

Concerto in E flat major for trombone and orchestra

Violoncello

Maestoso ♩ = 100

I.

Geert Van Hoorick, Op. 21
2007

mp

7

mf *mp*

14

mf *mp* **A**

21

mf *f* *mp*

27

mf

33 ♩ = 92 **rall.** **B** ♩ = 80 *pizz.* *arco*

p

41

mf *p* *pp* *mp*

50

mf *pp* **rall.**

58 ♩ = 96

Violoncello

2

Violoncello

59 **C**

pp *p*

66 **D**

mp *mf*

72 **E**

f *mf*

79 *rall.* *mp*

85 $\text{♩} = 80$ **F** pizz.

p

93 arco

f *p*

100 **G** *rall.*

pp *ppp*

108 **Tempo I** $\text{♩} = 100$ **H**

mp

114

mf

119

mp *mf*

125 **I**

mp *mf* *f*

3

rall. _ _ _

182

mp *mf*

mp

 mf

139 -  **J** = 80 **pizz.** **p** **3**

p

3

147

The musical score for Example 147 is written on a single staff. It begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf* and *pizz.*. This is followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). Then, there are two eighth notes (F#4 and E4) marked with accents (>), followed by a quarter rest. A double bar line separates this from the next section, which starts with a half note (D4) marked *p* and *arco*, followed by a quarter note (E4) and a quarter rest.

pizz.

arco

mf 3

p

152 **K** pizz. arco

mp

K

pizz.

arco

mp

158

musical score for the end of the piece, measures 158-160. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written on a single staff. Measure 158: Bass clef, B-flat 2, D-flat 3, E-flat 4, F 5. Measure 159: Bass clef, B-flat 2, D-flat 3, E-flat 4, F 5. Measure 160: Bass clef, B-flat 2, D-flat 3, E-flat 4, F 5. The piece concludes with a double bar line. Performance markings include *rall.* (ritardando) above measure 159, *molto rall.* (molto ritardando) above measure 160, and a *f* (forte) dynamic marking below measure 159. A hairpin crescendo symbol is located below measure 160.

rall. _

molto rall. _ _

$$f$$

163 $\text{♩} = 32$

ff

$$ff$$

♩ = 32

Concerto in E flat major for trombone and orchestra

II.

Geert Van Hoorick, Op. 21

2007

rall. .

Adagio sostenuto ♩ = 66

9 ♩ = 66 *p* *pp*

17 *p* *rall. .*

17 **A** *mp* *mf* *pp* *rall. .*

25 ♩ = 66 *mp*

33 **B** Sempre adagio, ma non languido ♩ = 72 *pp*

41 *p* *mp hervortretend* *p*

50 **C** ♩ = 76 *p* *pp* *p*

60 *mf* *p* *rall. .*

65 **D** ♩ = 76 *p* *rall. .* ♩ = 72 *pp*

72 *pizz.* *pp*

V.S.

Violoncello

2

Tempo I ♩ = 66

Violoncello

77

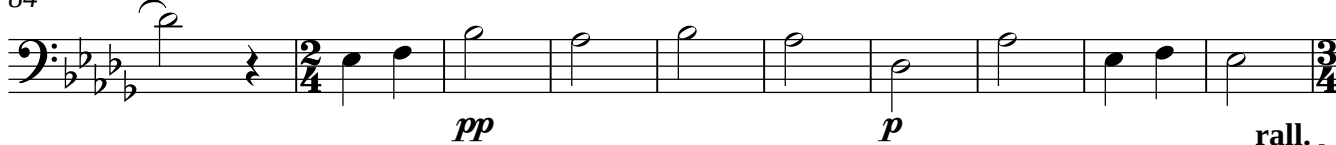
E

arco



84

rall. ♩ = 66



94

F pizz.

