

MAX LIEBERMANN

gewidmet

Gruß an die Nacht
SERENADE

für Violine und Piano
mit Begleitung von Violoncello
und Harmoniumad libitum

componirt von

HERM. BERENS.

Op. 86.

Pr. M. 1, 50.

Eigenthum des Verlegers.

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Joseph Joachim-Nachlaß

GRUSS AN DIE NACHT.

1

Violoncell. (ad libitum.)

Andantino.
pizz.

Hermann Berens, Op. 86.

f *p sempre pizz.* *arco* *ritard. a Tempo* *pp* *c. p. ritard. - a Tempo* *molto cresc.* *ff* *p* *pp* *A* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *p* *f* *p* *riten. pp a Tempo* *cresc.* *pp* *molto cresc.* *ff con passione* *p molto ritard.* *B* *4* *ff* *Facilité.* *pp* *cresc.* *sul G. lunga* *Fine.*

GRUSS AN DIE NACHT.

1

Harmonium.(ad libitum.)

Andantino.

Hermann Berens, Op. 86.

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Piano.

A

pp

pp

rit. :no

p *f* *p* *f*

a Tempo

p *pp* *ff*

colla parte

B

a Tempo

molto rit. *pp*

p *pp*

GRUSS AN DIE NACHT.

Andantino.
sempre pianissimo e legato.

Violino Solo.

Hermann Berens, Op. 86.

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music consists of continuous sixteenth-note patterns. Dynamics include *pp* (pianissimo) and *Red. una corda* (diminuendo). A small asterisk is at the end of the system.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music consists of continuous sixteenth-note patterns. Dynamics include *Red.* (diminuendo) and *cresc.* (crescendo).

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music consists of continuous sixteenth-note patterns. Dynamics include *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo).

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music consists of continuous sixteenth-note patterns. Dynamics include *cresc.* (crescendo).

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music consists of continuous sixteenth-note patterns. Dynamics include *f* (forte) and *p* (piano).

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music consists of continuous sixteenth-note patterns. Dynamics include *dim.* (diminuendo) and *p* (piano).

First system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the bass, *p* (piano) in the bass, and *ff* (fortissimo) in the treble. Tempo: *ritenuto* (ritardando). The music features rapid sixteenth-note passages in both hands.

Second system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) in the bass. Tempo: *a tempo* (at the original tempo). The music continues with rapid sixteenth-note passages.

Third system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) in the bass. Tempo: *molto crescendo* (very increasing). The music continues with rapid sixteenth-note passages.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) in the bass. Tempo: *Con fuoco* (with fire). The music continues with rapid sixteenth-note passages. A first ending bracket is present, marked *colla parte* and *1. ritardando* (ritardando).

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) in the bass. Tempo: *a tempo* (at the original tempo). The music continues with rapid sixteenth-note passages. A first ending bracket is present, marked *Una corde* (one string).

Sixth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) in the bass. Tempo: *molto ritardando* (very slowing down). The music continues with rapid sixteenth-note passages. A second ending bracket is present, marked *2.*

GRUSS AN DIE NACHT.

Violino.

Andantino.

Hermann Berens, Op. 86.

Pianoforte.

Solo.

f *ritenuto* *pp* *a Tempo* *cresc.* *f* *pp* *molto crescendo* *ff con pass.*

p *ritardando* *pp* *a Tempo* *2 A*

cresc. *f* *p*

cresc. *f* *p* *cresc.* *f*

p *f* *p* *f* *ritenuto* *pp* *cresc.* *a Tempo*

pp *molto cresc.* *ff con passione* *p molto ritardando*

B a Tempo *p* *pp* *f* *ad lib. (Violoncell.)* *pp* *cresc.*

fff *dim.* *p* *pp* *sul G.* *lunga Fine.*