

Concertino

für

großes Orchester,

nämlich:

*2 Violinen, Bratsche, Violoncelle, und Contrabaß,
2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagotte, 4 Hörner,
3 Posaunen, Trompetten und Pauken,*

von

Alons Schmitt.

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

N^o 6216.

*Preis 3.30 Kr.
r^h 2. —*

Offenbach ^a/m, bei Johann Andre'.

*Im Einverständniß mit dem Eigenthümer des
verhändigen Arrangements, Fr. Kistner
in Leipzig, herausgegeben.*

A. Schmitt.

VIOLINO PRIMO.

TONGEMÄLDE.

Grave.

A con forza

B

C Tempo ad lib: rit: ten:

Allegro.

D. con affizione ten: ten: 1

un poco ritar- dan = do **E** con fuoco e moto

con forza 3

6 2 1 6

VIOLINO PRIMO.

3

F *ten:* *ff* *p* *mf* *ff* *p* *mf*

ten: *ff* *p* *dim:* *mf* *ff* *p* *dim:* *mf*

mf *2* *ritar* *dan* *poco marcato.*

do. *a Tempo.* *pp*

a Tempo. *poco rit:*

1 *cres:* *3* *marcato.*

G *con vivo* *pp*

con fuoco *ff* *ff* *ff* *ff*

1 *cres:* *ff* *H* *ff con fuoco*

ff *ff* *ff* *ff* *ff* *ff*

Andante con moto *cantabile* *pp con espress:* *p* *pp*

p *p* *p* *p* *pp con espress:* *1*

con espress:

pp *dim* *sf* *p*

rit: *rit:* *cres:* *pp*

dim: *p*

dim:

K

pp *con espress:* *4p* *lento* *rit:*

Allegro Tempo Primo 5

p *4* *3*

1 *marcato*

L

sf *sf* *cres:* *sf* *cres:* *sf* *ff*

2 *p* *cres:*

M

con affizione *cres:* *ff* *con forza* *ff*

sf con fuoco *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

N

ff *pp* *pizz: poco marcato*

poco rit: *ff* *a Tempo*

1 *marcato* **Maggiore 1** *dim:*

arco

con vivo e moto

pp

O, con fuoco e vivo

ff

ff sempre ff

P String:

cres:

dim:

Q

con fuoco e moto

ff

dim:

R Presto.

sempre pp e stacc e leggiermente.

pp

sp

sp

S con fuoco

sempre ff e stacc:

cres:

ff

Grave.

6 2 1 6

VIOLINO SECONDO.

dim: e ritar - - - dan - - do a Tempo

a Tempo.

poco ritard:

marcato.

3 G con vivo

sf

ff

ff

ff

1 cres:

H con fuoco

Andante con moto con espress:

4

sf

p

p

pp

p

pp

1

dim:

J

dim:

cres:

p

dim

K

lento

ritard:

Allegro - Tempo Primo

pp

poco ritard.

6 2 1 6

VOLINO SECONDO.

3

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in a minor key (three flats). The notation is arranged in ten systems, each containing one or two staves. The piece begins with a tempo marking of "a Tempo" and a dynamic of "pp". It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamics range from "pp" (pianissimo) to "ff" (fortissimo). Tempo markings include "a Tempo", "poco ritard:" (poco ritardando), "L" (Lento), "M" (Moderato), and "con vivo e moto". Performance instructions such as "con affizione", "con fuoco", and "sempre:" are also present. The piece concludes with a final cadence and a page number "6" at the bottom right.

VIOLINO SECONDO.

String:

p *cres:* *pp* *dim:* *Q con fuoco e moto* *ff* *rf*

rf *pp* *ff* *rf* *ff* *rf*

dim: *ff con forza* *ff* *ff con forza*

R Presto

pp sempre *pp e stacc:* *e leggiermente*

rf

S con fuoco sempre ff e stacc: *ff*

ff *cres:*

ff

ff

6216

Grave.

TONGEMÄLDE.

Musical score for Violin, titled "TONGEMÄLDE" by A. Schmitt. The score is in G major, 2/4 time, and consists of 16 staves. It features various dynamics (pp, ff, f, mf, p, dim, cresc., marcato, ten.) and articulations (accents, slurs). The tempo changes from Grave to Allegro and then to Tempo ad lib. The score includes markings for "A", "B", "C", "D", and "F" sections. The final section is marked "E con fuoco e moto".

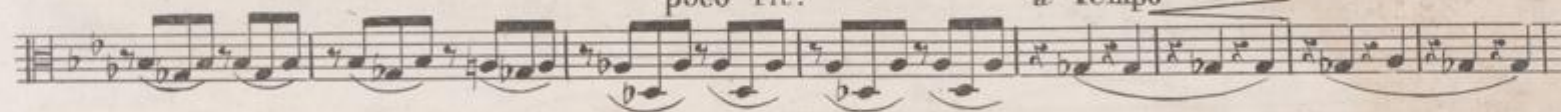
VIOLE.

a Tempo.



poco rit:

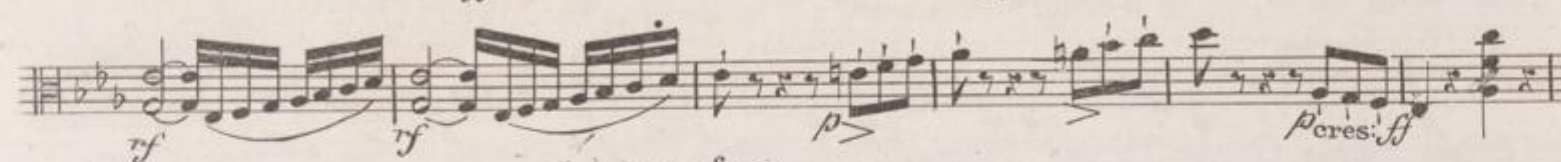
a Tempo



con espress:



G con vivo

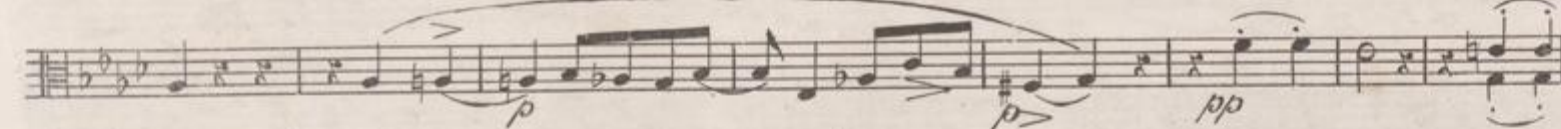
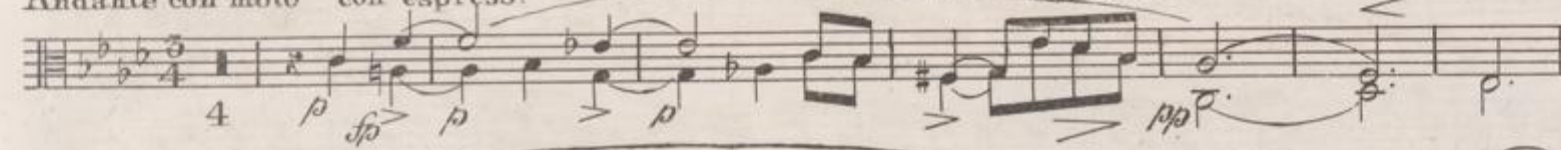


con fuoco



Andante con moto con espress:

marcato



dim:

p

K

dim:

pp

rit: lento

Allegro Tempo Primo.

