

31^{stes}

QUARTETT

für

2 Violinen, Viola und Violoncell

componirt von

LOUIS SPOHR.

141^{stes} Werk.

Pr. 2 ½ Thlr.

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CASSEL

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31^{stes} QUARTETT.

VIOLINO I.

Allegro moderato.

L. Spohr, 141^{te} Werk.

p *pp* *cresc.* *dim.* *p* *cresc.* *f* *dim.* *pp* *cresc.* *dim.* *f* *dim.* *p* *p* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

VIOLENO I.

3

Violino I musical score page 3. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The first staff has a dynamic marking of *f* and a tempo marking of *dimin.* followed by *dolce*. The second staff has a dynamic marking of *cresc.* followed by *f*. The third staff has a dynamic marking of *p* followed by *cresc.* followed by *f* followed by *dim* followed by *dolce*. The fourth staff has a dynamic marking of *cresc.* followed by *fz*. The fifth staff has a dynamic marking of *p* followed by *pp*. The sixth staff has a dynamic marking of *f* followed by *dimin.* followed by *p*. The seventh staff has a dynamic marking of *f* followed by *dim*. The eighth staff has a dynamic marking of *p* followed by *pp*. The ninth staff has a dynamic marking of *f* followed by *dim*. The tenth staff has a dynamic marking of *f* followed by *dim*. The music is written in a single system. The first staff has a dynamic marking of *f* and a tempo marking of *dimin.* followed by *dolce*. The second staff has a dynamic marking of *cresc.* followed by *f*. The third staff has a dynamic marking of *p* followed by *cresc.* followed by *f* followed by *dim* followed by *dolce*. The fourth staff has a dynamic marking of *cresc.* followed by *fz*. The fifth staff has a dynamic marking of *p* followed by *pp*. The sixth staff has a dynamic marking of *f* followed by *dimin.* followed by *p*. The seventh staff has a dynamic marking of *f* followed by *dim*. The eighth staff has a dynamic marking of *p* followed by *pp*. The ninth staff has a dynamic marking of *f* followed by *dim*. The tenth staff has a dynamic marking of *f* followed by *dim*.

VIOLINO I.

Violino I musical score page 4. The page contains ten staves of music in G major, 4/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *f*, *dim.*, *p* ¹

Staff 2: *f*, *p* ⁰ ⁴

Staff 3: *p*, *cresc.*, *f* ²

Staff 4: *f*, *dimin.*

Staff 5: *poco ritard.*, *a tempo*, *p*

Staff 6: *pp*, *cresc.*, *dim.*, *p*

Staff 7: *cresc.*, *diminuendo*, *pp*

Staff 8: *p*, *pp*, *cresc.*

Staff 9: *f*, *dim.*, *p*, *f*, *dim.*

VIOLINO I.

Violino I musical score page 5. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fz* (forzando). The score also includes performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), and *dolce* (sweetly). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes a trill (tr.) in the final measure.

Dynamic markings: *p*, *f*, *cresc.*, *dim.*, *dolce*, *fz*, *pp*.

Performance instructions: *cresc.*, *dim.*, *dolce*.

Trill (tr.) in the final measure.

VIOLINO I.

Violino I musical score, measures 1-10. The music is in G major, 4/4 time. It features a melodic line with slurs and ties, and a bass line with slurs and ties. Dynamics include *p*, *pp*, *fz*, *f*, and *ff*. The tempo is marked *LARGHETTO*.

Violino I musical score, measures 11-20. The music continues with slurs and ties. Dynamics include *pp*, *cresc.*, and *f*. The tempo is marked *LARGHETTO*.

Violino I musical score, measures 21-30. The music continues with slurs and ties. Dynamics include *dimin.*, *p*, and *pp*. The tempo is marked *LARGHETTO*.

Violino I musical score, measures 31-40. The music continues with slurs and ties. Dynamics include *cresc.*, *fz*, *dim.*, *p*, *fz*, and *pp*. The tempo is marked *LARGHETTO*.

Violino I musical score, measures 41-50. The music continues with slurs and ties. Dynamics include *cresc.*, *f*, *p*, *f*, and *dim.*. The tempo is marked *LARGHETTO*.

Violino I musical score, measures 51-60. The music continues with slurs and ties. Dynamics include *fz*, *p*, *pp*, and *dolce*. The tempo is marked *LARGHETTO*.

Violino I musical score, measures 61-70. The music continues with slurs and ties. Dynamics include *cresc.*, *f*, *dim.*, and *pp*. The tempo is marked *LARGHETTO*.

