

SON QUAL PER MARE IGNOTO
L'OLIMPIADE (1756)

Johann Adolph Hasse
(1699-1783)

Allegro di molto *tr*

Oboi
(*f*)

Violini
(*f*)

Viola
(*f*)

AMINTA

Bassi
(*f*)

4

Ob.

Vni.

Vla.

B.

7

Ob.

Vni.
(*p*)

Vla.
(*p*)

B.
(*p*)

10

Ob. (tr)

Vni. (f) p f (tr)

Vla. (f) p f (tr)

Am.

B. (f) p f

Detailed description: This system contains measures 10, 11, and 12. The Oboe (Ob.) part features a trill (tr) on the first measure and a whole rest in the second. The Violin I (Vni.) part starts with a forte (f) dynamic, followed by a piano (p) section in measure 11, and returns to forte (f) in measure 12. The Viola (Vla.) part mirrors the Violin I dynamics. The Alto Saxophone (Am.) part is silent. The Bassoon (B.) part has a forte (f) dynamic in measure 10, piano (p) in measure 11, and forte (f) in measure 12. Trills (tr) are marked above the notes in measures 10 and 12 for the Oboe, Violin I, and Viola.

13

Ob. §

Vni. p tr

Vla. p

Am. tr

B. p

Son qual per ma - re i-

§

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is marked with a section sign (§). The Oboe (Ob.) part has a section sign (§) at the end of measure 13. The Violin I (Vni.) part has a piano (p) dynamic in measure 14 and a trill (tr) in measure 15. The Viola (Vla.) part has a piano (p) dynamic in measure 15. The Alto Saxophone (Am.) part has a trill (tr) in measure 15. The Bassoon (B.) part has a piano (p) dynamic in measure 15. The vocal line in the Alto Saxophone part has the lyrics "Son qual per ma - re i-". Section signs (§) are placed above and below the vocal line in measure 15.

16

Vni. f p

Vla. f p

Am. gno-to nau - fra-go pas-sa - gie - ro, nau - fra-go pas-sa - gie - ro, già con la

B. f p

Detailed description: This system contains measures 16, 17, and 18. The Violin I (Vni.) part has a forte (f) dynamic in measure 16 and a piano (p) dynamic in measure 17. The Viola (Vla.) part has a forte (f) dynamic in measure 16 and a piano (p) dynamic in measure 17. The Alto Saxophone (Am.) part has the lyrics "gno-to nau - fra-go pas-sa - gie - ro, nau - fra-go pas-sa - gie - ro, già con la". The Bassoon (B.) part has a forte (f) dynamic in measure 16 and a piano (p) dynamic in measure 17.

19

VI. I

VI. II

Vla.

Am.

B.

tr

f *p*

f *p*

f *p*

mor - te a nuo-to ri - dot - to a con - tra - star,

f *p*

22

VI. I

VI. II

Vla.

Am.

B.

f *p*

f *p*

f *p*

f *p*

f *p*

25

28

VI. I *f* *p* *f* *p*

VI. II *(f)* *(p)* *(f)* *(p)*

Vla. *f* *p* *f* *f*

Am.

B. *f* *p* *f* *p*

31

Ob. *(f)*

VI. I *f* *tr* *ff*

VI. II *f* *tr* *(ff)*

Vla. *f* *ff*

Am. *tr*

B. *f* *ff*

a con - tra - star.

34

Ob. *(tr)*

Vni. *(tr)*

Vla. *(tr)*

B. *(tr)*

37

VI. I *p* *f* *p*

VI. II (*p*) (*f*) (*p*)

Vla. *p* *f* *p*

Am. Son qual per ma - re i - gno - to nau - fra - go pas - sa -

B. *p* *f* *p*

40

VI. I *f*

VI. II *f*

Vla. *f*

Am. *tr* *tr* *tr*
 gie - ro, già con la mor - te a nuo - to ri -

B. *f*

43

VI. I *p*

VI. II *p*

Vla. *p*

Am. *tr* *tr* *tr*
 dot - to a con - tra - star,

B. *p*

46

VI. I
f p

VI. II
f p

Vla.
f p

Am.
f p

B.
f p

50

VI. I

VI. II

Vla.

Am.
f p

B.
f p

53

VI. I
poco f p

VI. II
(poco f) p

Vla.
poco f p

Am.
poco f p
a con - tra - star, già con la mor - te a

B.
poco f p
a con - tra - star, già con la mor - te a

56

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Am. *(tr)*
nuo-to ri - dot - to a con - tra - star,

B. *f* *p*

Detailed description: This system contains measures 56, 57, and 58. It features five staves: Violin I, Violin II, Viola, Alto, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measures 56 and 57 are marked with a forte (*f*) dynamic, while measure 58 is marked with a piano (*p*) dynamic. The Alto staff contains the vocal line with lyrics: "nuo-to ri - dot - to a con - tra - star,". A trill (*tr*) is indicated above the final note of measure 58. The Bass staff has a fermata over the final note of measure 58.

