

(V)
S . O N A T E S

Pour le FORTE-PIANO ou le CLAVECIN

et.

UN DUO

Pour deux Forte-Piano ou deux Clavecins

Dediee

A MADAME DUVIVIER .

Composées

Par M. CLEMENTI.

ŒUVRE I^{re}

Gravées par M^{dame} Olivier

Prix 9[#]

A Paris chez LEDUC, rue Traversiere Saint-Honoré, au Magasin de Musique, où l'on s'abonne pour les Journaux de Harpe & de Clavecin ; prix ; 15 livres par année, port franc. On trouvera chez lui un assortiment d'Instrumens de Musique, d'Archets, de Cordes, Papier réglé, ainsi que tout ce qui concerne la Lutherie & la Musique.

Avis. Il envoie en Province toute espece de Musique, port franc par la poste, en payant le prix marqué sur l'exemplaire.

DUETTO*Forze Piano**O Cembalo**I^{mo}*

31



Musical score for page 32, measures 1-12. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *fmo* (fortissimo). There are also articulation marks like accents and slurs. A box labeled 'E' is placed above the first staff in measure 4.

Musical score for page 33, measures 13-24. The score continues from page 32. It includes dynamic markings such as *p* (piano), *f* (forte), and *fmo* (fortissimo). There are also articulation marks like accents and slurs. A box labeled 'G' is placed above the first staff in measure 13. A box labeled 'H' is placed above the first staff in measure 18. A box labeled 'I' is placed above the first staff in measure 23. The word *tenute* is written above the bass staff in measure 17. The word *Volte* is written at the end of the piece in measure 24.

Tempo
di Minuetto
Allegretto.

First system of musical notation (measures 34-35). The music is in 3/4 time, key of B-flat major. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic. The system concludes with a *Fin* marking and a piano (*p*) dynamic.

35

Second system of musical notation (measures 35-40). The first staff (treble clef) contains measures 35-36, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (bass clef) contains measures 35-36, marked with a piano (*p*) dynamic. The system continues with measures 37-40, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The system concludes with a *Fin* marking and a piano (*p*) dynamic.