pp

poco rit

a Tempo

pp

poco rit:

a Tempo

marcato

pp

L

cres:

ff

cres:

M

ff

rf con fuoco

N

ff

pp

poco ritard:

a Tempo

marcato.

pp

Maggiore .

ritar:

con vivo e moto .

dim:

pp marcato

O con fuoco e vivo

ff

ff sempre

P String

cres:

dim

Q

con fuoco e moto

pp

ff sempre

pp e leggermente

Presto

R

Stacc:

S con fuoco

ff sempre

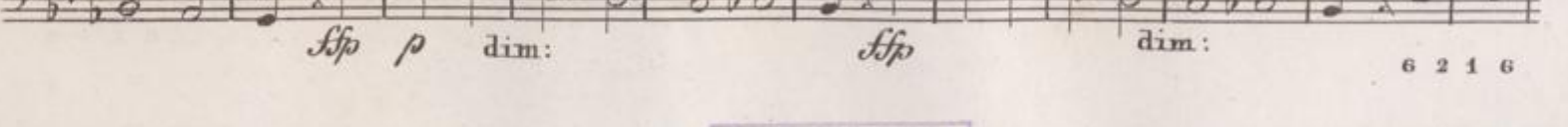
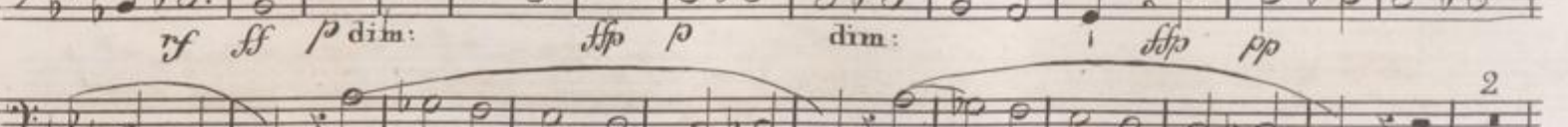
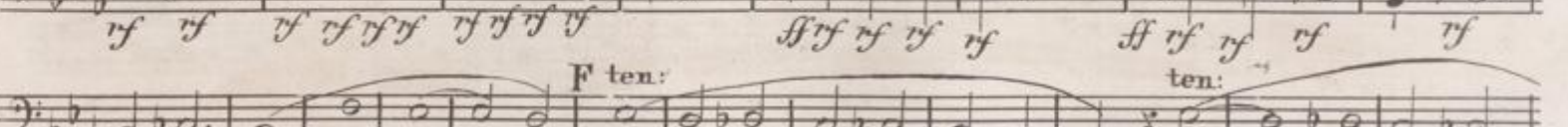
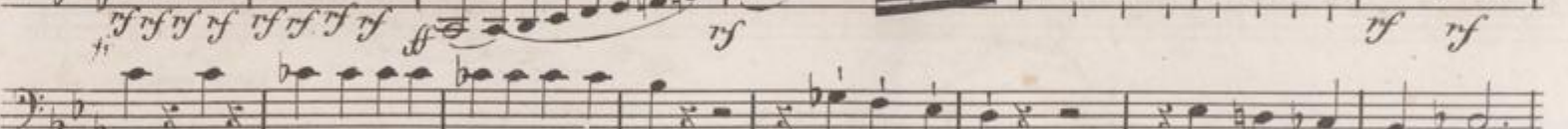
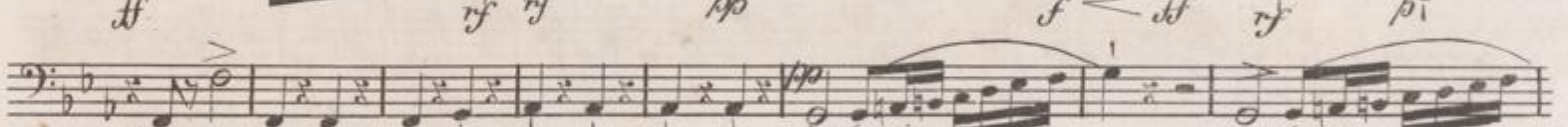
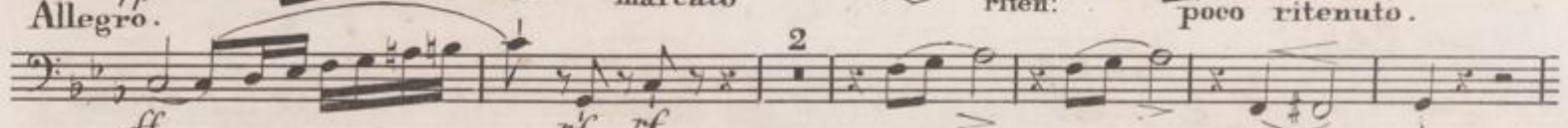
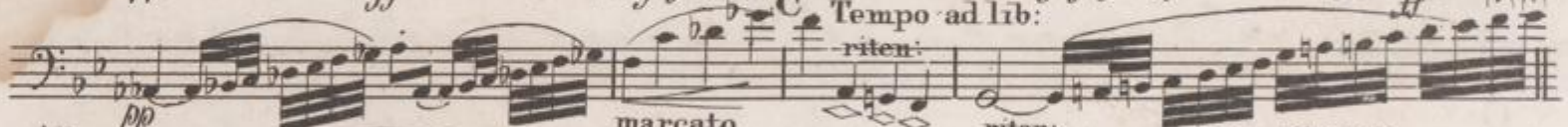
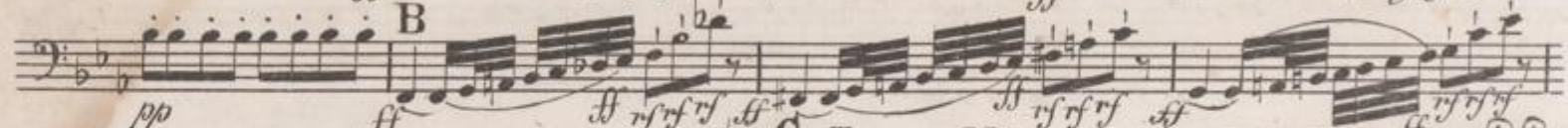
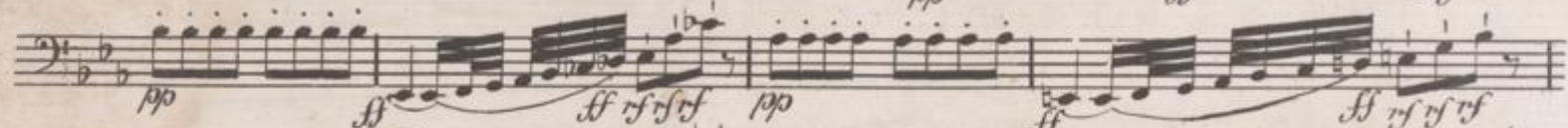
Stacc:

cres:

ff

Grave.

