

## TRILOGY

for Symphony Orchestra

Flute I

## I FANFARE

Andreas Makris (1930-2005)

Completed in Washington D.C. on March 14, 1990

♩. = 88

5 *ff* *8va* 1 5

13 *ff* *8va* 3 2 *f*

19 *p* *f*

22 *p* *cresc.* *cresc.*

25 *ff* 3 7 4 *ff* *ppp*

35 *pp* *p* *mp* *f*

38 *cresc.* 5 *ff* *p*

41 *tr. b*

45 *tr. (h)* *tr. #* *tr. #* *tr. b* *tr. b* 6 *cresc.* *ff*

49 *p* *ff*

## Flute I

52 *p* *cresc.*

55 *fff*

57

## II RELIGIOSO

1  $\text{♩} = 72$  TACET

## III HELENIC SPIRIT

## Clarinet Cadenza

 $\text{♩} = 152$ 

1 *rit.* 6 9 Vln. I

21 *f* 8<sup>va</sup>

25 8<sup>va</sup> 7

29 *p* *f* *tr*

33 *p* *mp* *f* 12

[illegible]



# TRILOGY

for Symphony Orchestra

Flute II

## I FANFARE

Andreas Makris (1930-2005)

Completed in Washington D.C. on March 14, 1990

♩. = 88

5

*ff*

13

3

2

*f*

19

*p* *f*

22

*p* *cresc.* *cresc.*

25

3

7

4

*ff* *ff* *ppp*

35

*pp* *p* *mp* *f*

38

*cresc.* *ff* *p*

41

*tr* (♭)

45

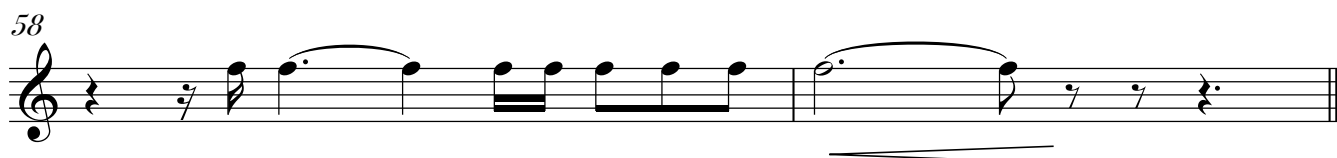
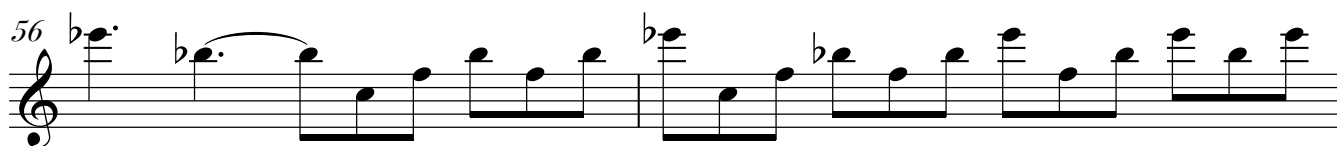
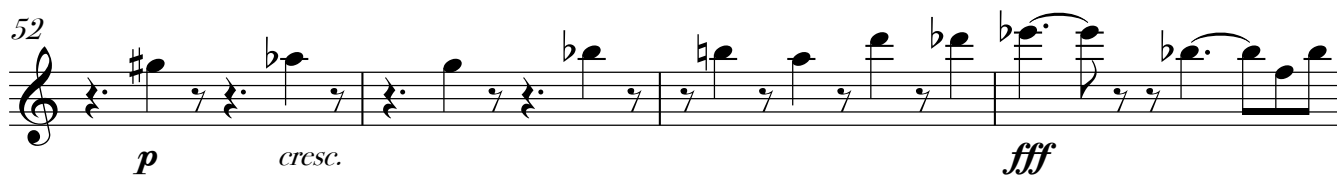
*cresc.* *ff*

6

49

*p* *ff*

## Flute II

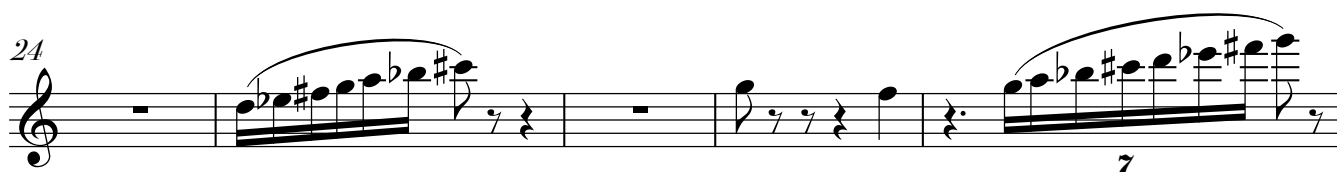


## II RELIGIOSO



## III HELENIC SPIRIT

## Clarinet Cadenza

 $\text{♩} = 152$ 

Flute II

3

