

1031
1

31^{stes} QUARTETT.

VIOLA.

L. Spohr, 141^{te} Werk.

Allegro moderato.

fine

p *pp* *p* *cresc.* *dim.* *p* *cresc.*

f *pizz.* *arco* *pp*

cresc. *dim.* *p* *pp* *cresc.* *dim.*

p *cresc.* *f* *p* *p* *cresc.*

f *p* *p* *1 1 2 2*

p *cresc.*

cresc. *cen* *do* *f*

p *f* *p*

VIOLA.

pp
cresc. f p
cresc. p pp cresc. fp fp
p pp
cresc. f p
p p
cresc. p pp
cresc. f dim.
cresc. f p p cresc.
f p p
cresc. f

0
4
2
2
1
0
4

The musical score for Viola, page 2, measures 429-440. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a piano (pp) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) dynamic. The second staff starts with a crescendo (cresc.) leading to a piano (p) dynamic, then a piano-piano (pp) dynamic, followed by a crescendo (cresc.) leading to a fortissimo (fp) dynamic. The third staff begins with a piano (p) dynamic, followed by a piano-piano (pp) dynamic. The fourth staff starts with a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic, followed by a piano-piano (pp) dynamic. The sixth staff starts with a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) dynamic. The seventh staff begins with a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) dynamic. The eighth staff starts with a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) dynamic. The ninth staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The tenth staff starts with a crescendo (cresc.) leading to a forte (f) dynamic.

VIOLA.

3

Musical score for Viola, page 129. The score consists of ten staves of music in 12/8 time. The key signature has one flat (B-flat). The music features various dynamics including *pp*, *p*, *f*, *cresc.*, and *dim.*, as well as articulation marks like *pizz.* and *arco*. A tempo change to "a tempo" is indicated on the third staff, and a "poco rit." marking is on the second staff. The score ends with a double bar line on the tenth staff.

VIOLA.

Violin part of a musical score, measures 1-10. The music is in 3/8 time and D major. It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings and articulations.

Measures 1-10 dynamics and markings:

- Measure 1: *pp*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *cresc.*
- Measure 6: *f*
- Measure 7: *fp*
- Measure 8: *p*
- Measure 9: *pp*
- Measure 10: *cresc.*

LARGHETTO. 3/8 time signature. Measures 11-13. The tempo and meter change to 3/8. The music continues with similar melodic lines but at a slower pace.

Measures 11-13 dynamics and markings:

- Measure 11: *pp*
- Measure 12: *cresc.*
- Measure 13: *f*

VIOLA.

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pp *cresc.* *f* *p*
f *dim.* *p* *fz* *p* *pp*
pp
cres *cen* *do*
f *fz* *p* *pp*
pp
cresc. *f* *dim.*
pp
f *dim.* *pp* *cresc.* *f* *p*
pp *cresc.* *fz* *p* *fz* *p* *pp*
cresc. *fz*

VIOLA.

VIOLA.

Staff 1: *cresc.* - *f* *p* *pp*

Staff 2: *cresc.* *f* *p* *cresc.* *p* *fz* *p*

Staff 3: *pp* *cresc.* *f*

Staff 4: *1* *dim.* *p* *fz* *p* *pp*

Staff 5: *3* *1* *3* *pp*

Staff 6: *cres* *cen* *do*

Staff 7: *f* *fz* *p* *2* *pp*

Staff 8: *4* *1* *pp* *cresc.*

Staff 9: *f* *dim.* *pp*

Staff 10: *cresc.* *f* *pp*

VIOLA.

7

First system of musical notation for Viola. It consists of two staves. The first staff has dynamics *fz*, *p*, *pp*, *fz*, and *pp*. The second staff has dynamics *fz* and *pp*. There are various musical notations including notes, rests, and slurs.

SCHERZO.

SCHERZO.

Second system of musical notation for Viola, Scherzo section. It consists of ten staves. The first staff has dynamics *pp* and *cresc.*. The second staff has dynamics *pp* and *cresc.*. The third staff has dynamics *ff*, *dim.*, and *p*. The fourth staff has dynamics *pp*. The fifth staff has dynamics *cresc.*, *f*, and *pp*. The sixth staff has dynamics *cresc.*, *f*, and *ff*. The seventh staff has dynamics *dim.*, *p*, and *pp*. The eighth staff has dynamics *cresc.* and *tr.*. The ninth staff has dynamics *ff*.

