

Concerto in E flat major for trombone and orchestra

II.

Adagio sostenuto ♩ = 66

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Flutes 1.2.

Oboes 1.2.

Clarinets in B \flat 1.2.

Bassoons 1.2.

Horns in F 1.2.

Trumpets in B \flat 1.2.

Timpani

Trombone Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

Adagio sostenuto ♩ = 66

mf

mf

p

p

p

p

7 **rall.** ♩ = 66 a 2

Fl. *p*

Ob. 1. *mp*

Cl. 1. *mp* a 2 *p*

Bsn. *pp*

Hn. 2. *p* 1. *mp* *mf* *mp*

Tpt.

Timp. **rall.** ♩ = 66 *pp* *p* *mp*

Tbn.

Vln. I *pp* *p* *mp* *mf* *mp*

Vln. II *pp* *mp* *mp* *p*

Vla. *pp* *p* *pp* *mp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

A

17

Fl. *f*

Ob. 2. *mp*

Cl. 2. *mp*

Bsn. a 2 *mp*

Hn. 1. *mf*

Tpt. *mp*

Timp.

Tbn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* pizz. arco

rall. . ♩ = 66

rall.

23

Fl. a 2 *p* *mp* *mf*

Ob. 1. *mp*

Cl. a 2 *p*

Bsn. *pp*

Hn. 2. *mp* 1. *p* a 2 *mp*

Tpt. *p* *pp* 1. *mp*

Timp. *pp* *p*

Tbn. *pp* *mp*

Vln. I *pp* *p* *mp* *mf*

Vln. II *pp* *mp* *mp*

Vla. *pp* *p* *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

rall. . ♩ = 66

rall.

41

1. 2. 1.

Fl. *mf* *mp* *p*

Ob. *p*

Cl. *mp*

Bsn.

Hn. *mp* *p* *pp*

Tpt.

Timp. *p* *mp*

Tbn. *mp* *pp* *p*

Vln. I

Vln. II *p*

Vla.

Vc. *p* *mp hervortretend* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 41 through 48. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in systems for woodwinds, brass, and strings. The Flute (Fl.) part has three first endings (1., 2., 1.) with dynamics *mf*, *mp*, and *p* respectively. The Oboe (Ob.) and Clarinet (Cl.) parts have second endings (2.) with dynamics *p* and *mp*. The Horn (Hn.) part has three first endings (1., 2., 1.) with dynamics *mp*, *p*, and *pp*. The Trombone (Tbn.) part has three first endings (1., 2., 1.) with dynamics *mp*, *pp*, and *p*. The Violin II (Vln. II) part has a first ending (1.) with dynamic *p*. The Viola (Vla.) part has a first ending (1.) with dynamic *p*. The Violoncello (Vc.) part has a first ending (1.) with dynamic *p*, a second ending (2.) with dynamic *mp hervortretend*, and a third ending (3.) with dynamic *p*. The Contrabass (Cb.) part has a first ending (1.) with dynamic *p*. The Trompano (Timp.) part has a first ending (1.) with dynamic *p* and a second ending (2.) with dynamic *mp*. The Flute (Fl.) part has a first ending (1.) with dynamic *mf*, a second ending (2.) with dynamic *mp*, and a third ending (3.) with dynamic *p*. The Oboe (Ob.) part has a first ending (1.) with dynamic *p*. The Clarinet (Cl.) part has a first ending (1.) with dynamic *mp*. The Bassoon (Bsn.) part has a first ending (1.) with dynamic *mp*. The Horn (Hn.) part has a first ending (1.) with dynamic *mp*, a second ending (2.) with dynamic *p*, and a third ending (3.) with dynamic *pp*. The Trumpet (Tpt.) part has a first ending (1.) with dynamic *mp*. The Trombone (Tbn.) part has a first ending (1.) with dynamic *mp*, a second ending (2.) with dynamic *pp*, and a third ending (3.) with dynamic *p*. The Violin I (Vln. I) part has a first ending (1.) with dynamic *mp*. The Violin II (Vln. II) part has a first ending (1.) with dynamic *p*. The Viola (Vla.) part has a first ending (1.) with dynamic *p*. The Violoncello (Vc.) part has a first ending (1.) with dynamic *p*, a second ending (2.) with dynamic *mp hervortretend*, and a third ending (3.) with dynamic *p*. The Contrabass (Cb.) part has a first ending (1.) with dynamic *p*.

49 **C** ♩ = 76
a 2

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *p*

Bsn.