TONGEMÄLDE.



p *pp*

K

dim: *pp* rit: *lento*

Allegro - Tempo Primo *p* *marcato* **4 a Tempo** *rit:* *p* *marcato* *pizz:* **1**

Solo *ten: marcato* *marcato e con espress:* *marcato.*

arco *poco rit:* *a Tempo*

marcato

L *eres:* *eres:* *ff* *ff* *ff* *ff*

M *eres:* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *N* *ffp* *pp* *poco ritard:*

a Tempo. **4** *pp* *pp marcato.*

pp marcato. *marcato* *poco ritard:* **Maggiore.**

6 2 1 6

VIOLONCELLO.

Con vivo e moto.

Con vivo e moto.

p marcato e con vivo.

O con fuoco e vivo.

ff *rf* *ff* *sempre ff*

P String *ff*

1 p dim:

O con fuoco e moto

ff *ff* *ff* *ff* *ff* *ff*

dim: *ff* *rf* *rf*

R Presto.

pp Stacc:

S con fuoco

ff *rf* *rf* *rf* *ff*

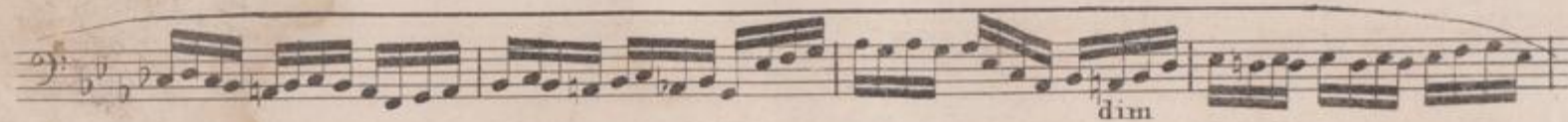
cres: *ff*

ff

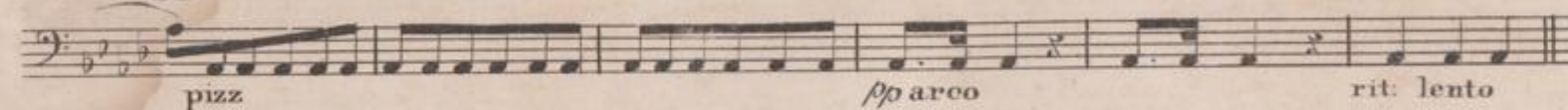
6 2 1 6

BASSO

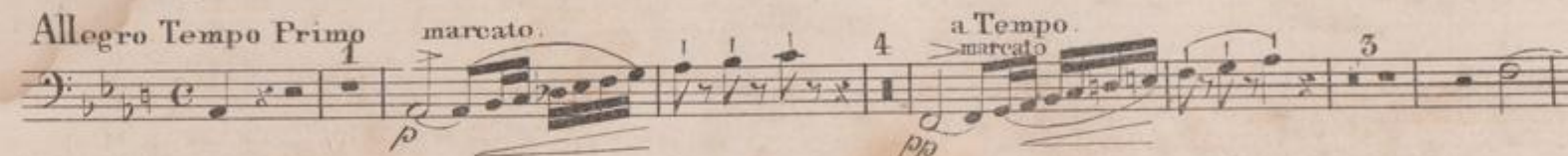




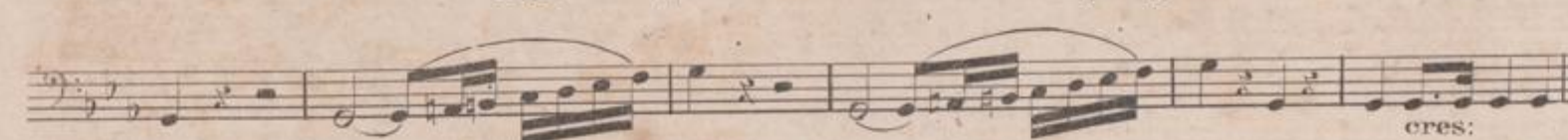
K



Allegro Tempo Primo



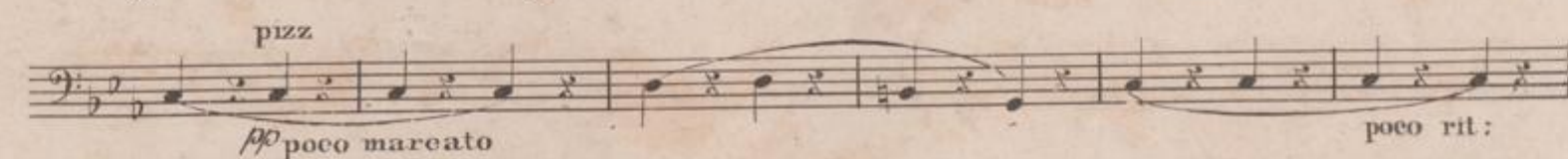
L



M



N



Marcio: *sf* *Maggiore.* *poco ritard.* *dim.* *con vivo e moto* *pizz:*

arco *ff con fuoco e vivo* *ff* *rf* *ff*

sempre ff *ff* *rf* *ff* *p* *rf* *4* *ff* *1*

p *dim* *marcato.*

Q *ff con fuoco e moto* *ff* *2*

ff *rf* *rf* *ff* *rf* *rf* *rf* *ff* *rf* *rf* *ff*

dim: *ff* *rf* *rf*

R Presto

ff *Stacc:*

S con fuoco *ff* *rf* *rf* *rf* *rf*

ff *cres:* *ff*

ff

A. Schmitt

BASSO

1

TONGEMÄLDE.

Grave.

TONGEMÄLDE.

Grave.

ff rf ff ff ff ff ff ff f pp

p > dim: p pp ff ff ff ff ff ff ff

A

ff ff ff ff ff ff ff

B

ff ff ff ff ff ff ff

C Tempo ad lib.

rit: rit: ben marcato

Allegro.

ff ff ff ff ff ff ff

cres: ff ff ff ff ff

D

ff ff ff ff ff ff ff

pp poco marcato. marcato. pizz: un poco ritard.

