

Dedicated to His Eminence Iakovos

TRILOGY

Clarinet I in B $\flat$

for Symphony Orchestra

I FANFARE

Andreas Makris (1930-2005)

Completed in Washington D.C. on March 14, 1990

$\text{♩} = 88$

5

ff

13

3

2

f

19

p $\leftarrow$ *f*

22

p *cresc.* *cresc.*

25

3

7

4

ff *ff*

35

p *mp* *f*

39

5

cresc. *ff* *p*

42

45

cresc.

48

6

ff

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MF 901 v2.0

Clarinet I in B $\flat$

50

p < *ff* *p* *cresc.*

54

fff

57

fff

II RELIGIOSO

1 $\text{♩} = 72$

TACET

III HELENIC SPIRIT

Clarinet Cadenza

ad lib.

1

pp < *mf* *pp* < *mf* *p* *cresc.*

4

pp < *mf* *pp* < *mf*

6

p *cresc.*

8

dim. *p* *rit.*

10

f < *ff*

12 *mf*

18 11 *f*

23

27 *mp*

32 *f mp*

36 12 *f*

39

43 *p*

49 13 *f*

56

Clarinet I in B $\flat$

61 **8** **14** *f*

73 *7*

77 *molto rit.* **4** *ad lib.* *pp* *mf* *pp* *mf*

83 *p* *cresc.* *pp* *mf* *pp* *mf*

86 *p* *cresc.* *f* **6** **6**

88 **6** **6** **6** **6**

89 *Slow* *mp* *pp* *p* **6**

98 *Tempo I* **2** *f*

103 *cresc.* *fff*

Dedicated to His Eminence Iakovos

TRILOGY

for Symphony Orchestra

I FANFARE

Clarinet II in B $\flat$

Andreas Makris (1930-2005)

Completed in Washington D.C. on March 14, 1990

$\text{♩} = 88$

5

ff

13

3

2

f

19

p $\leftarrow$ *f*

22

p *cresc.* *cresc.*

25

3

7

4

ff *ff* *p*

36

mp *f*

39

5

cresc. *ff* *p*

42

45

cresc.

48

6

ff

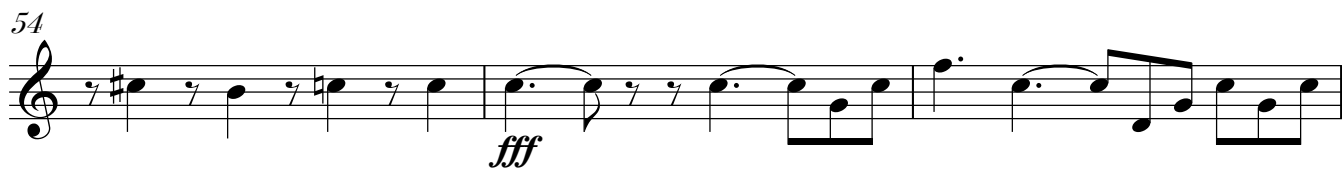
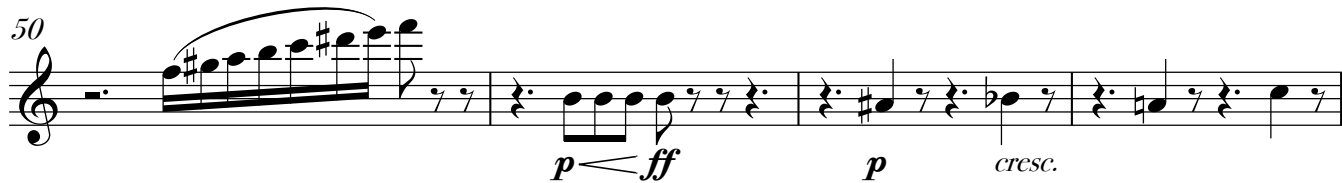
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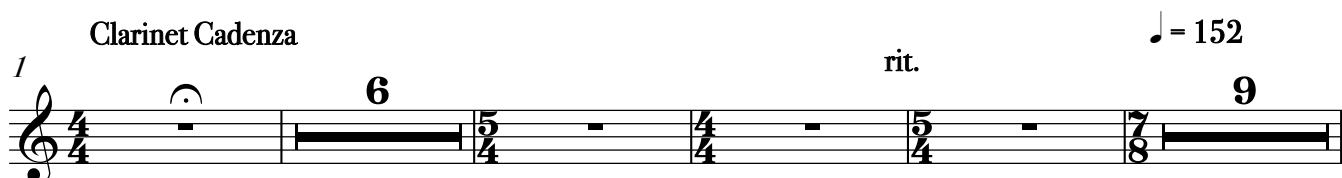
MF 901 v2.0

Clarinet II in B $\flat$ 

II RELIGIOSO



III HELENIC SPIRIT



36 12

f

40

45

p

52 13 *tr*

f

59 *tr* 14 8

f

71

76 *molto rit.* 4 **Clarinet Cadenza** 8

90 *Slow* 8 *Tempo I* 2 *f*

103 *cresc.* *fff*

