

Concerto in E flat major for trombone and orchestra

I.

Maestoso ♩ = 100

Geert Van Hoorick, Op. 21
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Flutes 1.2.

Oboes 1.2.

Clarinets in B $\flat$ 1.2.

Bassoons 1.2.

Horns in F 1.2.

Trumpets in B $\flat$ 1.2.

Timpani

Maestoso ♩ = 100

Trombone Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mp

mf

[illegible]

[illegible]

15

A

Fl. *mf*

Ob. *mf*

Cl. 2. *mp*

Bsn.

Hn. 2. 1. *mp*

Tpt. *mf*

Timp. *mf*

A

Tbn. *f* 3 3 *mf*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mp*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

*p*³ *f* *espr.* 3

mf

f *p* *mf*

f *p* *mp*

mf *f* *mp*

mf *mp*

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp 5

mp

p 3 3

mf *mp*

mp

30

Fl. *mf* 5 *f* 6

Ob. *mp* *mf* 3

Cl. *mp* *mf* 3

Bsn. *mf*

Hn. *mf* 3

Tpt. *mf* 3

Timp. 3 *ff* 3

Tbn. 3 *ff* 3

Vln. I *mp* *mf* 3

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mf*

Cb. *mf*

♩ = 92 **rall.****B** ♩ = 80

32

Fl. *pp* 1. *p* 3

Ob. *pp* 2. 1. 3

Cl. *pp*

Bsn. *pp* 3

Hn.

Tpt.

Timp. *pp* 3

Tbn. *p* 3 *cantabile*

Vln. I *p* 3

Vln. II *p*

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*

♩ = 92 **rall.** **B** ♩ = 80

[illegible]

50

Fl. *mp*

Ob. *mp* 1. *mf*

Cl. a 2 3 *mf* *f* *mf* 3

Bsn.

Hn. a 2 3 *mf* 3

Tpt. *mf*

Timp.

Tbn. 3 *mf* 3 *mp* 3 *mf* 3 *f* 3 *mf*

Vln. I 3 *mf* 3 *f* *mf* 3

Vln. II 3 *mf* 3 *f* *mf* 3

Vla. *mp* *mf*

Vc. *mf* arco

Cb. *mf*

rall. . . . $\text{♩} = 96$ **C**

56

Fl. *p* 3

Ob. *pp*

Cl. *pp*

Bsn. *a* 2 3 *p* 3

Hn.

Tpt. *p* 3

Timp. *rall.* . . . $\text{♩} = 96$ **C** *pp* 3 3 3

Tbn. *pp* 3

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz. *pp* arco

Cb. *p* *pp*

[illegible]

14

[illegible]

70

Fl. *mf* *f* *a 2* 3

Ob. *f* 3

Cl. *mf* *f* 3

Bsn. *mf*

Hn. 3

Tpt. *f* *mf* 3 3

Timp. *f* *gliss.* *mf* 3 3

Tbn. *mf* *gliss.* *ff* *energico*

Vln. I *f* 3

Vln. II *f* 3

Vla. *mf* 3 3

Vc. *mf*

Cb. *mf*

75 **E**

Fl. *f* 3

Ob. *mf*

Cl. a 2 *f* 3

Bsn. *f*

Hn.

Tpt. *f* 3

Timp. *f* 3

E

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff *sonore*

a 2

f

mf *6* *ff*

mf *6* *ff*

f

f

f

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 2

mf

mp

f

ff

mf

f

fff *sonore*

ff

rall.

f

mp

mp

mp

mp

82

83

84 $\text{♩} = 80$ **F**

Fl. p p^3 3 3 3 1.

Ob. p pp p^3 1.

Cl. p

Bsn. p

Hn.

Tpt.

Timp. mf p mp $\text{♩} = 80$ **F**

Tbn. p

Vln. I mp p p^3 3 3

Vln. II p p pp

Vla. p p pp

Vc. pizz. p

Cb. p p

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile

p

pp

f

arco

95 1.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

mf

mp

p

pizz.

mp

101

G

rall.

1.

Fl.

*mp*³

pp

Ob.

Cl.

Bsn.

pp

Hn.

1. quasi lontano

p

pp

Tpt.

Timp.

*pp*³

G

rall.

Tbn.