E con fuoco e moto

dan - - - do ff arco rf

ff ff ff ff ff ff ff ff ff ff ff

F ten

ff ff ff ff ff ff ff dim: pp dim:

ten: ten: ten: 4

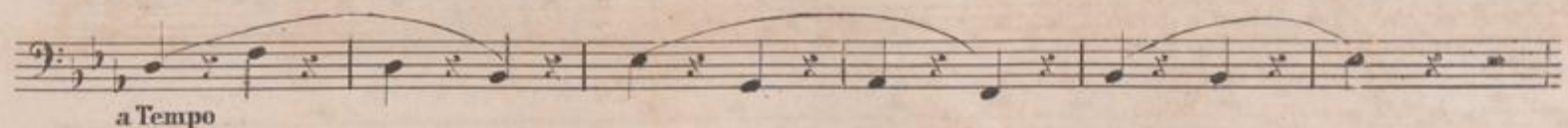
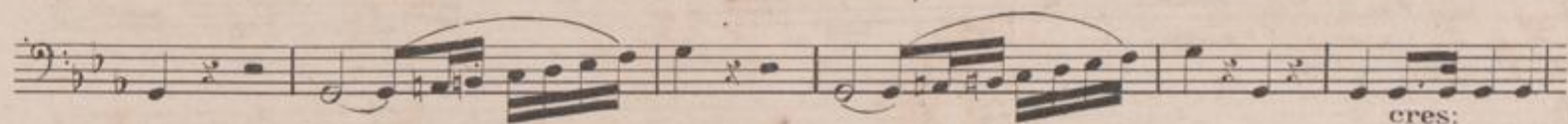
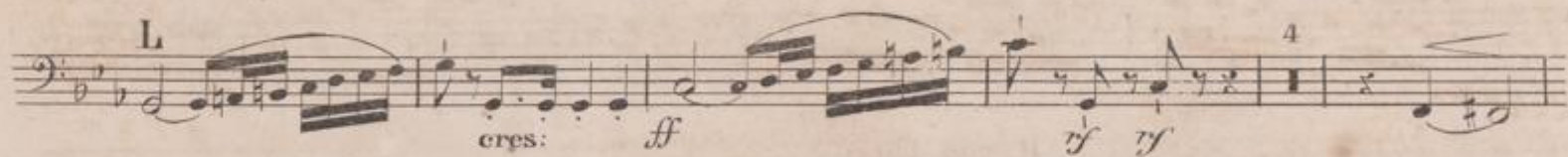
ff p ffp dim: ffp dim:

6 2 1 6

BASSO

a Tempo
 dim: e ritard - - - dan - - - do *pp* pizz:
 poco ritard:
a Tempo
 marcato.
col arco *ff* *ff* *dim* *G* con vivo
ff *rf* *rf* *ff* *rf* *rf*
ff *ff* *2*
H con fuoco *rf* *rf* *ff* *rf* *rf* *rf* *rf*
ff *rf* *ff*
Andante con moto. *marcato.*
 6 *p* *pp* *6* *dim:*
ben f marcato. *l*

The musical score is written for the Bass part. It begins with a tempo marking of 'a Tempo' and a dynamic of 'dim:'. The first staff contains the lyrics 'e ritard - - - dan - - - do' and a 'pizz:' (pizzicato) instruction. The second staff has a 'poco ritard:' marking. The third staff returns to 'a Tempo'. The fourth staff is marked 'marcato.' and includes 'col arco' (col arco), 'ff' (fortissimo), and 'dim' (diminuendo) markings, ending with a 'G' (G major) key signature change and 'con vivo'. The fifth staff continues with 'ff' and 'rf' (riforma) markings. The sixth staff has 'ff' and a '2' (second ending) marking. The seventh staff is marked 'H con fuoco' and includes 'rf' and 'ff' markings. The eighth staff has 'ff' and 'rf' markings. The ninth staff is marked 'Andante con moto.' and 'marcato.', with a '6' (sixteenth notes) marking. The tenth staff has 'p' (piano), 'pp' (pianissimo), and '6' markings, ending with 'dim:'. The eleventh staff is marked 'ben f marcato.' and 'l' (lento). The twelfth staff continues the 'l' marking.



Maggiore. *poco ritard:* *con vivo e moto*

arco: *sf* *dim:* *pizz:*

O *arco* *ff con fuoco e vivo* *ff* *rf* *ff*

ff *rf* *ff* *p* *rf*

sempre ff *p* *4* *1* *ff*

p *dim* *marcato.*

Q *ff con fuoco e moto* *ff* *2*

ff *rf* *rf* *ff* *rf rf rf ff* *rf rf rf ff*

rf *dim:* *ff* *f* *f*

R Presto

Stacc:

S con fuoco *ff* *rf* *rf* *rf* *rf*

ff *cres:* *ff*

ff *ff*

TONGEMÄLDE.

[illegible]

FLAUTI

1^{mo} Solo

poco ritard. a Tempo *p* due *dim:*

G 1^{mo} *con vivo* due

1^{mo} due

ff due *rf* *ff* *ff* due

1^{mo} *p* *cres:* *rf* *cres:* *ff* *rf* *rf*

H due *ff* *con fuoco* *rf*

rf *ff* *ff* *ff* *ff*

Andante con moto 11 1^{mo} *p* *p* *p* *pp*

1^{mo} *fp* *rf* *dim:* *p* 1 1^{mo}

con espress. 1 ritard. *cres:* J 2

p con espress:

FLAUTI

3

dim: *pp* *p* rit: *lento*

1^{mo} due

Allegro-Tempo Primo

17 *sp marcato.* *ff*

f *cres:* *ff*

2 1 *cres:* *due* 1

M *cres:* *ff* *ff* *ff*

con fuoco *ff* *f* *f* *f* *f* *ff*

N *ff* *ff* *ff* *ff* 6

1^{mo} *mf* *rf* 4 1^{mo} Solo 2 *Maggiore*

p *dim:* *con vivo e moto* *due*

1^{mo} *due*

0 *con fuoco e vivo* *due* *ff* *f* *f* *f* *f* *ff*

FLAUTI

[illegible]

Grave.

6 2 1 6

Musical score page featuring various dynamics and articulations. The notation includes staves with notes, rests, and performance instructions.

Dynamics and markings visible on the page include: *p*, *dim*, *con vivo*, *1^{mo}*, *due*, *ff*, *cres:*, *cres: ff*, *H con fuoco*, *Andante con moto*, *1^{mo} Solo*, *1^{mo}*, *p*, *dim:*, *p con espress:*, *con espress:*, *K*, *lento*, *All^o Tempo Primo*, *19*, *fp marcato*, *fp*, *ff*, *L*, *f*, *cres:*, *ff*, *1*, *due*, *1*, *M*, *due*, *cres: ff*, *ff*, *ff*, *con fuoco*, *N*, *5*, *1^{mo}*, *8*, *a Tempo*.

