

NUMA

VIOLONCELLO

Musica

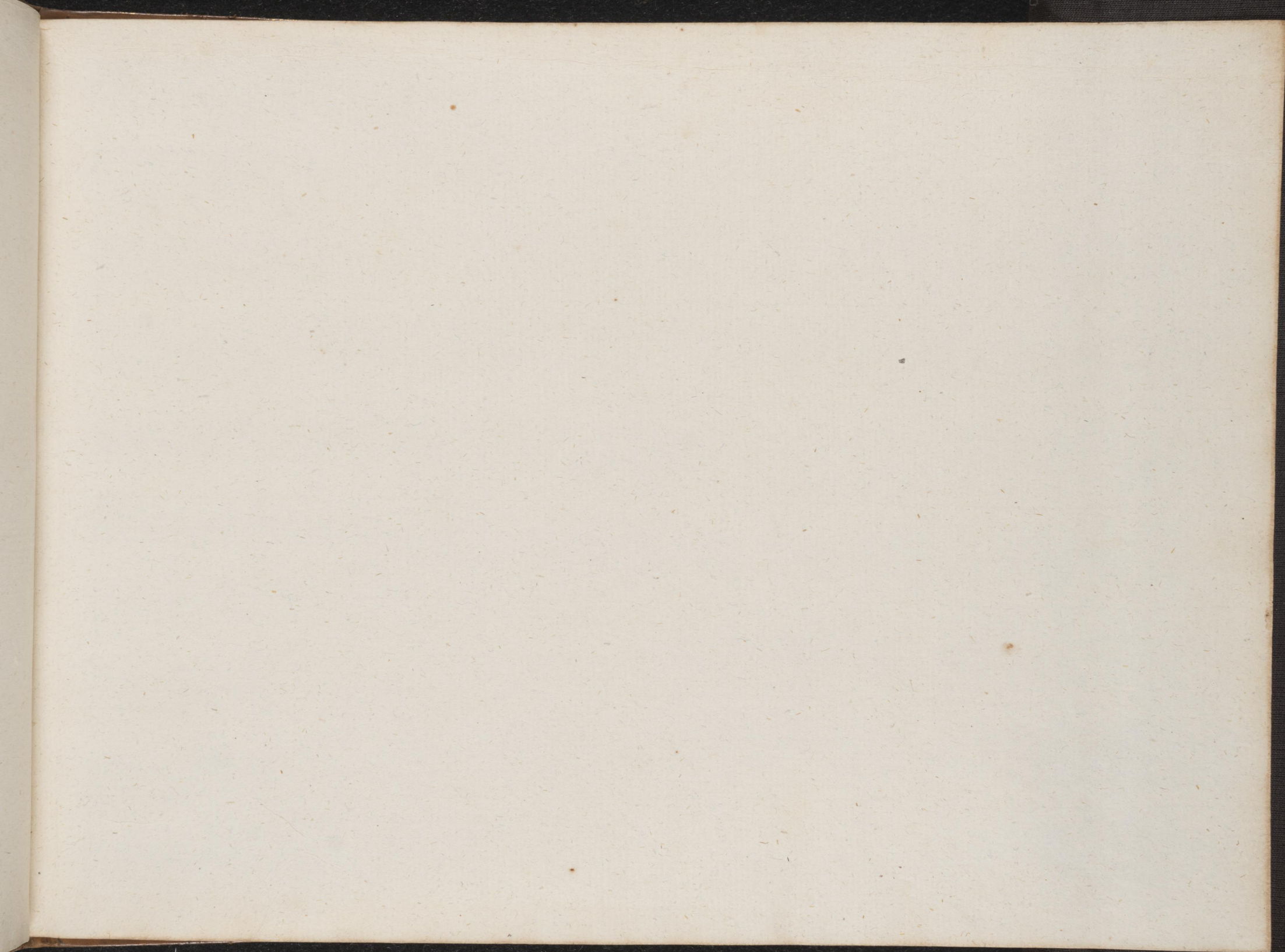
2477

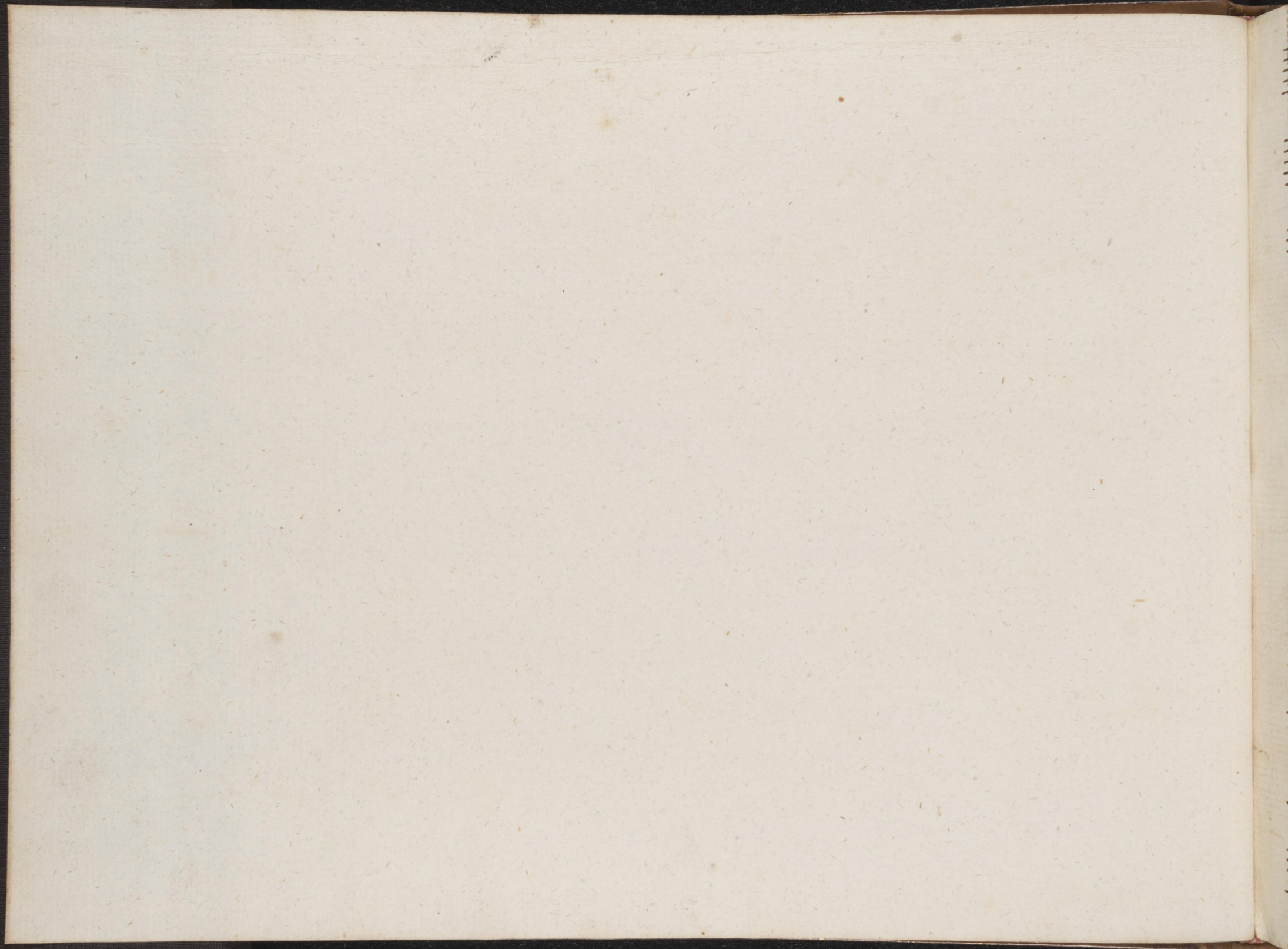
F

28 a









Violoncello

Mus. 2477-F-28a



Sinfonia

Violoncello

Allegro assai

Conjuncta
Allegro assai

piano
forte
bis
piano
forte
piano
forte
piano
forte
piano
forte
400

Handwritten musical score on five staves. The first four staves contain a complex melodic line with various dynamics and articulations. The fifth staff begins a new section marked "Moderato".

Staff 1: Melodic line with various notes and rests.

Staff 2: Melodic line with notes and rests. Dynamics: *piano* and *forte*.

Staff 3: Melodic line with notes and rests. Dynamics: *pia:* and *forte*.

Staff 4: Melodic line with notes and rests. Ends with a 3/4 time signature.

Staff 5: Melodic line with notes and rests. Marked *Moderato*.

