

**Two pieces from
Billedbogen**
Tyve billede af børnelivet fortalte for gamle og unge
The Picture Book
Twenty pictures of children's life narrated for old and young

Fini Henriques (1867–1940) composed his twenty pictures for piano in 1900, according to Danish Wikipedia. No opus number is associated. Here I have typeset two of my favourites from the collection.

Source: *Billedbogen. Tyve Billeder af Børnelivet fortalte for Gamle og Unge* af Fini Henriques. Wilhelm Hansen, Musik-Forlag, København. 1957.

For the titles I have uncapitalized Danish nouns and added my own English translations (with capitalizations). I have omitted the fingerings found in the source.

In *Frikvarteret* I have not followed the inconsistent use of two voices in the right hand in the source (e.g., the last two notes of bar 7 are notated in two voices each with staccato dots). The theme resembles the theme from G.B. Martini's gavotte "Les moutons" from organ or harpsichord sonata B 4.I.12 in the same key (1742):  . I cannot tell whether it is a coincidence.

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8.

Frikvarteret **The Break**

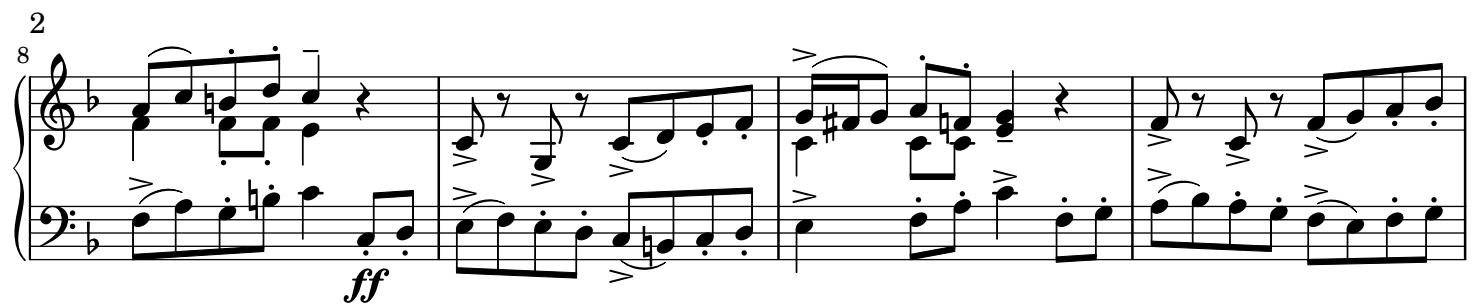
Fini Henriques

Piano

Allegro



2



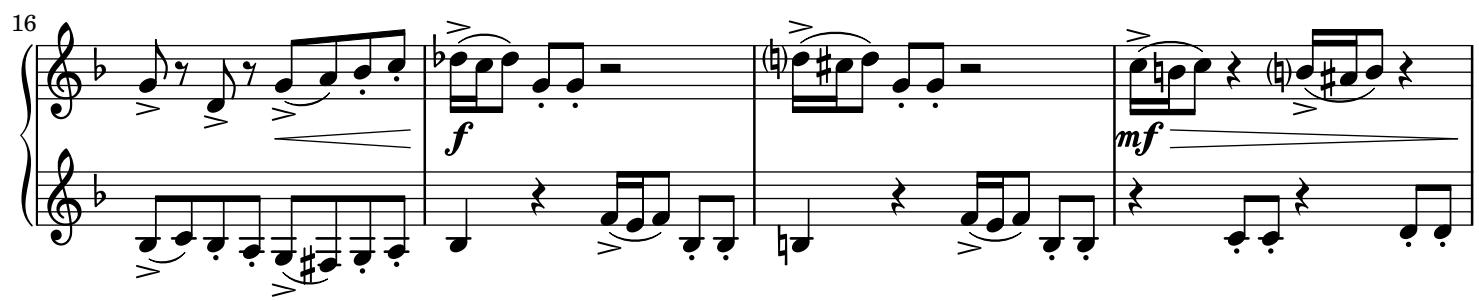
Musical score page 2. Treble and bass staves. Key signature: one flat. Measure 1: Treble staff has eighth-note pairs (A, G), (D, C#), (A, G). Bass staff has eighth-note pairs (E, D), (B, A), (E, D). Measure 2: Treble staff has eighth-note pairs (A, G), (D, C#), (A, G). Bass staff has eighth-note pairs (E, D), (B, A), (E, D). Dynamics: ***ff***.

12



Musical score page 12. Treble and bass staves. Key signature: one flat. Measure 1: Treble staff has eighth-note pairs (A, G), (D, C#), (A, G). Bass staff has eighth-note pairs (E, D), (B, A), (E, D). Measure 2: Treble staff has eighth-note pairs (A, G), (D, C#), (A, G). Bass staff has eighth-note pairs (E, D), (B, A), (E, D). Dynamics: ***mf***.

16



Musical score page 16. Treble and bass staves. Key signature: one flat. Measure 1: Treble staff has eighth-note pairs (A, G), (D, C#), (A, G). Bass staff has eighth-note pairs (E, D), (B, A), (E, D). Dynamics: ***f***. Measure 2: Treble staff has eighth-note pairs (A, G), (D, C#), (A, G). Bass staff has eighth-note pairs (E, D), (B, A), (E, D). Dynamics: ***mf***.

20



Musical score page 20. Treble and bass staves. Key signature: one flat. Measure 1: Treble staff has eighth-note pairs (A, G), (D, C#), (A, G). Bass staff has eighth-note pairs (E, D), (B, A), (E, D). Dynamics: ***p***, ***f***. Measure 2: Treble staff has eighth-note pairs (A, G), (D, C#), (A, G). Bass staff has eighth-note pairs (E, D), (B, A), (E, D).

24



Musical score page 24. Treble and bass staves. Key signature: one flat. Measure 1: Treble staff has eighth-note pairs (A, G), (D, C#), (A, G). Bass staff has eighth-note pairs (E, D), (B, A), (E, D). Measure 2: Treble staff has eighth-note pairs (A, G), (D, C#), (A, G). Bass staff has eighth-note pairs (E, D), (B, A), (E, D).

28



Musical score page 28. Treble and bass staves. Key signature: one flat. Measure 1: Treble staff has eighth-note pairs (A, G), (D, C#), (A, G). Bass staff has eighth-note pairs (E, D), (B, A), (E, D). Dynamics: ***string.***, ***cresc.***, ***ff***. Measure 2: Treble staff has eighth-note pairs (A, G), (D, C#), (A, G). Bass staff has eighth-note pairs (E, D), (B, A), (E, D). Dynamics: ***f***.

13.

Fra skole
 From School

Fini Henriques

Piano **Vivace**

6

12

17

22

28