Maggiore con vivo e moto.

dim: due

O con fuoco e vivo

ff

ff ff ff ff ff ff ff

ff ff ff ff ff ff ff

pp stacc: string:

cres: pp

marcato. Q con fuoco e moto

ff ff ff ff ff ff ff

dim: ff marcato con espress:

R Presto.

1^{mo} ff

due ff

S con fuoco

ff ff ff ff ff ff ff

cres: ff

ff

6 2 1 6

TONGEMÄLDE.

Grave.

ff ff ff ff ff ff ff ff

dim

p > p > p pp

A *1 1 1 B*

ff ff ff ff

C *Tempo ad lib:*

rit:

pp

Allegro

ff

1mo

2do

p > p > p

due *1*

eres:

eres:

ff ff ff ff

p

D *3*

ff

p > p

eres:

2

due

3

ritard:

E *con fuoco e moto*

ff

due

due

ff ff ff ff ff ff ff ff

ff ff ff ff

3

F *ten: 1*

ff

p

ten:

ff

ten:

ten:

mf

dim:

pp

2do

ff

1

pp

ff

a Tempo 5

p dim e ritard:

6 2 1 6

CLARINETTI in B

poco ritard: 4 1^{mo} Solo a Tempo *p*

ff *p* *dim:* *G* *con vivo* 2

1^{mo} *due* *ff* *ff*

ff *ff* 1^{mo} *cres:* *ff* *due cres.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *H* *ff con fuoco*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Andante con moto 1^{mo} *con espres:* 8 3 *ff* *p*

1 *due* 1 1^{mo}

J *pp* *dim:* *con espres:* *con espres:*

dim: *K* 1^{mo} Solo *p* 2 *Allegro. Tempo Primo* *lento.* 6 *ff*

a Tempo 3 *a Tempo* 5 *3* *1L*

p poco ritard: *ff* *marcato.* *ff* *ff*

f *cres:* *ff* *ff* *ff* *ff*

6 2 1 6

CLARINETTI in B

3

1 *con fuoco*
cres: ff ff ff ff

ff ff ff ff

a Tempo

5 *mf* *mf* *p* *Solo* *Maggiore*

dim: p *con vivo e moto* *ff* *con fuoco e vivo* *ff*

ff ff ff ff ff ff

ff ff ff ff

P *Stacc: String:*

dim: pp *ff* *con fuoco e moto*

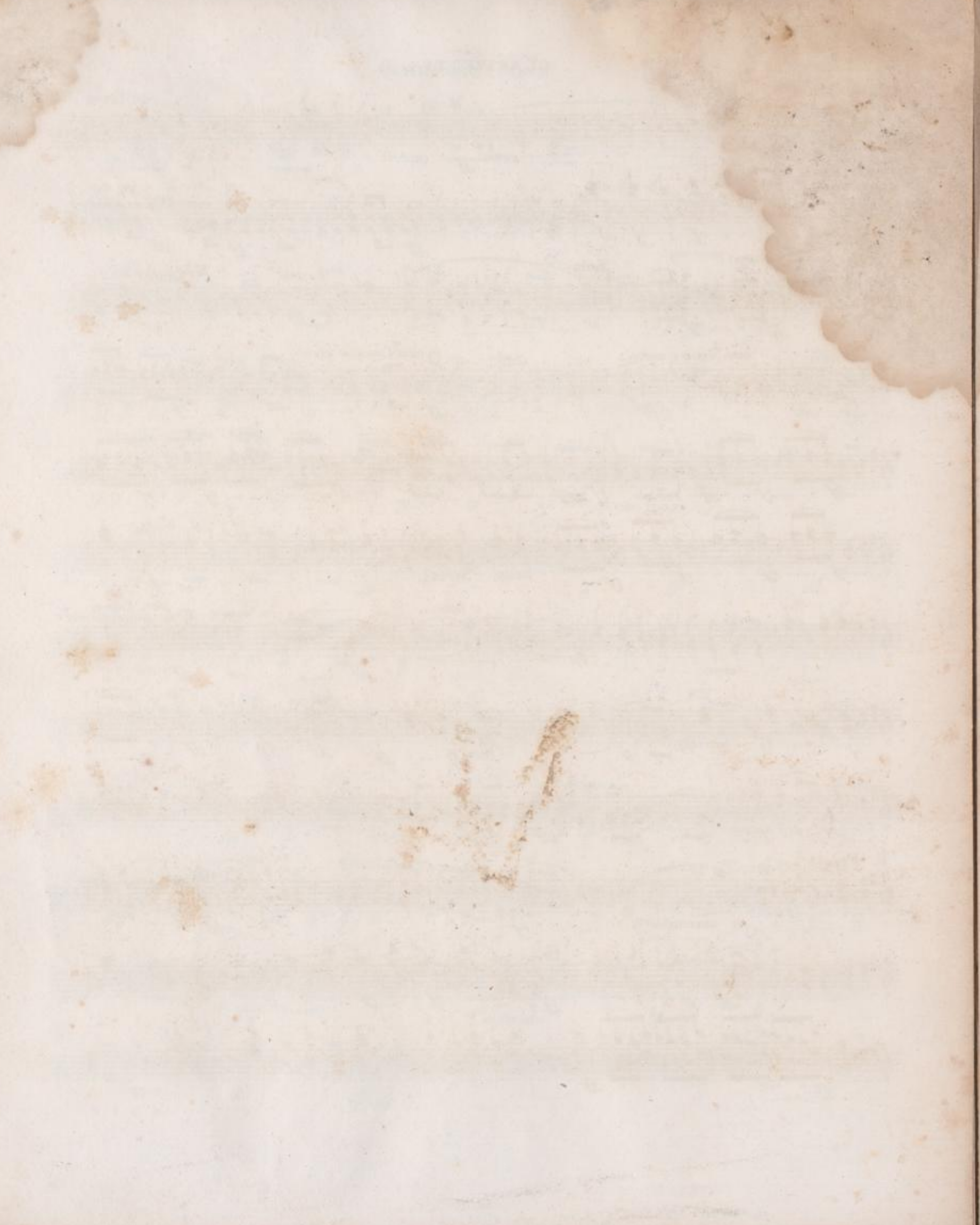
cres: pp

ff ff ff ff ff

dim: ff

R Presto. *marcato.* *ff* *con fuoco* *ff* *cres:*

ff ff ff ff



A. Schmid

FAGOTTI .