Volti presto

un poco andante

piano

poco forte *piano* *forte* *piano*

forte *pia:*

forte

forte *piano*

for: *piano*

piano

Allegro

piano

forte

piano *forte* *piano*

forte

a tuo piacer sogno si grato

più tosto allegro

comodetto

come prima

piano

forte

piano
comodetto

forte

tempo di prima

piano

forte

piano

tempo di prima

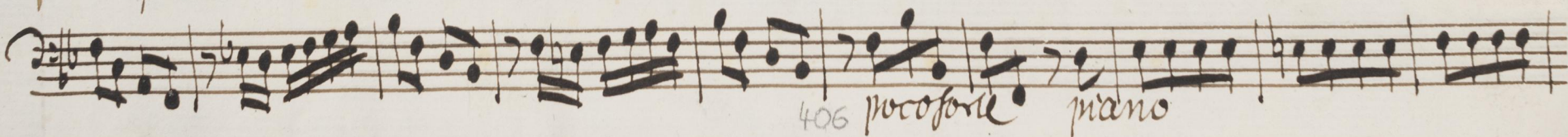
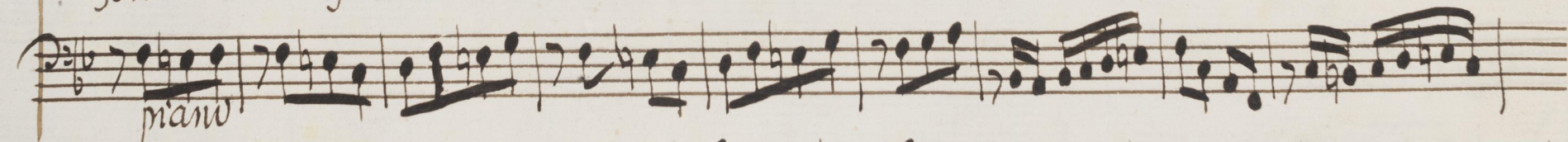
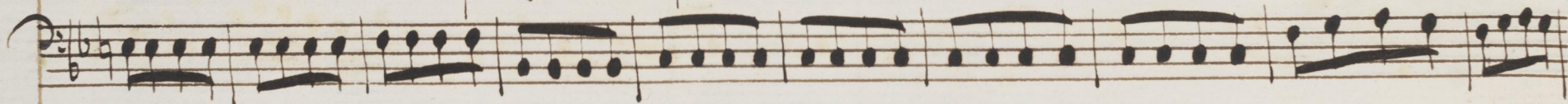
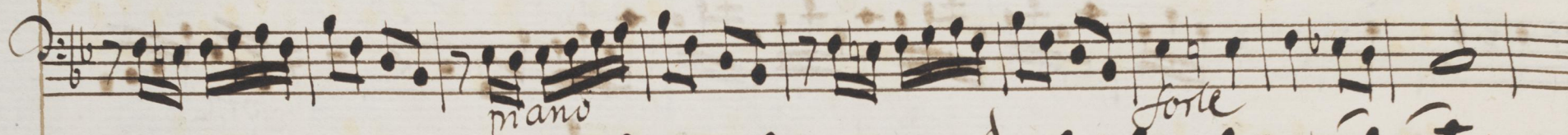
Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score concludes with the instruction "Dal Segno." written in a large, stylized font.

molto forte *piano* *molto forte* *forte*

piano *forte*

Dal Segno.

un vostro guardo ottiene.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The dynamics are: *forte* (top right), *piano* (second staff), *forte* and *piano* (third staff), *fortiss.* (third staff), *piano* (fifth staff), *forte* (seventh staff), and *forte* (eighth staff). The piece concludes with a *Dal Segno* marking on the eighth staff. The manuscript shows signs of age, including foxing and staining.

già tutto alla gioia il petto

Allegretto

Handwritten musical score for a piece titled "già tutto alla gioia il petto". The score is written on ten staves, with the first staff labeled "Allegretto". The music is in 3/8 time and D major. The score includes various dynamic markings such as "piano", "forte", "poco forte", and "fortissimo". The page number "408" is visible at the bottom center.

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a bass clef and a key signature of two sharps. The score concludes with a double bar line and the instruction "dal Segno".

fortissimo

piano

forte

dal Segno

il piacer d'esser amato

più tosto andante

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, historical style. Dynamic markings include *piano*, *forte*, *for:*, *pia:*, *poco for:*, *fortiss:*, and *forle*. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including foxing and staining.

piano *forte*

piano *forte* *piano* *for:* *pia:*

forte *piano*

poco for: *fortiss:*

piano

forle *pia:*

410

forte *fortiss.* *p'a:* *forte* *p'a:* *poco forte*

Da Cap.

che lo fermò, loda, e adora

Ballo

Allegro

p'a: *for:* *piano* *forte* *piano*

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a bass clef and a key signature of two sharps. The fifth staff begins with a treble clef and a key signature of two sharps. The sixth staff begins with a bass clef and a key signature of two sharps. The score includes dynamic markings: *piano* (piano) and *forte* (forte). The score concludes with the instruction *dal Segno*.

piano *forte*

piano

forte

piano *forte*

dal Segno

Fine dell'Atto Primo

Atto Secondo

che più di piogge abbonda

Allegro ma non troppo

pia: for: pia: forte

forziss: forte pia: forte

pizzicato piano

forte piano

poco for: pia: poco for: pia:

for: poco for:

4.

piano

forleiss:

pia: for:

pia: forte

pia: forle

pia:

poco forle

pia:

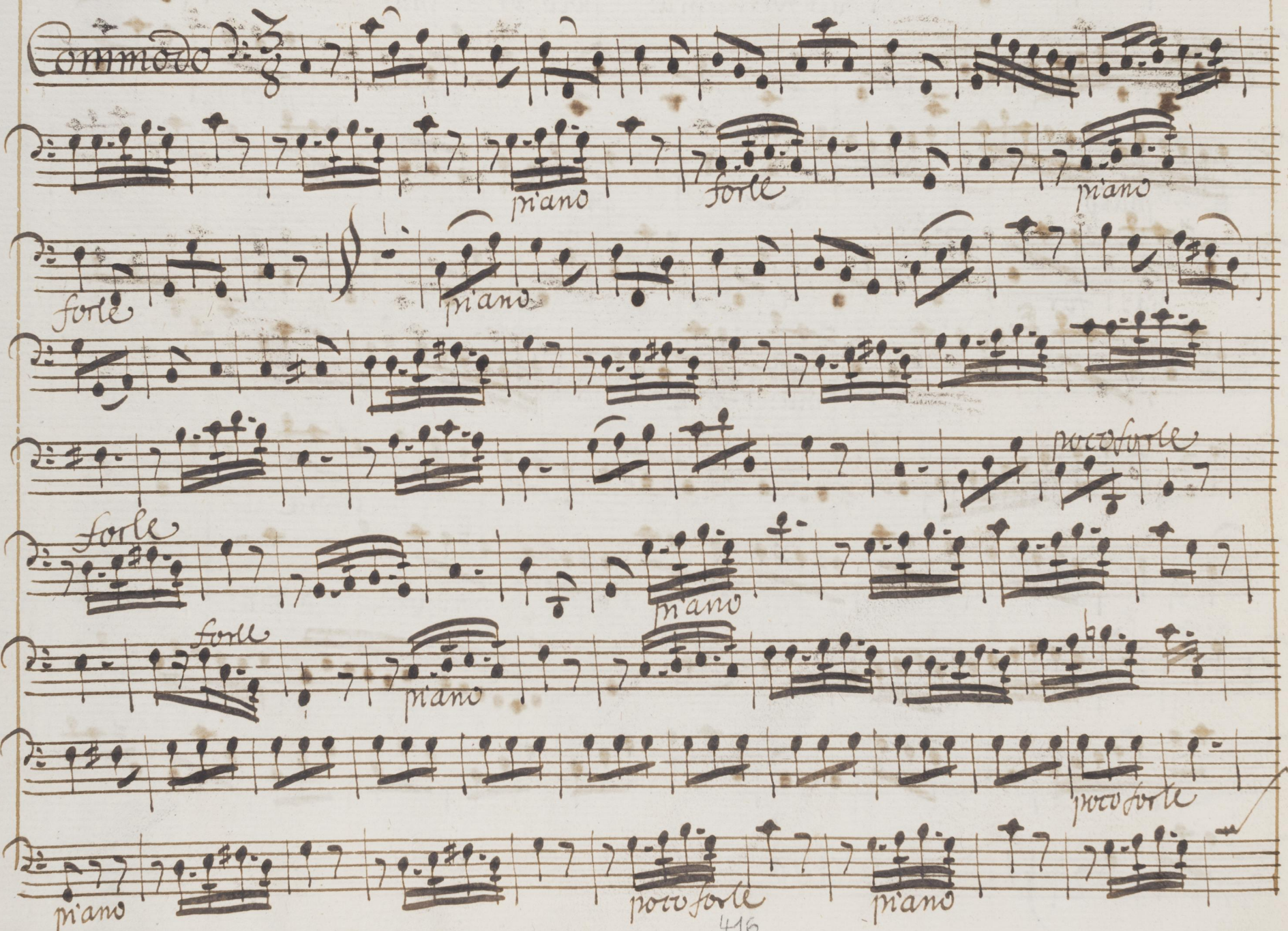
forle

pia:

Dal Segno

chi nel mio non vede

Commodo



piano forte piano

forte piano

poco forte

forte piano

forte piano

poco forte

piano poco forte piano

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp, followed by the instruction "dal Segno." in a large, stylized font. The dynamics and tempo markings are as follows:

- Staff 1: *forte*, *piano*, *forte*
- Staff 2: *piano*, *forte*, *piano*, *Andante*
- Staff 3: *poco forte*, *ma:*, *for:*, *ma:*
- Staff 4: *forte*, *fortissimo*
- Staff 5: *piano*, *forte*, *piano*, *forte*

gli amori tuoi sieno felici appieno

Allegro

piano

for:

fortissimo

piano

forte

ma:

forte

ma:

for: ma:

for: ma:

forte

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the marking *forte assai*. The second staff has *forhss:* written above it. The third staff has *piano* written below it. The fourth staff has *for:* and *pia* written above it. The fifth staff has *for:* written below it. The sixth staff begins with the word *Da capo.*

Di nostre selve, a disturbar non venga

Allegro

pia:

piu forte

foriss:

piano

poco forte *pianissimo* *poco forte* *piano*

poco for: *for:* *forhiss:*

piano *forte*

Da Capo.

