

No 32

QUARTETT

No 32

für

2 Violinen, Viola und Violoncell

componirt

von

LOUIS SPOHR.

Op. 146.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

Pr. 1½ Thlr.

Leipzig,

im Bureau de Musique von C. F. Peters.

Entf. Stat. Hall.

London, J. J. Ewer & Co. — G. Scheurmann.

St Petersburg, M. Bernard.

3922.



4/6

V Aufstrich.
 □ Abstrich.
 ~~~~~ Biegung.

# QUARTETT.

## VIOLINO PRIMO.

L. Spohr, Op. 146.

Allegro.

The musical score for Violino Primo, Quartett, Op. 146 by L. Spohr, is written in 3/4 time and D major. It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). It also features articulation marks like trills (*tr*) and accents, as well as fingerings (1, 2, 3, 4). The piece begins with a *p* dynamic and a *cresc.* marking. The first staff has a *p* dynamic and a *cresc.* marking. The second staff has a *f* dynamic and a *dim.* marking. The third staff has a *pp* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic and a *cresc.* marking. The fifth staff has a *dim.* marking. The sixth staff has a *pp* dynamic and a *cresc.* marking. The seventh staff has a *pp* dynamic and a *cresc.* marking. The eighth staff has a *dim.* marking and a *pp* dynamic. The ninth staff has a *pp* dynamic and a *cresc.* marking. The tenth staff has a *dim.* marking and a *pp* dynamic. The eleventh staff has a *cresc.* marking and a *f* dynamic. The twelfth staff has a *p* dynamic and a *f* dynamic.

## 3

3922

## VIOLINO PRIMO.

Violino Primo musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The piece includes several trills and slurs, and the tempo is indicated as *Adagio*.

ADAGIO  
molto.

Violino Primo musical score, measures 17-24. The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes several trills and slurs, and the tempo is indicated as *Adagio molto*.

# VIOLINO PRIMO.

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, pp, cresc., dim., mf, arco, pizz.). The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining five staves. The music is characterized by rapid sixteenth-note passages, trills, and dynamic contrasts. The final staff includes markings for 'arco' (bowed) and 'pizz.' (pizzicato).

Violino 2. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

## VIOLINO PRIMO.

**Presto.**  
**SCHERZO.**

The musical score is written for Violino Primo in G major, 2/4 time. It begins with a **Presto** tempo marking and a **SCHERZO** section. The first staff starts with a *p* dynamic, followed by a *f* dynamic and then *p*. The second staff has *f* and *p* dynamics. The third staff includes *cresc.*, *f*, *dim.*, and *p* dynamics. The fourth staff has *dim.* and *pp* dynamics. The fifth staff has *f* and *dim.* dynamics. The sixth staff has *f* and *dim.* dynamics. The seventh staff has *f* and *dim.* dynamics. The eighth staff has *f* and *dim.* dynamics. The ninth staff has *f* and *dim.* dynamics. The tenth staff has *f* and *dim.* dynamics. The eleventh staff has *f* and *dim.* dynamics. The twelfth staff has *f* and *dim.* dynamics. The thirteenth staff has *f* and *dim.* dynamics. The fourteenth staff has *f* and *dim.* dynamics.

**Trio.**

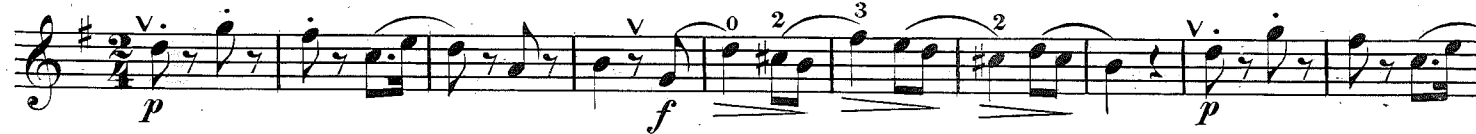
The Trio section begins on the eleventh staff with a *dol.* dynamic. It continues with *fz* and *p* dynamics. The section ends with a *fz* dynamic. The final section begins on the thirteenth staff with a *fz* dynamic and ends with a *fz* dynamic.

# VIOLINO PRIMO.

7



## Scherzo.



## VIOLINO PRIMO.

Molto Allegro.

FINALE.

Viola. 1

The musical score for Violino Primo, Molto Allegro, Finale, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f, cresc., dim., pp), articulation (accents, trills), and fingerings (1-4). The piece concludes with a final cadence.

*cresc.* - - *f*  
*tr* *f* *dim.* *p* *p* *f*  
*p* *p* *f*  
*pp* *f*  
*dim.* *pp* *cresc.*  
*f* *p* *dol.*  
*cresc.* *f*  
*dim.*  
*p* *dol.* *cresc.*  
*pp* *cresc.* *f*  
*poco ritard.*  
*dim.* - - *p* *f* *dim.* - - *p*

## VIOLINO PRIMO.

*a tempo*

*pp*

*f*

*p*

*f*

*dim. p*

*cresc.*

*p*

*cresc.* - *p*

*f*

*p*

*dol.*

*f*

*dim.*

*p*

*pp*

*cresc.* - *f*

*dim.*

*p*

*pp*

*cresc.* - *f*

# VIOLINO PRIMO.

41

Musical score for Violino Primo, page 41. The score is written in G major (one sharp) and consists of ten staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *FINE* marking.