59

VI. I *poco f* *f*

VI. II *(poco f)* *(f)*

Vla. *poco f* *f*

Am. a con - tra -

B. *poco f* *f*

Detailed description: This system contains measures 59, 60, and 61. It features five staves: Violin I, Violin II, Viola, Alto, and Bass. The key signature has three flats. Measures 59 and 60 are marked with *poco f* (moderato forte), and measure 61 is marked with *f* (forte). The Alto staff contains the lyrics "a con - tra -" with a fermata over the final note. The Bass staff has a fermata over the final note of measure 61.

62

Ob. *(f)*

Vni. *ff*

Vla. *ff*

Am. star.

B. *ff*

Detailed description: This system contains measures 62, 63, and 64. It features five staves: Oboe, Violin, Viola, Alto, and Bass. The key signature has three flats. Measures 62 and 63 are marked with *(f)* (forte), and measure 64 is marked with *ff* (fortissimo). The Alto staff contains the word "star." with a fermata over the final note. The Bass staff has a fermata over the final note of measure 64.

65

Ob. Vni. Vla. Am. B.

p *f* *f* *f*

(tr) (tr) (tr)

Detailed description: This system covers measures 65 to 67. The Oboe (Ob.) part has a rest in measure 65 and enters in measure 66 with a trill. The Violin (Vni.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes, starting in measure 65. The Bassoon (B.) part has a rest in measure 65 and enters in measure 66 with a trill. Dynamics include piano (*p*) and forte (*f*). Trills are marked with (tr).

68

Ob. Vni. Vla. Am. B.

p *f* *f* *f*

(tr) (tr) (tr)

Detailed description: This system covers measures 68 to 69. The Oboe (Ob.) part has a rest in measure 68 and enters in measure 69 with a trill. The Violin (Vni.) and Viola (Vla.) parts continue their rhythmic pattern. The Bassoon (B.) part has a trill in measure 68 and continues in measure 69. Dynamics include piano (*p*) and forte (*f*). Trills are marked with (tr).

70

Ob. Vni. Vla. Am. B.

[Fine] [Fine]

Detailed description: This system covers measures 70 to 72. The Oboe (Ob.) part has a trill in measure 70 and ends in measure 71. The Violin (Vni.) and Viola (Vla.) parts continue their rhythmic pattern. The Bassoon (B.) part has a trill in measure 70 and continues in measure 71. The system concludes with a [Fine] marking in both the Oboe and Bassoon staves.

72

VI. I *p*

VI. II *p*

Vla. *p*

Am. O - ra un so - ste - gno ed o - ra per - - de u - na

B. *p*

Detailed description: This system contains measures 72 and 73. It features five staves: Violin I, Violin II, Viola, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are marked *p* (piano) for all instruments. The vocal line (Alto) has the lyrics "O - ra un so - ste - gno ed o - ra per - - de u - na".

74

VI. I *poco f* *p*

VI. II *poco f* *p*

Vla. *poco f* *p*

Am. stel - la; al - fi - ne per - de la spe-me an-

B. *poco f* *p*

Detailed description: This system contains measures 74 and 75. The dynamics for the strings are marked *poco f* (poco forte) in measure 74 and *p* (piano) in measure 75. The vocal line (Alto) has the lyrics "stel - la; al - fi - ne per - de la spe-me an-".

76

VI. I *f* *p* (tr)

VI. II *f* *p* (tr)

Vla. *f* *p* (tr)

Am. co - ra e s'ab - ban - do - na al

B. *f* *p* (tr)

Detailed description: This system contains measures 76 and 77. The dynamics for the strings are marked *f* (forte) in measure 76 and *p* (piano) in measure 77. The vocal line (Alto) has the lyrics "co - ra e s'ab - ban - do - na al". Trills (tr) are indicated above the final notes of the strings in measure 77.

78

VI. I
VI. II
Vla.
Am.
B.

mar, e s'ab - ban - do - na al

80

VI. I
VI. II
Vla.
Am.
B.

mar, s'ab - ban-do - na al mar, s'ab-ban-do - na al mar.

83

Ob.
Vni.
Vla.
B.

86

Ob.
Vni.
Vla.
B.

(p)

(p)

(p)

Detailed description: This system contains measures 86 and 87. The Oboe (Ob.) part starts with a quarter rest in measure 86, followed by a quarter note G4 in measure 87. The Violin (Vni.) part plays a sixteenth-note pattern in measure 86, followed by a sixteenth-note pattern in measure 87. The Viola (Vla.) part plays a quarter note G3 in measure 86, followed by a quarter note G3 in measure 87. The Bass (B.) part plays a quarter note G2 in measure 86, followed by a quarter note G2 in measure 87. Dynamics include piano (p) markings in measures 87 for all parts.