TONGEMALDE

[illegible]

FAGOTTI.

ten:

ffp *p* *ten:* *dim:*

f marcato *dim e ritardando* *ffp* *p* *a Tempo* *marcato*

ffp *pp* *p poco rit:* *a Tempo* *1mo Solo*

1 *due marcato* *dim:* *G con vivo*

1mo *due* *ff*

cres: *cres:* *ff* *H con fuoco*

ff *ff* *ff*

Andante con moto *con espress:* *3* *1mo Solo*

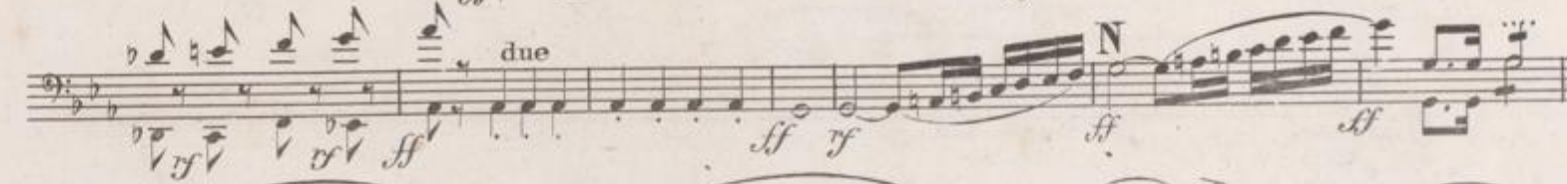
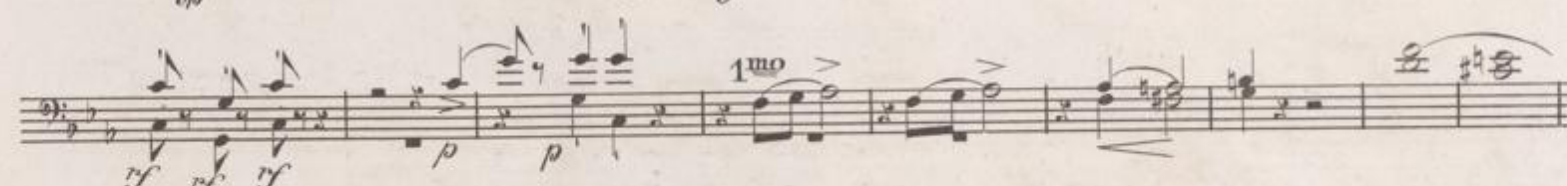
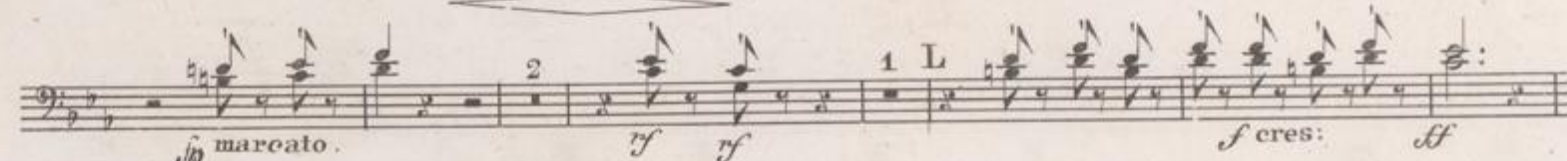
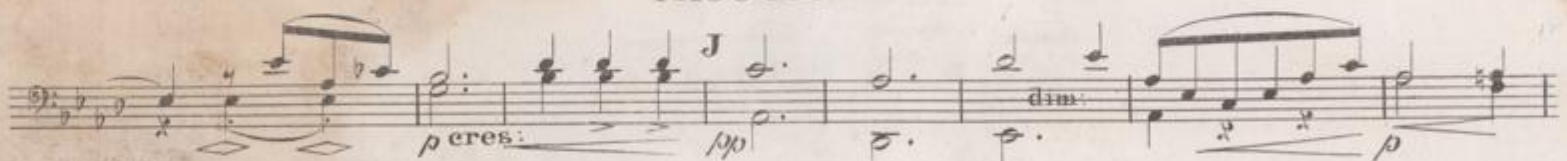
1 *ff* *p* *p* 1

1mo *ff* *pp* *p*

6 2 1 6

FAGOTTI .

3



FAGOTTI.

