

Quintette à cordes Opus 23

- 4 -

Cyril Plante

Allegro ♩ = 120

7

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

p

pizz

p

arco

3

6

p

6

pizz

p

p

9

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

mf

pizz

arco

3

mf

mf

mf

3

arco

mf

3

mf

12

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

Measure 12: Vln.1 (6/8 time) plays eighth-note patterns with grace notes. Vln.2 (4/4 time) plays eighth-note pairs with pizzicato. Vla. (4/4 time) plays eighth-note pairs. Vlc.1 (4/4 time) plays eighth-note pairs with pizzicato. Vlc.2 (4/4 time) plays eighth-note pairs with pizzicato.

15

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

Measure 15: Vln.1 (6/8 time) plays sixteenth-note patterns with dynamic *mf*. Vln.2 (6/8 time) rests. Vla. (6/8 time) plays sixteenth-note patterns with dynamic *mf*. Vlc.1 (6/8 time) plays sixteenth-note patterns with dynamic *mf*. Vlc.2 (6/8 time) plays sixteenth-note patterns with dynamic *mf*.

Ralentir progressivement

18

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

p

p

p

p

p

d = 72

21

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

tr

tr

tr

3 3 3 3 3 3

pp

p

p

pp

p

pp

2 2

2 2

2 2

2

pp

26

Vln.1

Vln.2

Vla.

p

Vlc.1

Vlc.2

28

Vln.1

Vln.2

p

Vla.

mf

Vlc.1

Vlc.2

mf

mf

30

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

f

33

Vln.1

p

Vln.2

Vla.

Vlc.1

Vlc.2

pizz arco

p

p

pizz

p

36

Vln.1

Vln.2 pizz arco 3

Vla. 3

Vlc.1 arco

Vlc.2 arco

|
6
8| -

38

Vln.1 *f*

Vln.2 p

Vla. -

Vlc.1 -

Vlc.2 -

41

Vln.1

Vln.2

Vla.

mf

Vlc.1

Vlc.2

44

Vln.1

Vln.2

Vla.

p

Vlc.1

p

Vlc.2

p

p

47

Vln.1 *p*

Vln.2 *p*

Vla.

Vlc.1 pizz

Vlc.2 pizz

50

Vln.1

Vln.2 pizz *pp*

Vla. *pp*

Vlc.1 arco *p*

Vlc.2 arco *p*

J = 120

54

Vln.1

Vln.2 pizz pizz

Vla. pizz

Vlc.1 pizz

Vlc.2 pizz

56

Vln.1 3 3

Vln.2 pizz arco 3 3

Vla. 3 3

Vlc.1 arco 3 3

Vlc.2 arco 3 3

60

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

p

pizz

p

arco

p

6

p

6

pizz

p

p

62

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

mf

pizz

arco

mf

mf

mf

arco

mf

65

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

p

mp

pizz

p

arco

p

pizz

p

arco

p

69

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

pp

mp

76

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

mp

pp

pp

Presto $\text{d} = 140$

80

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

p

f

p

f

p

f

83

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

86

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

Andante $\text{♩} = 60$

90

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

p

pp

p

pp

p

pp

95

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

p

p

p

97

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

This section of the score shows five staves for string instruments. Measure 97 starts with Vln.1 playing eighth notes. Vln.2 has a sustained note. Vla. plays sixteenth-note patterns. Vlc.1 and Vlc.2 provide harmonic support. Measures 98-99 show more sixteenth-note patterns from the violins and bassoon. Measure 100 begins with a dynamic *p* for Vln.1, followed by *mf* and a trill instruction. The bassoon parts include glissando markings.

100

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

This section continues with five staves. Measures 100-101 show various dynamics and performance techniques. Measures 102-103 continue the rhythmic and dynamic patterns established earlier, with the bassoon parts featuring glissandos and accents.

104

Vln.1 *f* *mf* 3

Vln.2 - *mf* 3

Vla. - *mf*

Vlc.1 - *mf* 3

Vlc.2 - *mf* 3

107

Vln.1 6 *pp* *mf* *pp*

Vln.2 - *mf* *pp*

Vla. - *mf* *p* 3

Vlc.1 - *mf* *p* 3

Vlc.2 - *mf* *p* 3

112

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2

mf pizz 3 *p* 3 *f*

mf pizz 3 *p* 3 *f*

mf pizz *p* *f*

ppp

ppp

f

f

f