88

Ob.
Vni.
Vla.
B.

(tr)

(f)

(f)

(f)

(tr)

(tr)

(f)

D.S. [al Fine]

D.S. [al Fine]

Detailed description: This system contains measures 88 and 89. The Oboe (Ob.) part has a trill (tr) over a quarter note G4 in measure 88, followed by a quarter note G4 in measure 89. The Violin (Vni.) part has a trill (tr) over a quarter note G4 in measure 88, followed by a quarter note G4 in measure 89. The Viola (Vla.) part has a trill (tr) over a quarter note G3 in measure 88, followed by a quarter note G3 in measure 89. The Bass (B.) part has a trill (tr) over a quarter note G2 in measure 88, followed by a quarter note G2 in measure 89. Dynamics include forte (f) markings in measures 88 for all parts. The system concludes with the instruction 'D.S. [al Fine]' for both measures.

SON QUAL PER MARE IGNOTO
L'OLIMPIADE (1756)

OBOI

Johann Adolph Hasse
(1699-1783)

Allegro di molto *tr*
(*f*)

5

10

14

17

35

25

63

68

72

11

86

SON QUAL PER MARE IGNOTO
L'OLIMPIADE (1756)

VIOLINO I

Johann Adolph Hasse
(1699-1783)

Allegro di molto *tr*

(*f*)

4

7

(*p*) (i) (b)

10 (i) (*f*) (*tr*) *p* (*f*) (*tr*)

13 *p* (*tr*)

17 (*f*) (*p*) (*tr*)

21 (*f*) (*p*) (*f*) (*p*)

25 (*f*) (i) (*p*)

29 (*f*) (*p*) (*f*) (*tr*)

32 (*ff*) (i) (*tr*)

35 (i) (*p*)

V.S.

38 *f* *p*

41 *tr* *f* *p*

44 *f* *p*

47

50 *poco f* *p*

54 *f* *p* *f*

57 *p* *poco f* *f*

61 *ff*

64 *p*

67 *f* *p* *f*

69 *f* *(f)* [Fine]

72 *p* *poco f* *p*

76 *f* *p* (*f*) *f* (*tr*)

79 (*tr*) *p* *f*

82 *ff* (*tr*)

86 (*p*)

88 (*f*) (*tr*) D.S. [al Fine]

Detailed description: This is a musical score for Violino I, consisting of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins at measure 76 with a forte (*f*) dynamic and a piano (*p*) dynamic. It features various articulations including trills (*tr*) and accents (*^*). The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes at measure 91 with a *D.S. [al Fine]* instruction.

SON QUAL PER MARE IGNOTO
L'OLIMPIADE (1756)

VIOLINO I

Johann Adolph Hasse
(1699-1783)

Allegro di molto *tr*

(f)

4

7

(p) (i) (b)

10 (i) (f) (tr) p (i) f (tr)

13 p (tr)

17 f p

21 f p f p

25 (f) (i) (p)

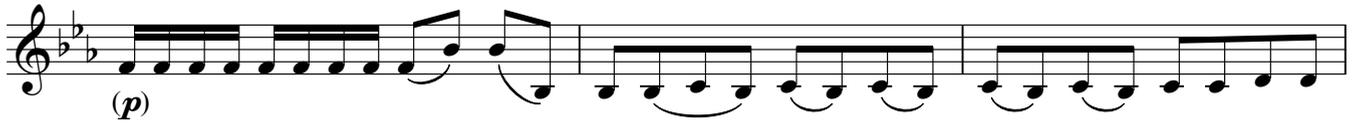
29 (f) (i) (p) (tr) f

33 (ff) (i) (tr)

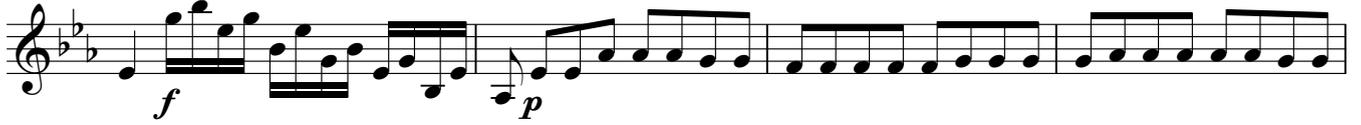
36 (i) (p) (f)

V.S.