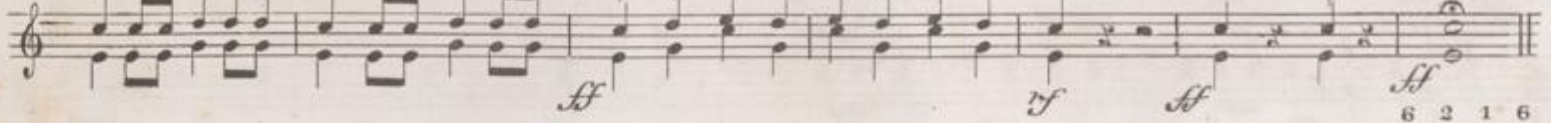
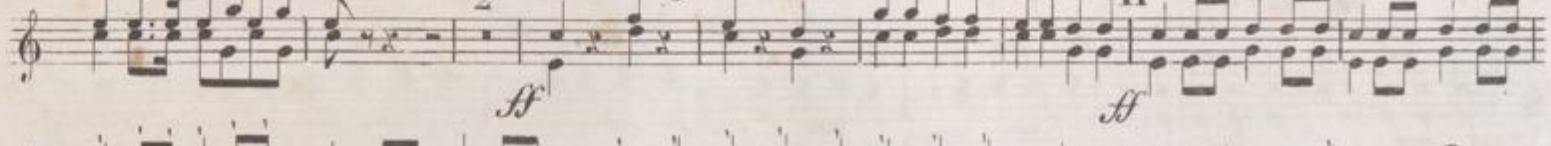
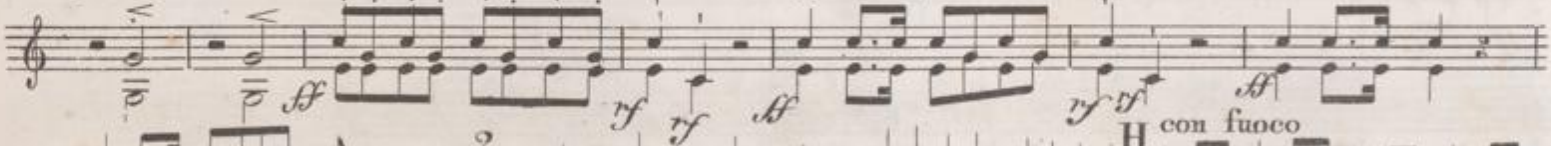
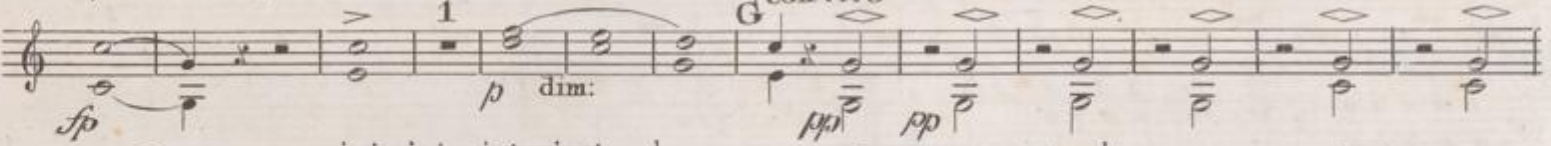
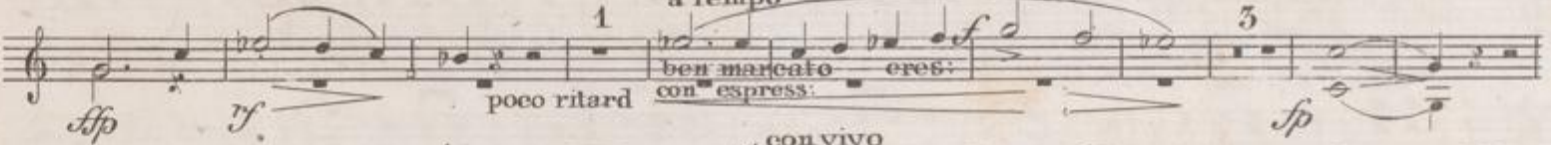
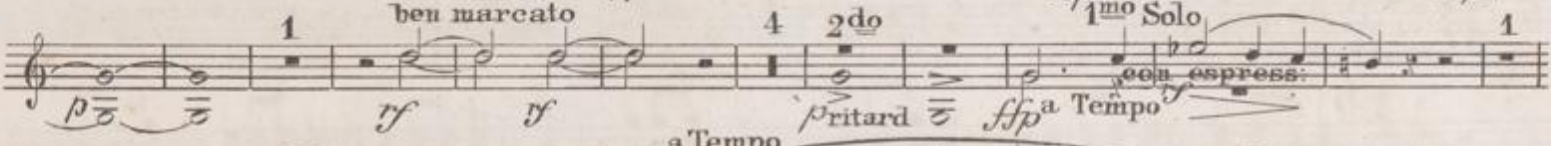
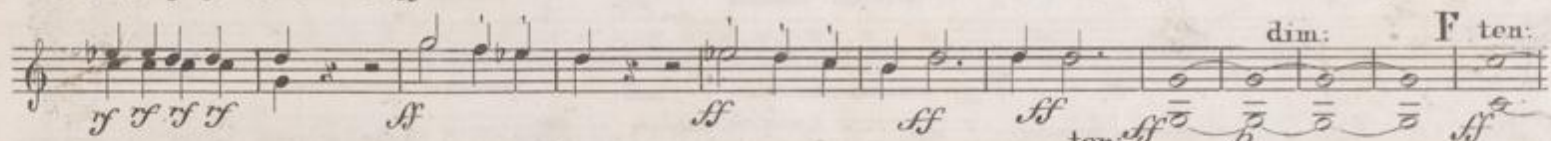
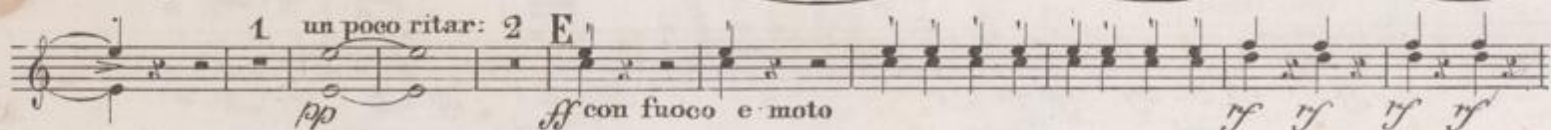
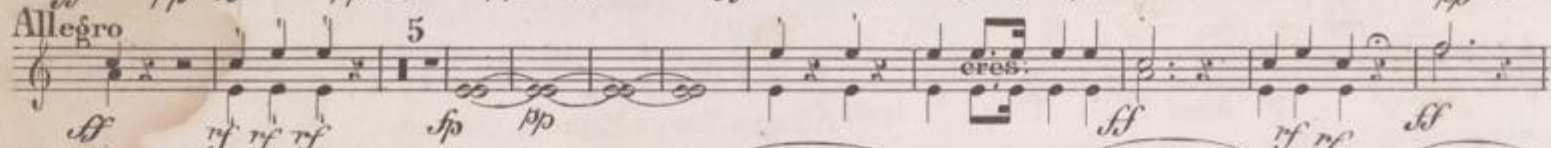
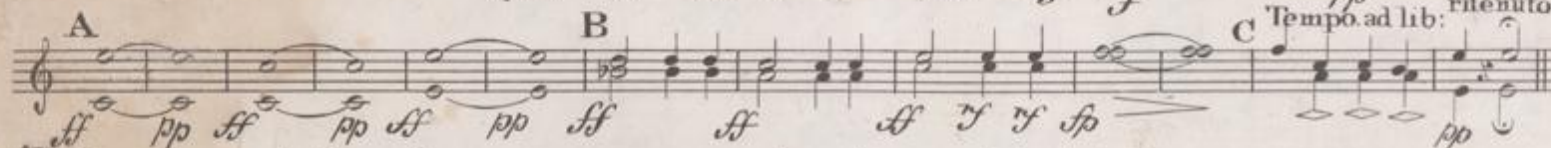
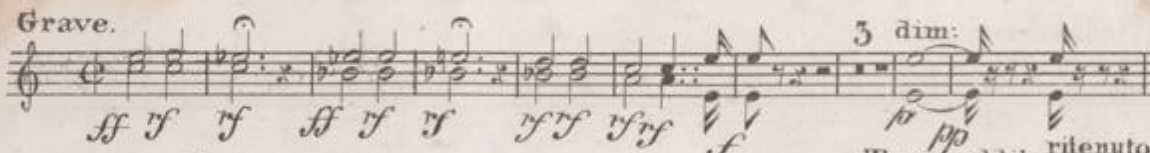
Musical score for Bassoon (Fagotti). The score consists of ten staves of music. The notation includes various dynamics (ff, f, mf, p, pp, sf, rf, cresc., dim.), articulation (accents, slurs), and performance instructions (Staccato, String, con fuoco e moto, due, R Presto, 1^{mo} marcato, e con espress., S con fuoco, due, cresc.). The score concludes with a double bar line and the number 6.

Dynamics and performance markings include: *ff*, *f*, *mf*, *p*, *pp*, *sf*, *rf*, *cresc.*, *dim.*, *Staccato*, *String*, *con fuoco e moto*, *due*, *R Presto*, *1^{mo} marcato*, *e con espress.*, *S con fuoco*, *due*, *cresc.*

6 2 1 6

TONGEMÄLDE.

