

(v)
S O N A T E S

Pour le FORTE-PIANO ou le CLAVECIN

à
UN DUO

Pour deux Forte-Piano ou deux Clavecins

Dediees

A MADAME DUVIVIER.

Composées

Par M. CLEMENTI.

ŒUVRE I.^{re}

Gravées par M.^{dame} Olivier

Paris 9.th

A PARIS

Chez M^r BAILLEUX M^d de Musique ordinaire du Roy et de la famille Royale
Rue S^t Honoré près celle de la Lingerie.

DUETTO

Forte Piano

O Cembalo

2^{do}*Allegro di Molto*

Measures 1-12 of the musical score. The right hand plays a melodic line with many slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano). There are trills (*tr*) in measures 10 and 11. Section markers A, B, and C are present.

Cembalo 2^{do}

3

Measures 13-24 of the musical score. The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamics include *p* (piano) and *f* (forte). There are triplets (3) in measures 18 and 19. A trill (*tr*) is in measure 20. Section marker D is present. The piece ends with a 'Volta' marking and a final chord.

5

Tempo
di Minuetto
Allegretto

Musical score for Cembalo 2^{do}, measures 6-13. The score is written for a single instrument in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Tempo di Minuetto Allegretto".

Measures 6-13 are shown. The score includes various dynamics (p, f, fmo, cresc., dim., D.C.) and articulation (accents, slurs, trills). Measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the staves.

Measure 6: *p*

Measure 7: *f*, *p*

Measure 8: *fmo*, *p*, *f*, *[p]*, *p*

Measure 9: *f*, *[p]*, *p*, *fmo*, *p*, *Cresc.*

Measure 10: *dimin.*, *p*, *f*, *p*, *D.C.*