

VARIATIONS

sur

un Air national allemand

pour le

Pianoforte

composées

par

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Oeuvre posthume.

Propriété des Éditeurs.

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THE



Introduction

Introduction

Musical notation system with two staves, continuing the piece with various notes and rests.

Musical notation system with two staves, featuring a large yellow highlight on the right side.

Musical notation system with two staves, showing a transition in the melody.

Musical notation system with two staves, concluding the piece with a final chord.



Introduzione.

*A capriccio*⁸ *loco.*
f legato e brillante. *dim.*
Ped.

sostenuto. *p* *ff* *loco.* *f* *veloce.* *dim.*
Ped.

leggier. *loco.* *8* *legato.*

8 *loco.* *leggieriss.* *sempre legato.* *p*

pp e poco rall. *p legato.*

(8148.)

First system of musical notation. The treble clef staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains several measures of music, including a triplet of eighth notes marked *delicato.* and a final measure marked *pp*. The bass clef staff contains a continuous eighth-note accompaniment. A bracket with the number '8' spans the first four measures of the treble staff.

Second system of musical notation. The treble clef staff continues the melody with a triplet of eighth notes marked *loco.* and a final measure marked *pp*. The bass clef staff continues the accompaniment. A bracket with the number '8' spans the first four measures of the treble staff. The tempo marking *Andantino.* is present, along with the instruction *diminuendo e rallentando.* and the phrase *semplice senza ornamenti.*

M.M. ($\text{♩} = 54$.)

THEMA.

Third system of musical notation. The treble clef staff continues the melody with a triplet of eighth notes marked *delicato.* and a final measure marked *pp*. The bass clef staff continues the accompaniment. A bracket with the number '8' spans the first four measures of the treble staff.

Fourth system of musical notation. The treble clef staff continues the melody with a triplet of eighth notes marked *delicato.* and a final measure marked *pp*. The bass clef staff continues the accompaniment. A bracket with the number '8' spans the first four measures of the treble staff.

Elegantamente.
(♩ = 80.)
Var. 1.
mezza voce.

tr *tr* *8*

loco. *1^a* *2^a*
stacc. *fz*

tr *p* *8*

loco. *tr* *stacc.* *tr* *tr*
pp *poco rall.* *a tempo.*

8 *loco.*

The musical score is written for piano and voice. It consists of five systems of music. The first system is marked 'Elegantamente.' and '(♩ = 80.)'. It features a piano introduction with a treble and bass staff, followed by a vocal line with trills and an eighth-note run. The second system continues the vocal line with a trill and a first ending marked '1^a', followed by a second ending marked '2^a'. The piano accompaniment includes chords and a forte (fz) section. The third system shows the vocal line with a trill and a piano (p) section, followed by an eighth-note run. The fourth system features a piano section marked 'pp' and 'poco rall.', followed by a vocal line with trills and a 'stacc.' section, and then a 'a tempo.' section. The fifth system concludes with an eighth-note run and a 'loco.' section.

7

Scherzando.

(♩ = 72.)

Var. 2.

Tranquillamente.

(♩ = 60.)

Var. 3.

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Tranquillamente.' and the time signature is '(♩ = 60.)'. The first system is marked 'p' (piano). The second system features a '1^a' and '2^a' marking above the treble staff and a 'marcato.' marking above the bass staff. The third system is marked 'p' (piano) and includes a '1 2 3' marking above the bass staff. The fourth and fifth systems continue the piece with various melodic and harmonic developments. The score concludes with a double bar line.

Meno mosso.
(♩ = 63.)

Var. 4.

p *espressivo sempre* *sostenuto.* *legatiss.* *tr*

1^a *2^a* *espress.* *tenuto.*

pesante. *fz* *cresc. f* *pesante.*

sempre sostenuto. *p.*

pesante. *p*

1^a *2^a* *p* *fz* *smorz.* *pp*

pesante. *Attacca.*

Tempo
di
Valse.

legg. *f* *brillante.*

Ped.

loco. *dim.* *p*

legato. *leggier.*

cresc. *dim.* *loco.*

cresc. *fz*

fz

11

loco.

8 tr

cresc.

f eleg.

dimin.

f risoluto.

loco.

marcato.

poco più animato.

cresc.

f

dim.

8

tr

cresc.

f

dim.

Ped.

8

tr

it canto

ben marcato.

poco

a poco

cresc.

loco.

8

tr

legato.

ff

ff

8