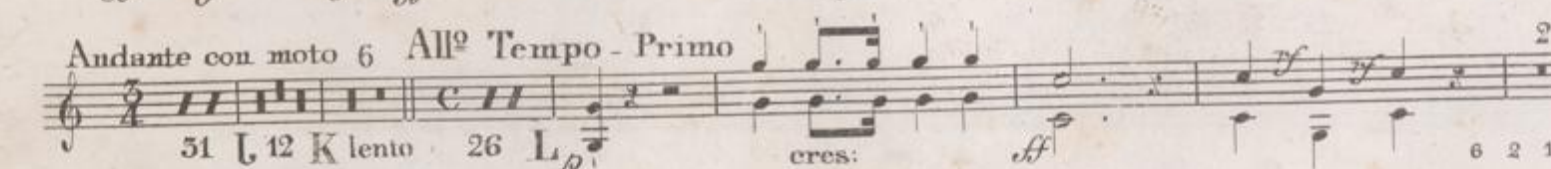
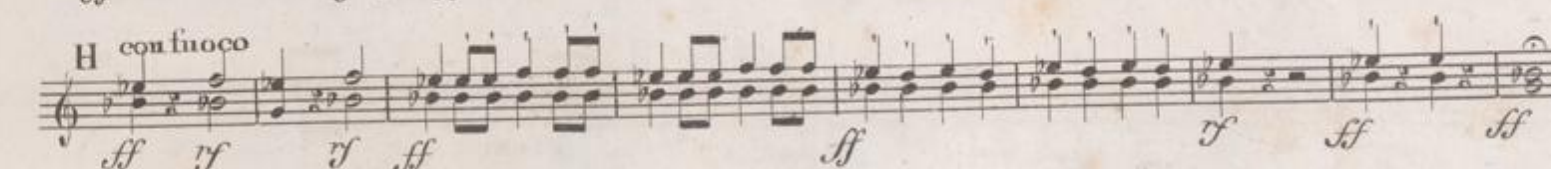
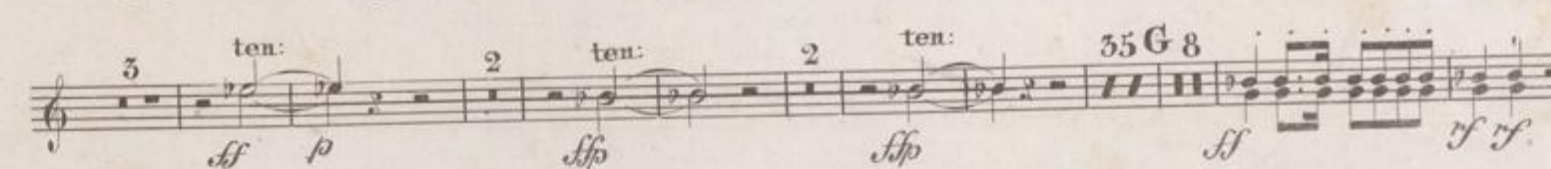
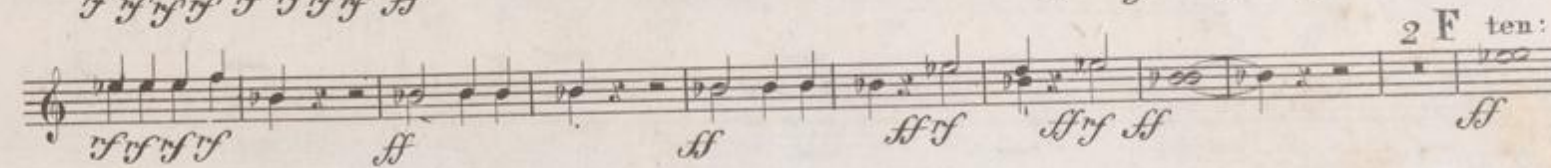
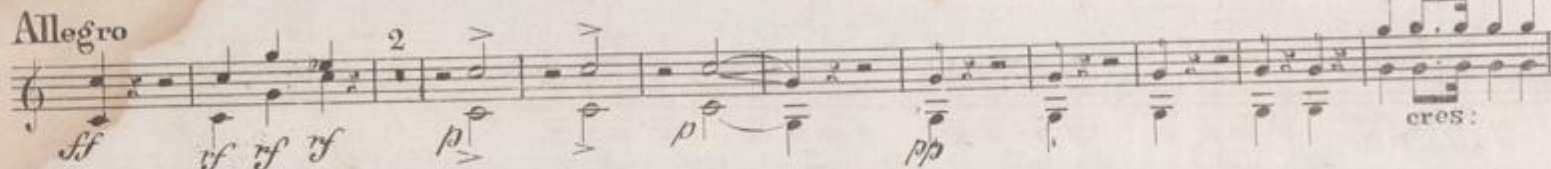
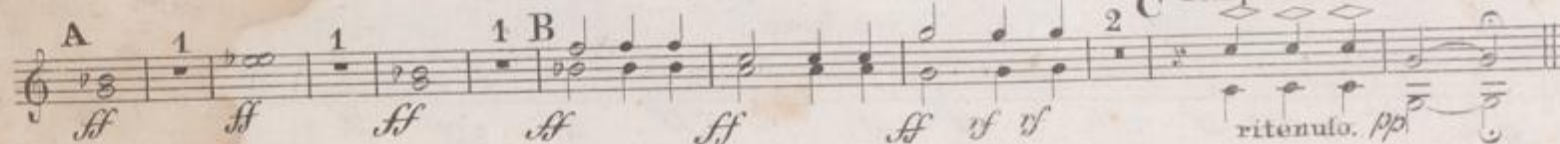
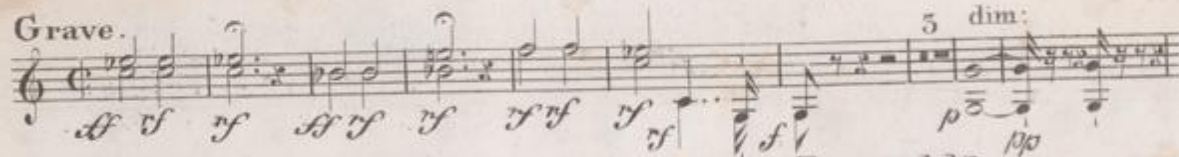
Grave.



2

Af 6 2 1 6

TONGEMÄLDE.



Musical score for CORNI in C, featuring various dynamics and articulations. The score is divided into sections labeled M, N, P 16 Q, R Presto, and S.

Section M: Dynamics include *p*, *ff*, and *cres:*.

Section N: Dynamics include *ff*, *sf*, *pp*, and *cres:*.

Section P 16 Q: Dynamics include *ff*, *sf*, *pp*, and *cres:*.

Section R Presto: Dynamics include *ff*, *sf*, *pp*, and *cres:*.

Section S: Dynamics include *ff*, *sf*, *pp*, and *cres:*.

The score includes various musical notations such as notes, rests, and dynamic markings.

TONGEMÄLDE

Grave.

TONGEMÄLDE

Grave.

A

B

C Tempo ad lib:

Allegro.

D

E con fuoco e moto

F ten:

G 8

H con fuoco

Clar in Es. con vivo

ritar - dan - do

eres:

un poco

ff

pp

f

p

dim.

rit.

ten.

con vivo

6 2 1 6

CLARINI in C

Andante con moto

Allegro Tempo Primo

[illegible]