> p

*p*³

Vln. I

*mp*³

Vln. II

*mp*³

pp

ppp

Vla.

pp

ppp

Vc.

pp

ppp

Cb.

pp

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 101. The Flute (Fl.) part has a triplet of eighth notes marked 'mp'. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are mostly silent, with some notes in measure 102. The Horn (Hn.) part has a triplet of eighth notes marked 'p'. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part has a triplet of eighth notes marked 'pp'. The Trombone (Tbn.) part has a triplet of eighth notes marked 'p'. The Violin I (Vln. I) part has a triplet of eighth notes marked 'mp'. The Violin II (Vln. II) part has a triplet of eighth notes marked 'mp'. The Viola (Vla.) part has a triplet of eighth notes marked 'pp'. The Violoncello (Vc.) part has a triplet of eighth notes marked 'pp'. The Contrabass (Cb.) part has a triplet of eighth notes marked 'pp'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked 'rall.' (rallentando) from measure 101 to 106. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The score is for page 24.

107 **Tempo I** ♩ = 100 **H**

Fl.

Ob.

Cl. a 2
mf

Bsn.

Hn.

Tpt.

Timp. *mp*

Tbn.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*
arco

111

1.

mf

3

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

3

mf

3

f

mf

Musical score for measures 116-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 116:** Flute has a whole rest. Oboe plays a half note G4 (*> mf*). Clarinet plays a half note A4 (*> mf*). Bassoon has a whole rest. Horn has a whole rest. Trumpet plays a quarter note G4, eighth notes A4-B4, and quarter note C5 (*mf*). Timpani has a whole rest. Trombone has a whole rest. Violin I plays a half note G4 (*> mf*). Violin II plays a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Contrabass plays a half note G4.
- Measure 117:** Flute has a whole rest. Oboe has a whole rest. Clarinet plays a half note B4. Bassoon has a whole rest. Horn has a whole rest. Trumpet has a whole rest. Timpani plays sixteenth-note triplets: G4-A4-B4-G4-A4-B4 (*mf*). Trombone plays a half note G4, eighth notes A4-B4, and quarter note C5 (*f*). Violin I plays a half note B4. Violin II plays a half note F#4. Viola plays a half note B4. Violoncello plays a half note B4. Contrabass plays a half note B4.
- Measure 118:** Flute has a whole rest. Oboe has a whole rest. Clarinet plays a half note C5. Bassoon has a whole rest. Horn has a whole rest. Trumpet has a whole rest. Timpani plays sixteenth-note triplets: G4-A4-B4-G4-A4-B4. Trombone has a whole rest. Violin I plays a half note C5. Violin II plays a half note E4. Viola plays a half note C5. Violoncello plays a half note C5. Contrabass plays a half note C5.
- Measure 119:** Flute has a whole rest. Oboe plays a half note D5 (first ending) or rests (second ending). Clarinet plays a half note D5 (first ending) or rests (second ending). Bassoon has a whole rest. Horn has a whole rest. Trumpet plays a half note D5 (*mf*). Timpani plays sixteenth-note triplets: G4-A4-B4-G4-A4-B4. Trombone plays eighth-note triplets: G4-A4-B4, G4-A4-B4, and G4-A4-B4. Violin I plays a half note D5. Violin II plays a half note G4. Viola plays a half note D5. Violoncello plays a half note D5. Contrabass plays a half note D5.

[illegible]

I

125

Fl.

1. *mf* *p*

Ob.

1. *mf* *p*

Cl.

2. *mp*

Bsn.

mp

Hn.

1. *mp*

Tpt.

1. *mp*

Timp.

I

Tbn.

mp espr. 3 3 3 *p*

Vln. I

Vln. II

Vla.

mp

Vc.

mp *mf*

Cb.

mp

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p³

f espr.

3

mf

f

p

mf

f

p

mp

f

mp

mf

mp

[illegible]

140 **J** ♩ = 80

Fl. *p* ^{a 2} 3 3 3

Ob. *p* 2. 3 3 3

Cl. *pp*

Bsn. *mp* ^{a 2} 3 3 3 *pp*

Hn.

Tpt.

Timp.

J ♩ = 80

Tbn.

Vln. I *p* *pp* *p*

Vln. II *p*

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

mf

mf

arco

pizz.

mp

mp

rall.

molto rall. . .

♩ = 32

35
6'31"

159

Fl. *f*³ *ff*³ *a 2*

Ob. *f* *ff* *a 2*

Cl. *mf* *f* *ff* *a 2* *3*

Bsn. *f* *ff*

Hn. *f*³ *ff* *a 2* *3* *fff* *hervortretend*

Tpt. *f* *ff*

Timp. *ff* *3* *^*

Tbn. *mf*³ *mp*³ *f*³ *ff* *3* *fff* *molto rall.*

Vln. I *f*³ *ff* *3* *fff*

Vln. II *f*³ *ff* *3* *fff*

Vla. *f* *ff*

Vc. *f* *ff* *arco*

Cb. *f* *ff*