

Dedicated to His Eminence Iakovos

TRILOGY

for Symphony Orchestra

Bassoon I

I FANFARE

Andreas Makris (1930-2005)

Completed in Washington D.C. on March 14, 1990

♩. = 88

5

ff

13

2

3

f

19

p *f* *p* *cresc.*

23

cresc. *ff*

26

3

7

4

2

ff *mp*

37

f *cresc.*

40

5

ff *p*

43

cresc.

47

6

ff

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MF 901 v2.0

Bassoon I

50

p *ff* *p* *cresc.*

54

fff

57

fff

II RELIGIOSO

1 ♩ = 72

TACET

III HELENIC SPIRIT

Clarinet Cadenza

♩ = 152

1

rit.

20 Vln. I

11

f

24

f

29

p *mf p*

Bassoon I

3

35 12

f

40

p

46

53 13

f

60 14

f

72

77 *molto rit.* 4 *Clarinet Cadenza* 8 *Slow* 7 8

98 *Tempo I* 2

f

103

cresc. *fff*

TRILOGY

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Bassoon II

I FANFARE

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Completed in Washington D.C. on March 14, 1990

♩. = 88

5 1 5

ff

13 2 3 *f*

19 *p* *f* *p* *cresc.*

23 3 7 *ff*

33 4 2 *ff* *mp* *f*

38 5 *cresc.* *ff* *p*

41

45 6 *cresc.* *ff*

50



54



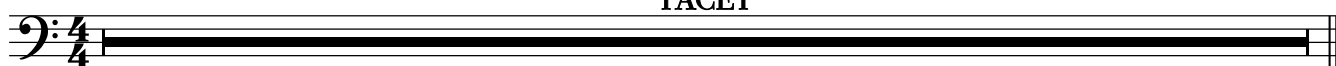
57



II RELIGIOSO

1 ♩ = 72

TACET



III HELENIC SPIRIT

Clarinet Cadenza

♩ = 152

1

rit.



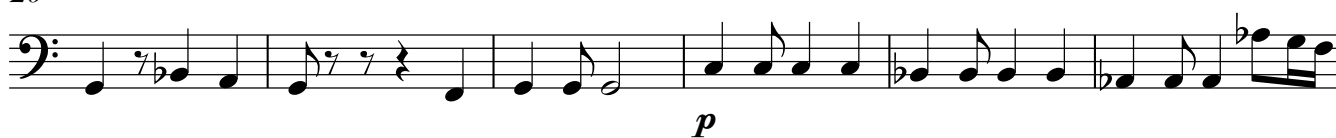
20

Vln. I

11



26



32

12



38



44



51

13



57

14



71

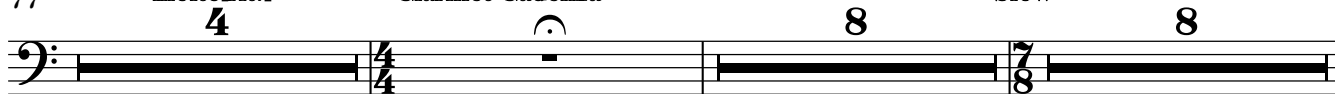


77

molto rit..

Clarinet Cadenza

Slow



98

Tempo I



103



