

Contrabass

I.

Geert Van Hoorick, Op. 21
2007

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Contrabass

2

Contrabass

59 **C** arco

pp *p*

66 **D**

mp *mf* *f*

73 **E**

mf

79 **F** rall. . . .

f *mp* *p*

85 $\text{♩} = 80$ **F** pizz. *p*

p *mp*

92 **G** pizz. *mp*

mp

102 **G** rall. . . . 3 2 **Tempo I** $\text{♩} = 100$ *pp*

pp

109 **H** arco *mp* *mf*

mp *mf*

116 **I**

mp *mf*

123 **I** *mp* *mf*

mp *mf*

132 **I** rall. . . . *mp* *mf*

mp *mf*

Contrabass

3

139 - $\text{♩} = 80$

J pizz. **3**

p *pp*

149

K pizz.

p

156 pizz. **rall.** **arco** **molto rall.**

mp *f*

163 $\text{♩} = 32$

ff

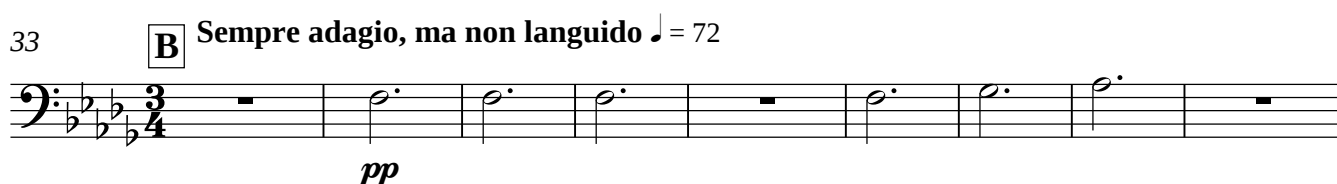
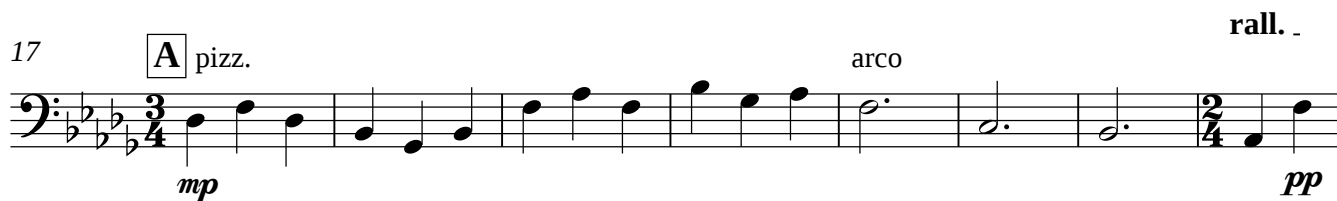
Contrabass

Concerto in E flat major for trombone and orchestra

II.

Geert Van Hoorick, Op. 21
rall. 2007

Adagio sostenuto ♩ = 66



Contrabass

2

Contrabass

54



62

rall.

D

$\text{♩} = 76$

rall. . .



p

70

$\text{♩} = 72$

pizz.

rall.



pp

77

E

Tempo I $\text{♩} = 66$

arco

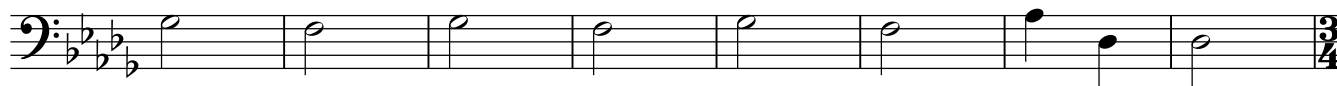
rall. .



p

86

$\text{♩} = 66$



pp

p

rall. .

94

F



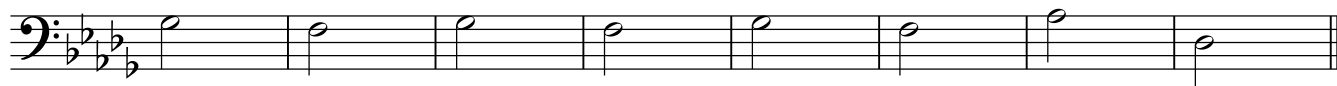
mp

p

102

$\text{♩} = 66$

molto rall.



pp

mp

mf

Contrabass

Concerto in E flat major for trombone and orchestra

Allegro gaudioso ♩ = 120

III.

Geert Van Hoorick, Op. 21
2007 (revised 2015)

6

12

17 **A**

23 **B**

27

32 **C**

40 **D** **Tempo I** ♩ = 120

45

51 **E**

Meno mosso ♩ = 96

Contrabass

2

Contrabass

52

arco pizzarco pizz. arco pizz.

mp *p*

58

F arco

mp *mf*

64

mp *mp*

69

accel. pizz. - - - - -

mf

73

G arco **Tempo I** ♩ = 120

mf *p*

78

H

mf *f*

84

3 2 pizz.

p *mp*

89

I arco

mf

95

J 2 3

f

101

ff *mf*

104 **K** **6** pizz. **molto rall.** arco

mp *p*

114 **L** **Tempo I** ♩ = 120

mf *f*

120 **rall.** pizz. **Cadenza** ♩ = 112 **M** **3** **molto accel.**

p *3*

128 ♩ = 102 **molto rall.** ♩ = 102 **rall.** ♩ = 106 **2** **2** **2** **accel.** **2**

137 **poco rall.** ♩ = 124 **N** arco ♩ = 112 **poco accel.**

mf

141 **Tempo I** ♩ = 120

f

144

ff *fff*