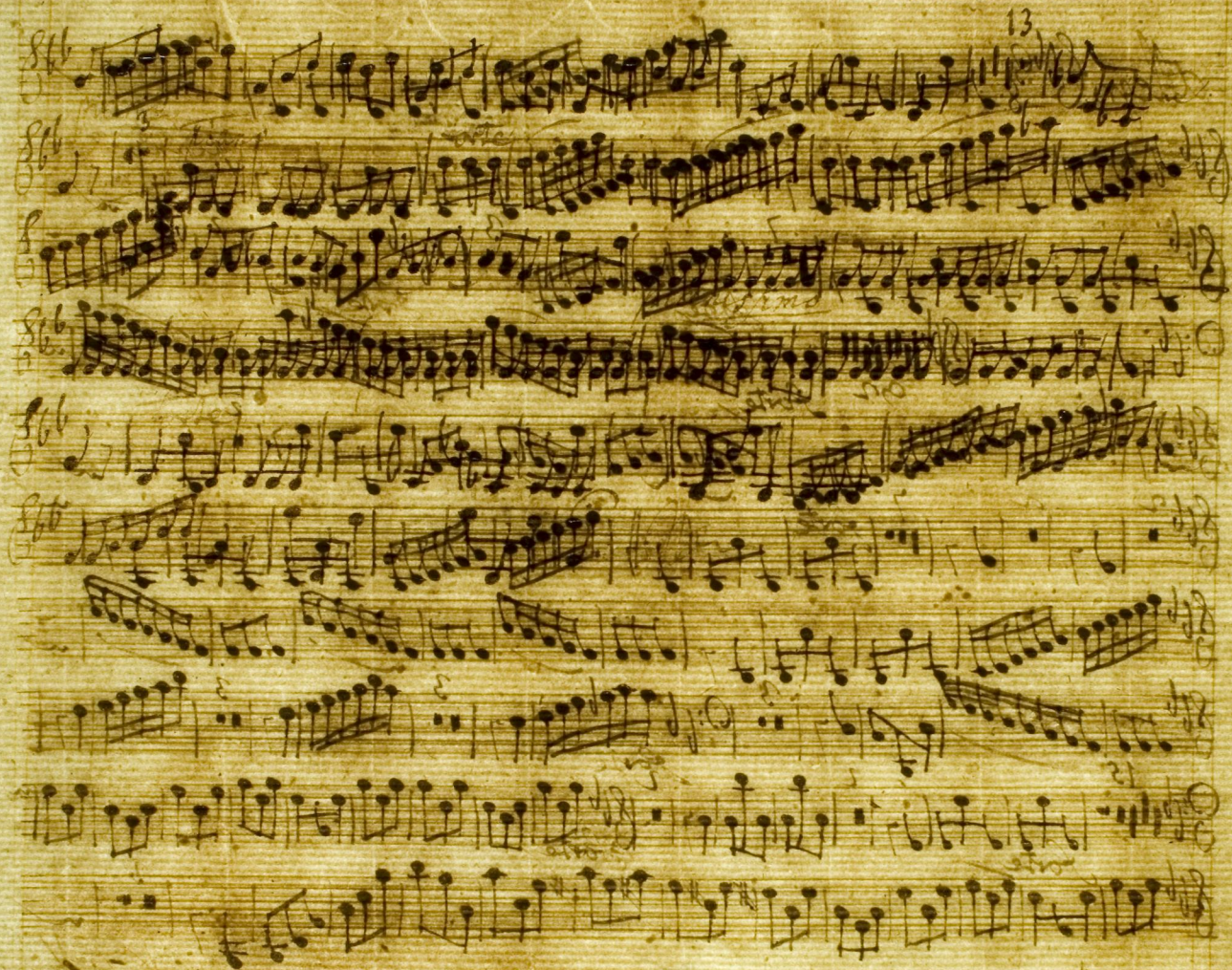




Handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The staves are connected by vertical lines, and the music is written in a continuous, flowing manner. The notation includes various note values, rests, and bar lines. The paper shows signs of wear, including creases and discoloration.







Viol. 2. Primo. per tempo. And. Maest. 2da. Vi.

This block contains ten staves of handwritten musical notation for a Violin 2, Primo part. The notation is written in dark ink on aged, yellowed paper. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. Dynamics such as *piano* and *marco* are written in italics between the staves. There are also some numerical markings, such as '4' and '7', which likely indicate fingerings or measure counts. The notation includes various note values, rests, and slurs, indicating a complex melodic and rhythmic structure.