Di Re' l'arbitrio, e tua pietà s'appaghi

non tro *2/20*
Andante

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *pia:*, *for:*, *pia:*, *poco for:*, *forte*, *pia:*, *forte*, *fortiss:*, *piano*, *forte*, *piu forte Allegro*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *piano*, *for:*, *pia:*, *forte*, and *Da Capo.*

la mente degli Dei: lasciami, parti.

*Allegro ma
non troppo*

piano

forte

piano

for: piano for: fortissimo

piano

piano forte

piano

forte piano

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *forte* marking. The second staff has a *fortiss.* marking. The third staff has a *piano* marking. The fourth staff has *forte* and *piano* markings. The fifth staff has *for: piano*, *forte*, and *piano* markings. The sixth staff has *for:*, *piano*, and *forte* markings. The seventh staff has a *fortiss.* marking. The eighth staff ends with the instruction *Dal Segno.*

un poco lento e piano

426

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a bass line with a half note, a whole note, and a triplet of eighth notes, followed by a half note and a whole note. The third staff continues the melodic line. The fourth staff has a bass line with a half note, a triplet of eighth notes, a half note, and a whole note. The fifth staff continues the melodic line. The sixth staff has a bass line with a half note, a whole note, and a half note. The seventh staff continues the melodic line. The eighth staff has a bass line with a half note, a whole note, and a half note. The ninth staff continues the melodic line. The tenth staff has a bass line with a half note, a whole note, and a half note. The word "forte" is written in cursive below the second staff and above the fourth staff. The page number "427" is at the bottom.

forte

forte

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include:

- piano* (written at the top of the first staff)
- forte* (written below the fourth staff, first measure)
- piano* (written below the fourth staff, second measure)
- forte* (written below the seventh staff, first measure)
- forte* (written below the seventh staff, second measure)
- piano* (written below the seventh staff, third measure)
- for: piano* (written below the ninth staff, third measure)
- forte* (written below the tenth staff, third measure)

Other markings include a *3.* (triple) marking above the seventh staff, second measure, and a *4* (quadruple) marking above the seventh staff, first measure.

piano forte piano

forte

Allegro

3. piano

piano forte forte piano assai forte

forte Dolce

Fine dell' Atto Secondo

Atto Terzo

io mene vo se tu non taci, e parti

un poco
Andante

piano
poco forte
piano
forte
piano
forte

Violc
3.

Handwritten musical score for "L'Allegretto" by Beethoven, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff features a key signature change to one sharp (F#) and includes the marking "poco forte". The fourth staff concludes with the instruction "Dal Segno".

piano

forte

piano

poco forte

forte

Dal Segno

al più vago de' fior nascon la spine

Allegro

in ano

for!

n'and

porto forte

forte

mi'ano

pro for:

h'a:

for:

pi'a:

432

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and markings are present throughout the piece.

Staff 1: *forte* *fortiss.*

Staff 2: 8.

Staff 3: *piano*

Staff 4: 3.

Staff 5: *poco forte* *ma:*

Staff 6: *Da Capo.*

a chi mi volga onde implorar aiuto

Moderato

di molto

pia: forte

piano

forte

piano

forte

piano

forte

pia: for: pia: forte pia:

for: fortissimo

Allegretto

piano

for:

for:

for:

ma:

tempo di prima

piano

for:

dal segno

il nove lè si morti

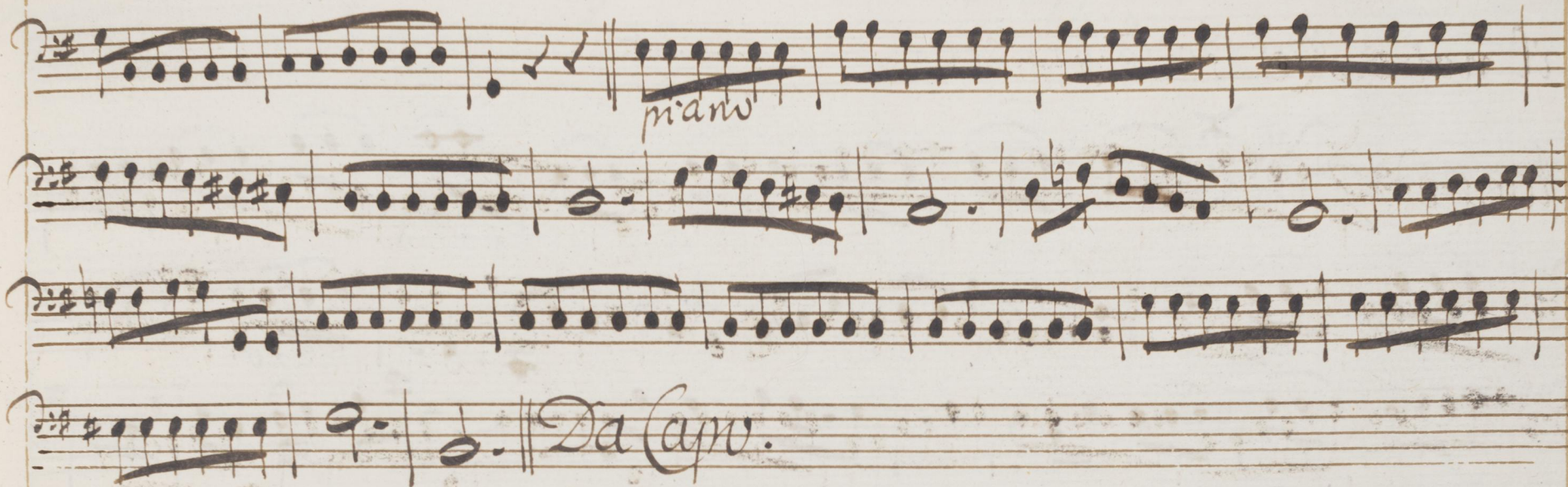
Allegro $\frac{3}{4}$

mano

for: *for:* *mano*

forte

forbiss:



ma costa, ma costa e' vero

Allegretto

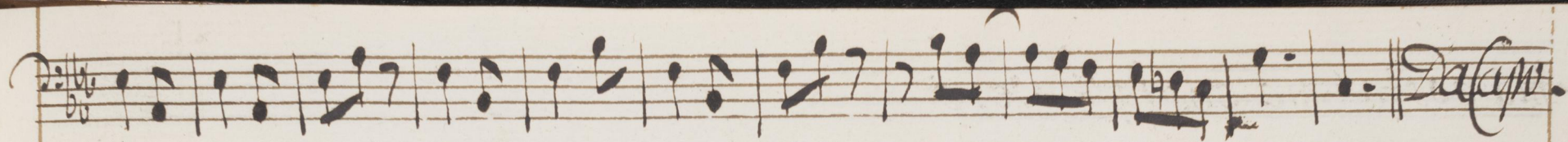
piano

poco forte *ma:*

forte: *ma:*

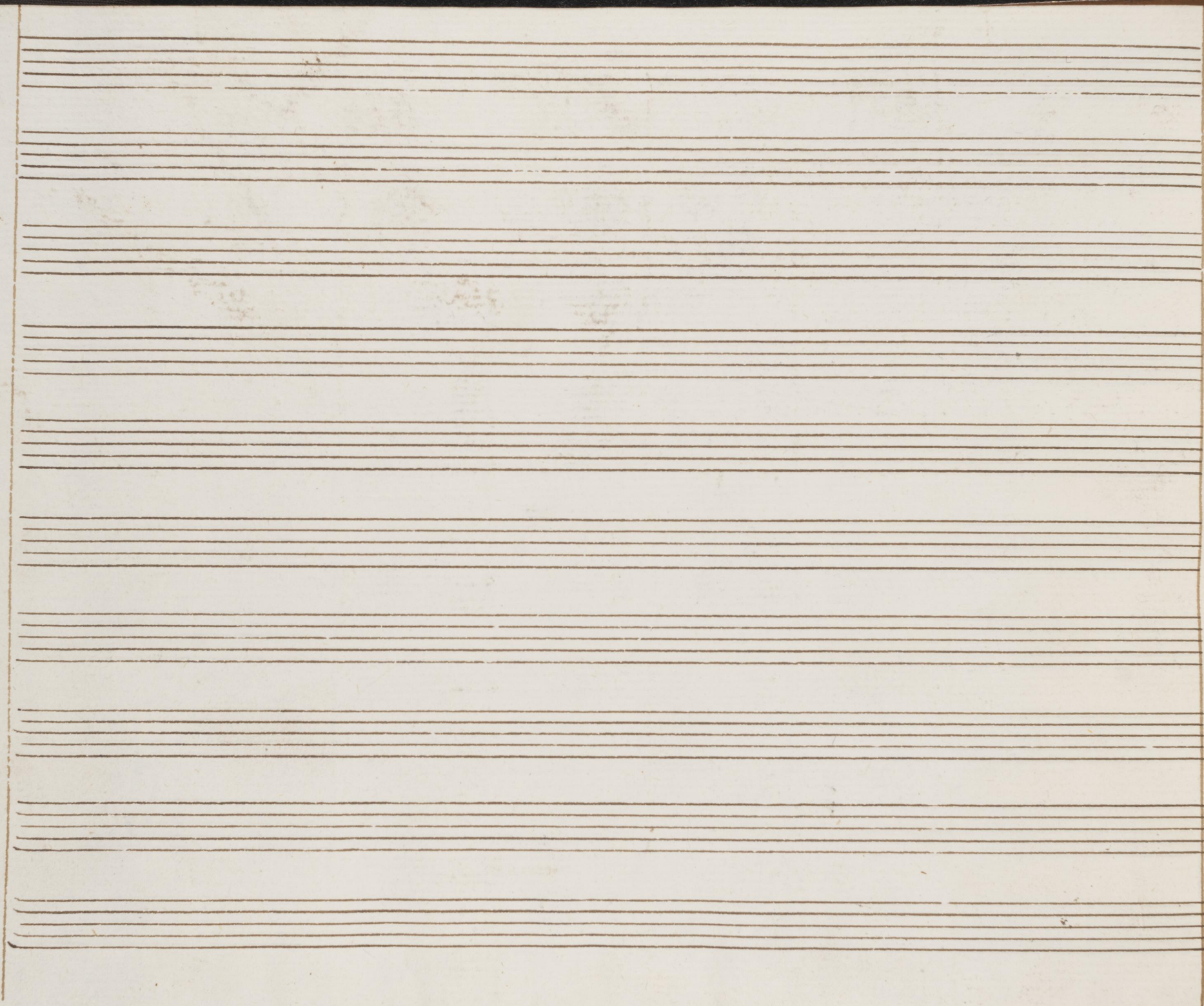
poco forte *ma:* *poco forte* *forte:*

piano









Intermezzo

Violoncello

piu tosto
Allegro

ma:

poco forte
forte

ma:

piano *for:* *fortissimo*
Allegro

by

poco forte

forte fortissimo

Adal Segno

o sventura. che vaga creatura

un poco
moderato

presto

piano

for:

ma:

ma:

forte

fortiss:

moderato

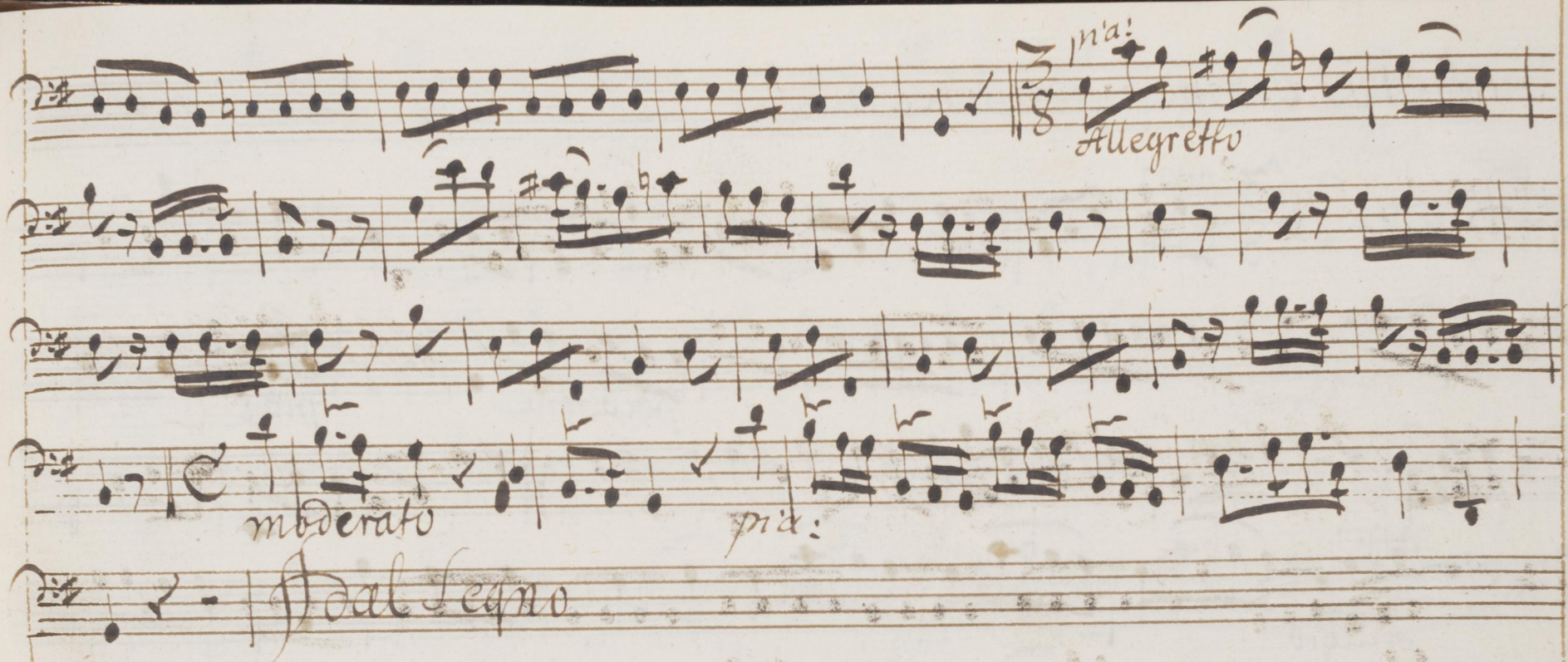
presto

forte

piano

forte

fortiss:



moderato

Allegretto

piu:

piu:

Dal Legno

la orebbe detto o pimpinella

Allegretto 3/8 *ma:*

poco forte *ma:*

Allegro *ma:*

poco for: *for:* *ma:* *for:* *ma:* *ma:*

3/8 *Allegretto*

Allegro for: *forte*

445

pia: for: pia: forte

foriss:

piano Allegretto forte

pia:

Allegro for:

piano

foriss:

Da Capo.

gloria mia farvi felici

Coru

Coro
Allegro 2/4 3/8

2

28

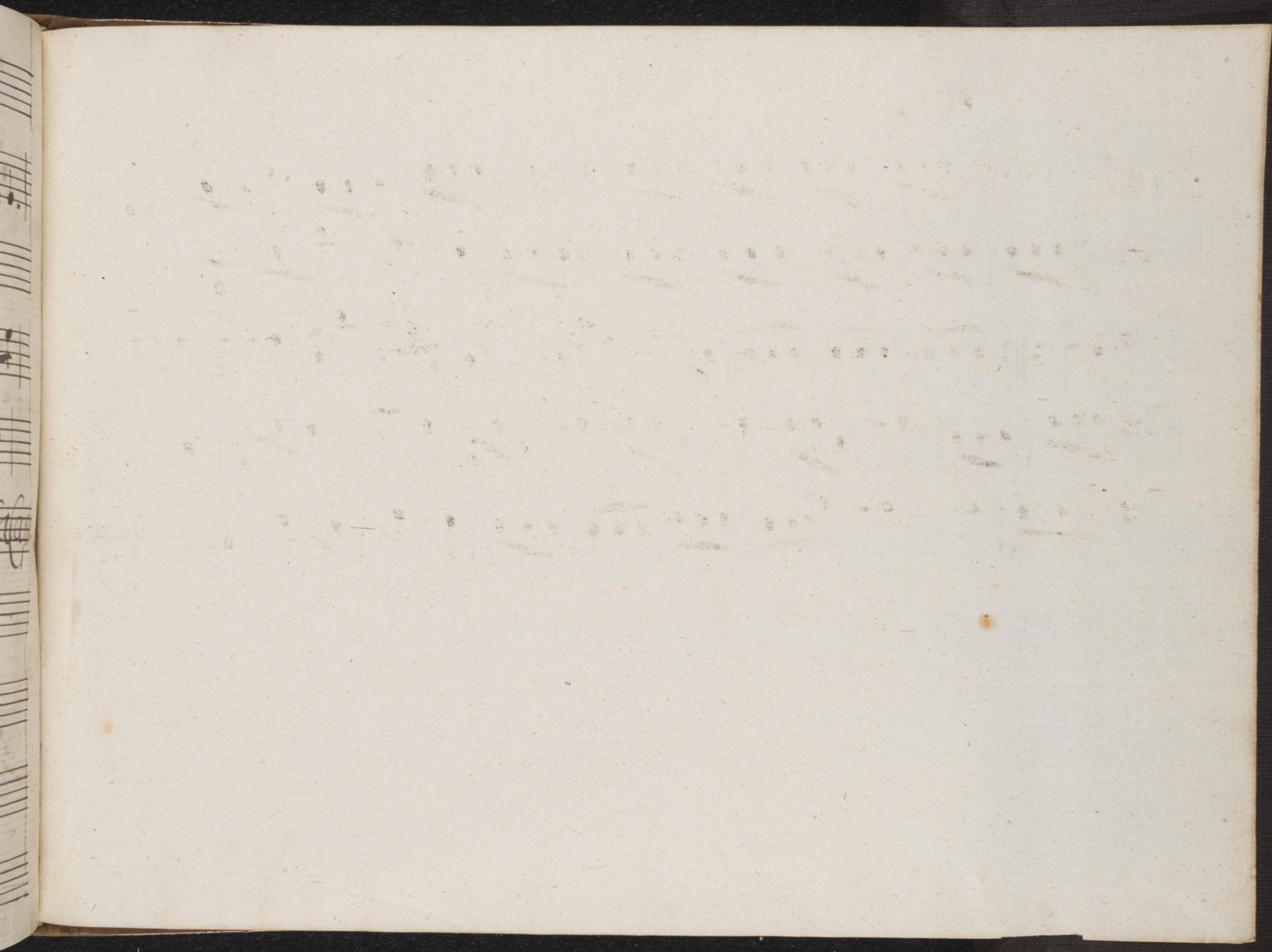
ma:

portable

mano

Daß.

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Mus 2477

F/28