VIOLA.

poco ritard

pp *pp* 3

TRIO. Meno Allegro.

cresc *f* *dim.* *p* *pp*

1 2 *cresc.* *f* *p* *fz*

p *fz* *cresc.* *cresc.* *ff* *pp*

3 3 *f*

dim.

1 2 *stringendo il tempo*

pp *cresc.*

D.C. il Scherzo e Trio senza replica.

Allegro.

pp *cresc* - - - *f*

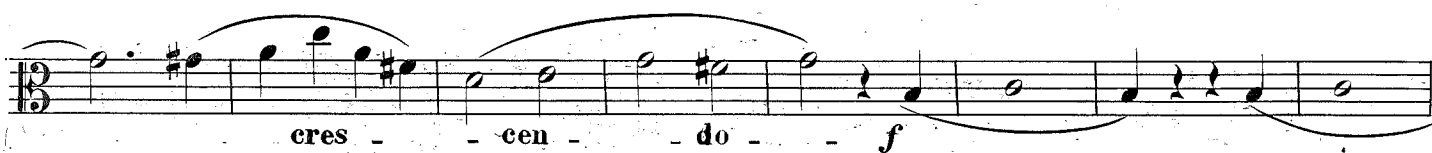
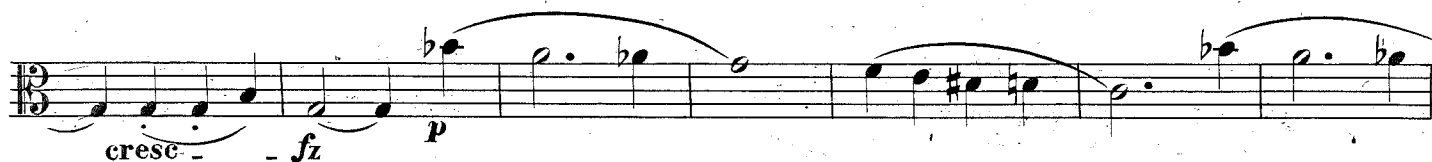
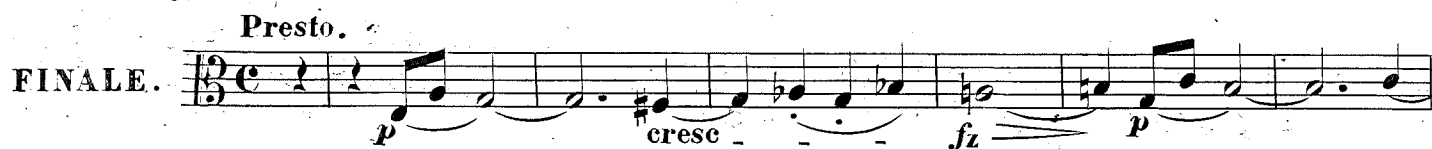
pp *cresc* - - - *f*

ff *dim.* *p*

VIOLA.

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VIOLA.

Violin score for Viola, measures 129-140. The score is written in 3/4 time and features various dynamics and articulations.

Measures 129-130: *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo).

Measures 131-132: *sempre pp* (always pianissimo).

Measures 133-134: *cresc.* (crescendo), *f* (forte).

Measures 135-136: *pp* (pianissimo).

Measures 137-138: *f* (forte), *tr* (trill).

Measures 139-140: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

VIOLA.

11

2 1

pp

cresc

f

f

4

VIOLA.

Violin score for Viola, measures 12-23. The music is written in 3/4 time and features various dynamics and articulations.

Measures 12-13: *pp* (pianissimo), *p* (piano), *fz* (forzando), *p* (piano).

Measure 14: *fz* (forzando), *p* (piano).

Measure 15: *cresc.* (crescendo), *f* (forte).

Measure 16: *p* (piano), *p* (piano).

Measure 17: *p* (piano), *f* (forte).

Measure 18: *p* (piano), *f* (forte).

Measure 19: *p* (piano), *f* (forte).

Measure 20: *p* (piano), *f* (forte).

Measure 21: *pp* (pianissimo).

Measure 22: *pp* (pianissimo).

Measure 23: *f* (forte).

VIOLA.

13

Violin score for Viola, page 13. The score consists of 11 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including *pp*, *f*, *ff*, and *ritard.* The score ends with a double bar line and repeat signs.