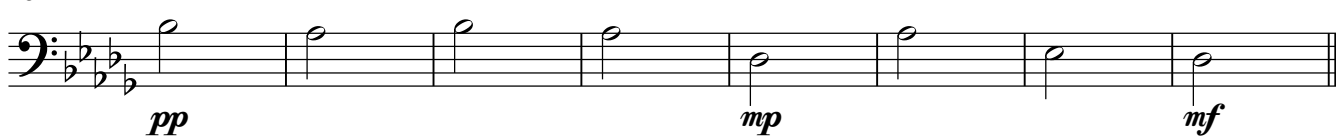
arco



102

♩ = 66

molto rall.



Concerto in E flat major for trombone and orchestra

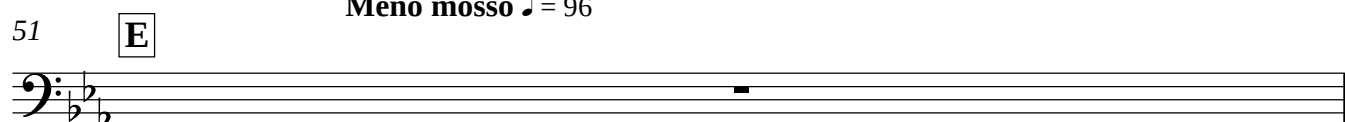
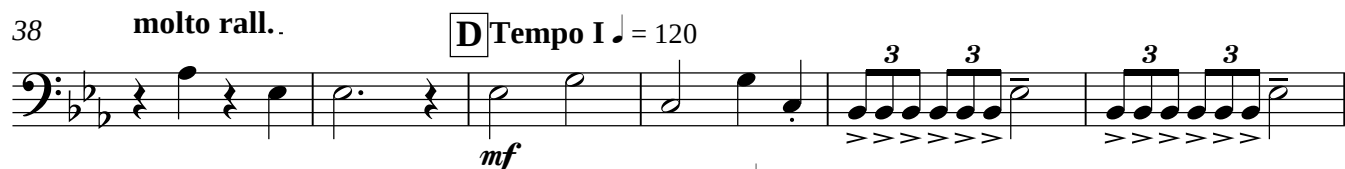
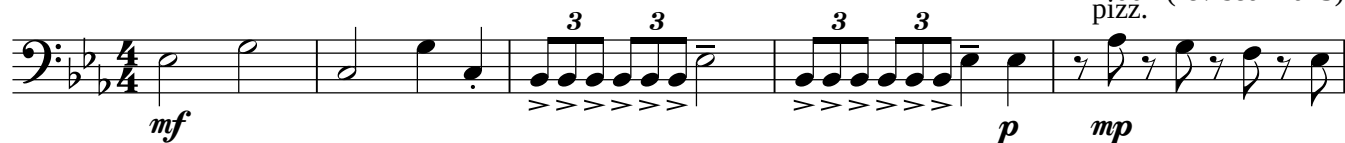
III.

Geert Van Hoorick, Op. 21

2007 (revised 2015)

Allegro gaudioso ♩ = 120

pizz.

**Meno mosso** ♩ = 96

Violoncello

2

Violoncello

52

arco pizz.arco pizz.

mp *p*

58

F arco

mp *mf*

64

mp *p* *mp*

69

accel. pizz.

mf

73

G arco **Tempo I** ♩ = 120

mf *p*

77

pizz. arco

mp *mf* *f*

81

H

p

87

arco **I** arco

mp *p* *pp*

91

pizz. arco

mp *mf*

95 **J**

mp *p* *f*

102

mp

107

mp *p*

113 **L** Tempo I ♩ = 120

mf

119 rall. . . Cadenza ♩ = 112 **M** molto accel.

rall. *molto accel.*

128 ♩ = 102 molto rall. . . ♩ = 102 rall. . . . ♩ = 106 accel.

molto rall. *rall.* *accel.*

137 poco rall. ♩ = 124 **N** pizz. ♩ = 112 poco accel.

poco rall. *pizz.* *poco accel.*

141 Tempo I ♩ = 120 arco

arco

144

ff *fff*