39



42



46



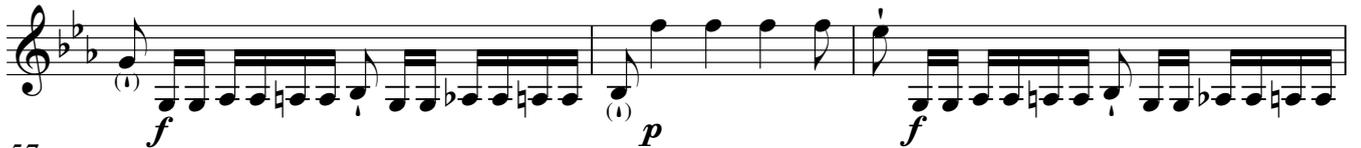
48



51



54



57



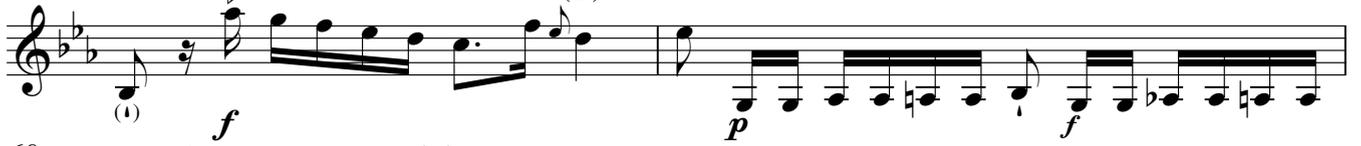
61



64



67



69



72



76 *f* *p* (*f*) *f* (*tr*)

79 (*tr*) *p* (*f*)

82 *ff* (*tr*)

86 (*p*)

88 (*f*) (*tr*) D.S. [al Fine]

43

Musical staff 43: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. The first measure is marked *p* and the last measure is marked *f p*.

47

Musical staff 47: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. The first measure is marked *poco f p* and the last measure is marked *f*.

55

Musical staff 55: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. The first measure is marked *p*, the second *f*, and the third *p*.

59

Musical staff 59: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. The first measure is marked *poco f*, the second *f*, and the third *ff*.

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. The first measure is marked *p* and the last measure is marked *f* with a trill *(tr)*.

68

Musical staff 68: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. The first measure is marked *p*, the second *f*, and the third *(f)*. The staff ends with a trill *(tr)* and the word *[Fine]*.

72

Musical staff 72: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. The first measure is marked *p*, the second *poco f*, and the third *p*.

76

Musical staff 76: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. The first measure is marked *f*, the second *p*, the third *(f)*, and the fourth *f*. There are trills *(tr)* above the second and fourth measures.

79

Musical staff 79: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. The first measure is marked *p* and the second *f*. There is a trill *(tr)* above the second measure.

83

Musical staff 83: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. The first measure is marked *(p)* and the second *(f)*. The staff ends with a trill *(tr)* and the instruction *D.S. [al Fine]*.

SON QUAL PER MARE IGNOTO
L'OLIMPIADE (1756)

BASSI

Johann Adolph Hasse
(1699-1783)

Allegro di molto

Musical score for Basses, measures 1-42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro di molto'. The score consists of ten staves of music, each starting with a measure number. The dynamics are indicated by *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A section symbol (S) is present at measure 13. The score ends at measure 42.

V.S.

46

Musical staff 46: Bass clef, B-flat major key signature. The staff contains a series of eighth notes. Dynamics: *f p*.

50

Musical staff 50: Bass clef, B-flat major key signature. The staff contains a series of eighth notes. Dynamics: *poco f p*.

54

Musical staff 54: Bass clef, B-flat major key signature. The staff contains eighth notes with slurs and accents. Dynamics: *f p f p*.

58

Musical staff 58: Bass clef, B-flat major key signature. The staff contains eighth notes with slurs and accents. Dynamics: *poco f f ff*.

63

Musical staff 63: Bass clef, B-flat major key signature. The staff contains eighth notes with slurs and accents. Dynamics: *p*.

67

Musical staff 67: Bass clef, B-flat major key signature. The staff contains eighth notes with slurs and accents. Dynamics: *f p f*.

69

Musical staff 69: Bass clef, B-flat major key signature. The staff contains eighth notes with slurs and accents. Dynamics: *(f)*. [Fine]

72

Musical staff 72: Bass clef, B-flat major key signature. The staff contains eighth notes with slurs and accents. Dynamics: *p poco f p*.

76

Musical staff 76: Bass clef, B-flat major key signature. The staff contains eighth notes with slurs and accents. Dynamics: *f p (f) f p*.

80

Musical staff 80: Bass clef, B-flat major key signature. The staff contains eighth notes with slurs and accents. Dynamics: *f ff*.

85

Musical staff 85: Bass clef, B-flat major key signature. The staff contains eighth notes with slurs and accents. Dynamics: *(p)*.

88

Musical staff 88: Bass clef, B-flat major key signature. The staff contains eighth notes with slurs and accents. Dynamics: *(f)*. D.S. [al Fine]