Violino I musical score, measures 71-80. The music continues with slurs and ties. Dynamics include *cresc.*, *f*, *dim.*, and *pp*. The tempo is marked *LARGHETTO*.

Violino I musical score, measures 81-90. The music continues with slurs and ties. Dynamics include *dolce* and *cresc.*. The tempo is marked *LARGHETTO*.

VIOLINO I.

Violino I musical score page 7, featuring ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in beams, and includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- dimin* (diminuendo)
- pp* (pianissimo)
- cresc.* (crescendo)
- fz* (forzando)
- dim.* (diminuendo)
- tr* (trill)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- dimin.* (diminuendo)
- cresc* (crescendo)
- p* (piano)
- fz* (forzando)
- dim.* (diminuendo)
- dolce* (dolce)
- cresc* (crescendo)
- fz* (forzando)
- dim.* (diminuendo)
- pp* (pianissimo)

The score includes numerous fingerings (1-4) and breath marks (trills) throughout the piece.

SCHERZO. *Allegro.* pp *cresc* f

SCHERZO.

Musical score for "The Swan" by Camille Saint-Saëns, featuring five staves of piano music. The score includes dynamic markings such as *fz*, *pp*, *cresc*, *f*, *ff*, *dimin*, and *tr*, and articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 3/4.

VIOLINO I.

9

cresc. *ff* *pp* *tr*
poco ritard. **TRIO.** *un poco meno Allegro.* *dolce*
cresc. *dim.*
p *pp* *f* *cresc.* *ff* *p dolce*
loco *stringendo il tempo.* *dimin.* *p* *pp*
D.C. il Scherzo e Trio senza replica.

VIOLINO I.

Allegro.

Allegro. Musical score for Violino I. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro.' The first staff has a dynamic marking of *pp* (pianissimo) and a crescendo line leading to a dynamic marking of *f* (forte). The second staff has a dynamic marking of *fz pp* (forzando pianissimo) and a crescendo line leading to a dynamic marking of *f*. The third staff has a dynamic marking of *ff* (fortissimo) and a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *pp* (pianissimo). The fifth staff has a dynamic marking of *ff* (fortissimo) and a dynamic marking of *p* (piano). The section ends with a dynamic marking of *morendo* (diminuendo).

FINALE. Musical score for Violino I. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Presto. 1'. The first staff has a dynamic marking of *p* (piano) and a dynamic marking of *fz* (forzando). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *fz* (forzando) and a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *pp* (pianissimo). The fifth staff has a dynamic marking of *f* (forte) and a dynamic marking of *fz* (forzando).

VIOLINO I.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *fz* (forzando), *p* (piano), *f* (forte), *dim* (diminuendo), *cresc.* (crescendo), *pp* (pianissimo), and *sempre pp* (always pianissimo). The notation also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The music is written in a single melodic line on a grand staff.

VIOLINO I.

Violino I musical score, page 12. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *cresc*, *f*, *p*, *dim.*, and *pp*. There are also trills marked with *tr* and fingerings indicated by numbers 1 through 10. The score ends with a double bar line and a final note.

3
cresc - - - - - *f*

2
3
2
1

1
1
0
1
4
3

3
1
4
1
1
1
1
2
3
f *p*

4
5
6
7
8
9
10
1
1

f *dim.* *p*

dim. - - - - - *pp*

1
2
1
3
sempre *pp*

2
1
1

VIOLINO I.

Violino I musical score, page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various melodic lines, including a prominent one in the third staff marked with a '2' and a '3' above it. The fourth staff includes the dynamic markings 'cresc - - f' and 'sempref'. The fifth staff has a '2' above it. The sixth staff has a '3' above it. The seventh staff has a '2' above it. The eighth staff has a '3' above it. The ninth staff has a '2' above it. The tenth staff has a '1' and a '2' above it. The score concludes with a double bar line and a 'pp' marking.

2

3

cresc - - f

sempref

2

3

2

3

2

1 2

pp

pp

VIOLINO I.

Violino I musical score page 14. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score includes the following dynamic markings and performance instructions:

- p* (piano)
- fz* (forzando)
- cresc* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- dimin* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- loco* (loco)
- pp* (pianissimo)
- sempre pp* (sempre pianissimo)
- cresc* (crescendo)
- f* (forte)

VIOLINO I.

Violino I musical score page 15. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, pp, ff, cresc., dim., ritard.). The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' and fingerings. Triplets are marked with '3'. Dynamic markings include 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), and 'ritard.' (ritardando). The page number '15' is in the top right corner, and '129' is at the bottom center.