

Violino II

Franz Josephs Traum

Divertimento - scherzo per orchestra

Walter Gatti

nach Haydn Cellokonzert Hob. VIIb:1 /I

The musical score is written for Violino II in treble clef with a common time signature (C). It consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) at measure 28. The score includes the following measure numbers and dynamic markings:

- Measure 5: *f*
- Measure 8: *p*, *f*, *p*
- Measure 12: *f*
- Measure 15: *f*
- Measure 17: *p*
- Measure 20: *p*
- Measure 24: *p*
- Measure 28: *pp*, *p*
- Measure 33: *p*

36 *f*

41

43

45 *p*

48 *p*

51

54

57 *f* *mf*

60 *p*

65 *p*

70 *f*

This musical score is written for a single melodic line on a grand staff. It begins at measure 36 and ends at measure 70. The key signature has one flat (B-flat). The score is characterized by a high density of sixteenth and thirty-second notes, creating a rapid, flowing texture. Dynamic markings are used to indicate changes in volume: *f* (forte) at measures 36, 57, and 70; *p* (piano) at measures 45, 48, 60, and 65; and *mf* (mezzo-forte) at measure 57. There are also trills in measures 36 and 57. The notation includes various rests, accidentals, and articulation marks such as slurs and accents.

74

6

6

6

6

6

76

6

6

6

6

tr

9

f

88

91

mf

f

95

p

100

2

106

f

11

121

f

f

125

tr