Hn.

Tpt.

Timp.

C ♩ = 76

Tbn. *pp* *p* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *pp* *mf*

Vla. *p* *mp* *p*

Vc. *p* *pp* *p*

Cb. *p*

57

Fl.

Ob. 1. *mf* 2. *mp*

Cl. 1. *mf* 2. *mp*

Bsn. a 2 *p*

Hn. *p* 1.

Tpt. 1. *mf* 3 2. *mp* 3

Timp. *mf* → *mp*

Tbn. *mf* 3 *p* 3 *mp*³

Vln. I *f* 3 3

Vln. II *p* → *mp* *mf* 3 3

Vla.

Vc. *mf* *p*

Cb.

Detailed description: This page of a musical score covers measures 57 through 62. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Cymbal (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also includes articulation like accents and slurs, and rhythmic patterns such as triplets and first/second endings. The woodwinds and strings play melodic lines, while the brass provides harmonic support and rhythmic patterns.

rall.

D ♩ = 76

rall.

63

Fl. *mf* *mp*

Ob. 1. *p*³ *mp*

Cl. 1. *p*³ 2. *mp* 1. *mf*

Bsn. *mf*

Hn. 1. *p*

Tpt. 2. *p* *p*

Timp. *mp* *p* *mp*

Tbn. *p* *mp* *mp* *rall.*

Vln. I *mf* *p* *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

3 3

div.

♩ = 72 //

rall. . . .

E Tempo I ♩ = 66

70

Fl. *p*

Ob.

Cl. *>mp* *pp*

Bsn. *>mp*

Hn. *pp* 1.

Tpt.

Timp. *mf* ♩ = 72 *pp* rall. . . . **E** Tempo I ♩ = 66

Tbn.

Vln. I *p* *pp* unis.

Vln. II *p* *pp*

Vla. *pp*

Vc. *pp* pizz. *pp*

Cb. *pp* pizz.

78

Fl.

Ob. *mf* 1.

Cl. *mp* 1.

Bsn. *mf* 1.

Hn. *p* 1.

Tpt.

Timp.

Tbn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p* arco

Detailed description: This page of a musical score covers measures 78 through 84. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 78, the woodwinds are mostly silent. In measure 79, the Oboe and Bassoon play a melodic line starting with a first ending bracket and a dynamic marking of *mf*. The Horn plays a single note in measure 79 with a dynamic marking of *p*. In measure 80, the Clarinet and Bassoon play a melodic line starting with a first ending bracket and a dynamic marking of *mp*. The Violin I plays a single note in measure 80 with a dynamic marking of *p*. In measure 81, the Oboe and Bassoon continue their melodic line with a dynamic marking of *mf*. The Violin I plays a single note in measure 81 with a dynamic marking of *p*. In measure 82, the Clarinet and Bassoon continue their melodic line with a dynamic marking of *mp*. The Violin I plays a single note in measure 82 with a dynamic marking of *p*. In measure 83, the Oboe and Bassoon continue their melodic line with a dynamic marking of *mf*. The Violin I plays a single note in measure 83 with a dynamic marking of *p*. In measure 84, the Clarinet and Bassoon continue their melodic line with a dynamic marking of *mp*. The Violin I plays a single note in measure 84 with a dynamic marking of *p*. The Violin II, Viola, Violoncello, and Contrabass play a rhythmic accompaniment of eighth notes throughout the measures.

85 *rall.* ♩ = 66 a 2

Fl. *p*

Ob. 1. *mp*

Cl. a 2 *p*

Bsn.

Hn. 2. *p* 1. *mp* *mf* *mp*

Tpt.

Timp. *pp* *pp* *p* *mp*

Tbn.

Vln. I *pp* *p* *mp* *mf* *mp*

Vln. II *pp* *mp* *mp* *p*

Vla. *pp* *p* *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

F

94

Fl. *f*

Ob. 2. *mp*

Cl.

Bsn. *a 2 mp*

Hn. 2. *mp*

Tpt. *mp*

Timp.

F

Tbn. *p pp p pp mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz. mp arco*

Cb. *mp*

rall. . . . ♩ = 66

100

Fl. *p*

Ob. 1. *mp*

Cl. *p*

Bsn. *pp*

Hn. 1. *p*

Tpt. *p*

Timp. *pp*

rall. . . . ♩ = 66

Tbn. *p*

Vln. I *p*

Vln. II *p* *mp*

Vla. *p* *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

a 2

1.

a 2

1.

