

QUARTETT.

VIOLINO SECONDO.

Allegro.

L. Spohr, Op. 116.

The musical score for Violino Secondo is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the composer is 'L. Spohr, Op. 116.' The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic, a diminuendo (*dim.*), and a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*), forte (*f*), and fortissimo (*fz*) dynamic. The fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fz*) dynamic. The sixth staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fz*) dynamic. The seventh staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fz*) dynamic. The eighth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fz*) dynamic. The ninth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fz*) dynamic. The tenth staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fz*) dynamic. The eleventh staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fz*) dynamic. The twelfth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fz*) dynamic.

VIOLINO SECONDO.

sempre pp

cresc. - f p

pp cresc.

f dim. p pp

cresc. f

3 tr 3 1 0

2 0 tr 1 pizz. arco p pp

p pp pp

2 3 tr 1 4 pp 0

pp cresc. - f p

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3

ADAGIO molto.

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pizz. *pp* *arco* *pizz.* *mf* *dim.* *pp* *arco* *pizz.* *arco* *p*

f *p* *cresc. f* *dim.* *p* *cresc. f* *dim.* *p*

cresc. f *dim.* *p* *pizz.* *arco* *pizz.* *arco* *pp* *f* *dim.* *p* *cresc. f* *dim.* *p* *pp*

SCHERZO. *Presto.* *p* *f* *p*

f *p* *cresc.*

f *dim.* *p* *f* *dim.*

pp *f* *1.*

2. *f* *dim.* *p* *f* *dim.*

dim. *p*

Trio. *6/8* *mol.* *p* *3*

2 *fz* *fz* *p* *cresc.* *fz* *fz* *p*

cresc. - - *f* *dim.* - -

p 1. 2.

pp

Scherzo.

morendo - - *p* *f*

p *f* *p*

cresc. - - *f* *dim.* *p*

f *dim.* - - *pp*

f *dim.* *p* *f*

dim. *p*

6/4 *dim.* *pp*

dim. *pp*

ff *p* *dim.*

FINALE.

[illegible]

dim. *pp* *cresc.* - *f*

p

p *pp* *f*

dim. *pp* *pizz.* *arco* *pp*

cresc. - *pp*

cresc. - *f* *tr* *tr* *p*

cresc. f *pizz.* *a tempo arco* *dim.* *p*

poco ritard. pp

f *f* *1*

1 *p* *f*

dim. p *cresc. fp* *cresc.* - *p*

cresc. - *f* *1* *2* *2* *1*

pizz. *A*

VIOLINO SECONDO.

arco
pp
f
dim.
p
pp
cresc.
f
dim.
p
pp
cresc.
f
dim.
pp
cresc.
f
dim.
p
tr
dim.
p
3
f
2
1
p
cresc.
f
dim.
p
pp
cresc.
f
dim.
pp
cresc.
mf
cresc.
f
p
f
dim.
p
cresc.
f
ff
dimin.
pp
FINE.