

QUARTETT.

Violino II.

I.

RICHARD BARTH, Op. 15.

Allegro espressivo.

The musical score for Violino II, Part I, consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro espressivo.* The score includes several triplets in the first few measures, followed by a series of sixteenth-note passages. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). Performance instructions such as *espress.* (espressivo), *rit.* (ritardando), *dolce*, *f vivo*, and *tranquillo* are placed throughout the piece. The score concludes with a first ending bracket and the instruction *molto cresc.* (molto crescendo).

Violino II.

2.

molto cresc. f ff

sf sf

3 3 3

pp

f f

pp

pp espress.

1 1 2 3 1 2 1 3 0

cresc.

0 2 2 0 2

sempre cresc. ed un poco string.

molto cresc.

rit.

ff

1 2 1 2

6 6

sf

Violino II.

This page of a musical score for Violino II contains 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of textures and dynamics, including rapid sixteenth-note passages, sustained chords, and triplet figures. Performance instructions such as *espress.*, *rit.*, *arco poco rit.*, *vivo*, *tranquillo*, *sosten.*, *pizz.*, *tr*, *cresc.*, *sf*, *f*, *pp*, and *ff* are used throughout. The piece concludes with a final chord marked *ff*.

Violino II.

II.

Adagio, un poco rubato e con molta espressione.

The musical score is written for Violino II and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo and expression markings are "Adagio, un poco rubato e con molta espressione." The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *ff*, *cresc.*, *decresc.*, *rit.*, *tempo*, and *espress.*. There are also performance instructions like "dolce" and "1" (first ending). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a *pp* dynamic and a *mf* dynamic.

pp p pp p mf cresc. pp dolce morendo

Intermezzo.

III.

Vivo ed un poco strepitoso.

f sf sf sf ff sf sf mf sf sf sf Fine.

Trio

sempre pp pizz. arco dim. 1. pizz. 2.

Violino II.

IV.

Allegro.

f *fp* *p* *f* *fp* *fp* *p* *f* *p*
pp *sf* *sf* *f*
ff *sf* *sf*
sf *pp* *un pochettino meno mosso* *p espress.*
pp *pp* *3*
3 *p* *pp* *sf*
pizz. 1. arco *2. arco* *f* *f* *sf* *p* *sf* *sf* *p*
sf *f* *sf* *sf* *sf* *sf*
ff *pizz.*
arco *p* *1* *3* *1* *2*
f

Violino II.

f

sf sf p cresc.

ff ff sf

sf sf sf sf un pochettino meno mosso

p

pp

espress. p pp sf pizz.

poco a poco string. mf

Presto.

sf cresc. sf arco pizz.

arco sf sf ff

ff

sf sf sf sempre ff

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